



**10-14 OCT 2023**

IAN FLEMING'S

**CHITTY CHITTY  
BANG BANG**  
SOUVENIR PROGRAMME

LICENSED SCRIPT  
ADAPTED by  
**Ray Roderick**

MUSIC AND LYRICS BY  
**Richard M. Sherman**  
and **Robert B. Sherman**

ADAPTED for  
the stage by  
**Jeremy Sams**

MUSIC by Special Arrangement with **Sony/ATV Publishing**





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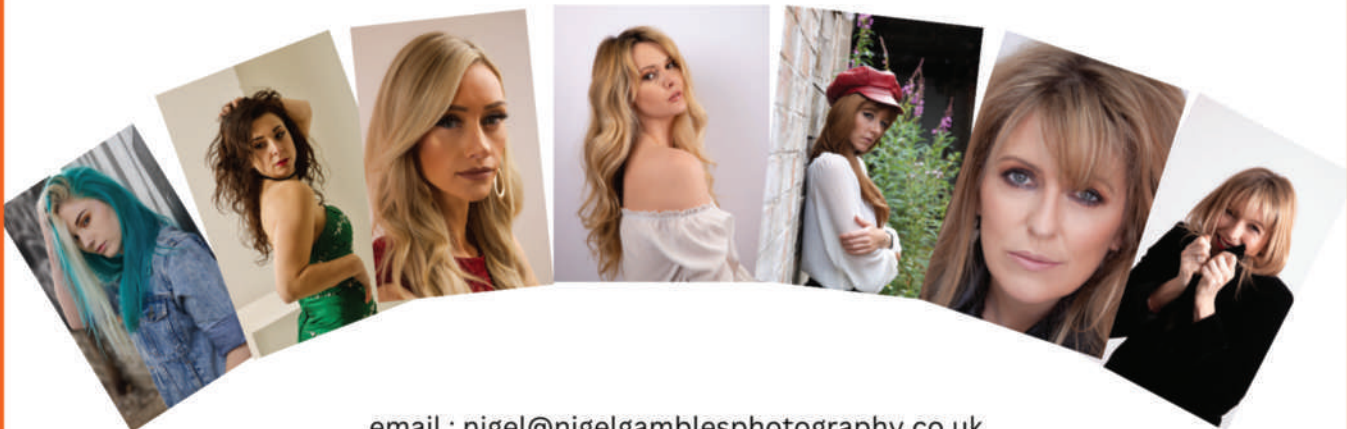
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# A brief history of



# Musical Comedy Society

Tudor Musical Comedy Society (TMCS) is a Sutton Coldfield based musical theatre society. In 1961 a group of friends formed TMCS for their love of performing. Over 60 years on and Tudor, at its core; is a family that spreads love and gives equal opportunities to individuals from all walks of life. We guarantee that all members past, present and future that join our society will leave feeling part of this family, enriched for the better and will always be welcomed back with open arms. Not only do we uplift one another, we are there to support all, through hardships and also to share in the wonderful memories that life brings. Inclusivity is at our core and we are proud of all our members and welcome all without fear of discrimination or prejudice.

## PAST PRODUCTIONS



Made in Dagenham 2022



Legally Blonde 2021



EVITA 2019



Sister Act 2018



Oliver! 2017

- 2022 Made in Dagenham
- 2021 Legally Blonde
- 2019 EVITA
- 2018 Sister Act
- 2018 More Songs we like to Sing
- 2017 Oliver
- 2016 Honk!
- 2015 Jesus Christ Superstar
- 2015 Songs we like to Sing
- 2014 Annie
- 2013 Whistle Down the Wind
- 2013 What I Did for Love
- 2012 Return to the Forbidden Planet
- 2012 Lights! Camera! Action!
- 2011 The King & I
- 2011 That's Entertainment
- 2010 The Wizard of Oz
- 2010 Come to the Cabaret
- 2009 The Likes of Us
- 2008 Me and My Girl
- 2007 Something Old, Something New
- 2007 My Fair Lady
- 2006 Guys and Dolls
- 2005 Anything Goes
- 2004 Hello, Dolly!
- 2003 Carousel
- 2002 Mark and Mabel
- 2001 Fiddler on the Roof
- 2000 South Pacific
- 1999 My Fair Lady
- 1998 The Music Man
- 1997 Die Fiedermaus
- 1996 The Merry Widow
- 1995 Gigi
- 1994 Kiss Me Kate
- 1993 Club America
- 1993 Oklahoma

- 1992 Mame
- 1991 45 Minutes from Broadway
- 1991 Guys and Dolls
- 1990 Hello, Dolly!
- 1989 That's What I call another "Songs from the Shows" Show
- 1989 Half a Sixpence
- 1988 Oh No! Not Another "Songs from the Shows" Show
- 1988 Love from Judy
- 1987 Calamity Jane
- 1986 The Boyfriend
- 1986 My Fair Lady
- 1985 Annie Get Your Gun
- 1984 Fiddler on the Roof
- 1983 The Merry Widow
- 1982 The Pajama Game
- 1981 Half a Sixpence
- 1980 Finians Rainbow
- 1979 Salad Days
- 1979 Oh Susanna
- 1978 Carousel
- 1977 Hello, Dolly!
- 1976 Viva Mexico
- 1975 The Quaker Girl
- 1974 Bless the Bride
- 1973 Oklahoma
- 1972 Little Me
- 1971 Half a Sixpence
- 1970 The Dancing Years
- 1969 Love from Judy
- 1968 Bless the Bride
- 1967 Cinderella
- 1967 The Merry Widow
- 1966 The Desert Song
- 1965 The Arcadians
- 1964 Wedding in Paris
- 1963 Goodnight Vienna
- 1962 No No Nanette



Guys and Dolls 2006



The Wizard of Oz 2010



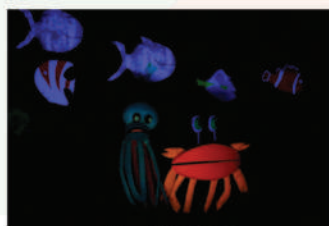
That's Entertainment 2011



Lights! Camera! Action! 2012



Annie 2014



Honk! 2016



Jesus Christ Superstar 2015

## NODA AWARDS:

**2011:** Most Outstanding Female performance - *Rachel Clarke as Anna in The King and I*

**2015:** Most outstanding Female Performance - *Charlotte Middleton as Mary in Jesus Chris Superstar*

**2021:** Special Recognition *Legally Blonde*





# A Message from our Chair

Welcome to Tudor Musical Comedy Society's most challenging production to date, Chitty Chitty Bang Bang! Following two successful years, post-covid, firstly with our November 2021 production of Legally Blonde, which received a Special Award from NODA, and then our September 2022 production of Made In Dagenham, nominated for Best Musical by NODA, we felt there was only one way to go – bring in a flying car!

Firstly, it has been my privilege to work with so many talented people within this society – both on and off stage. A massive thank you, from the bottom of my heart, goes to my production team, Richard Poynton (director), Andy Timmins (Musical Director) and Jen Morris (choreographer). I fully appreciate the difficulties this show has presented, and the hard work and vision you have all given – and will be forever grateful to you all.

Secondly, to my cast, both adult and children, and many of whom are new to the world of musical theatre and performing in general – I am beyond proud of every single one of you. To crew, lighting, sound, costume, chaperones, front of house, promotions – you have been tremendous. And to my committee – thank you all for your continued hard work and dedication.

Finally, a huge thank you to Sutton Coldfield Town Hall, both Trustees and Staff alike, for all your help and support in making this production happen. This venue has been home to Tudor MCS since 1961, and you have my pledge that we will continue to work alongside you and support you in whatever capacity we can.

In November 2021, I accepted the challenge of stepping into the role of Chairman, following Charlie Ward, her father, and our current Honorary President, Nigel Gaunt, and his parents Roy and Betty Gaunt before him. I set out a two-year plan at that time, focussing on keeping Tudor financially afloat, maintaining our family-based ethos, as well as developing and enhancing our reputation as a friendly and inclusive society. However, the key to any successful organisation is to ensure longevity by bringing in new people to maintain a fresh focus. Tudor MCS has recently restructured and become a Charitable Incorporated Organisation, appointing four trustees to run the Charity. I am therefore stepping down as Chairman of the Show Committee and am happy to announce that I will be taking the role of Chair of Trustees for Tudor MCS. I am equally thrilled to announce that the new Chair of Show Committee will be Alex Nash, and I look forward to the future productions he and his committee produce in the forthcoming years.

Finally thanks to you, our audience, and our patrons, for your continued support. I hope you enjoy the show.



## Nigel Gaunt, Honorary President

Nigel Gaunt has been part of the Tudor family from the start. His parents Roy and Betty Gaunt founded the society over 60 years ago. Having started as a call boy, he then went on to serve on the committee, being stage manager then becoming Chairman... Twice!

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# Our Production Team



## Richard Poynton Director

Welcome to our production of Chitty Chitty Bang Bang!  
I'm absolutely thrilled to have you here to embark on this incredible adventure together.  
Chitty Chitty Bang Bang has captured the hearts of audiences for generations, and it is our sincerest hope that tonight's performance will leave a lasting impression on you as well.

First and foremost, I'd would like to express my heartfelt gratitude to the entire cast, crew, and production team who have poured their hearts and souls into bringing this timeless classic to life. Their dedication, creativity, and tireless efforts have made this production a truly magical experience. To our talented cast, I applaud each and every one of you for your extraordinary performances. You have breathed life into these beloved characters, and bringing joy to every scene. Your commitment to your craft is truly commendable.

A special word of thanks goes out to our hardworking crew and my fellow production team members. Their unwavering commitment to excellence has made this production an absolute pleasure.

Huge thanks to Tudor's Chairperson, Jayne for keeping a steady hand on the tiller, her positivity and for keeping me sane.

Of course, none of this would have been possible without the support of our wonderful audience. Your presence here fills our hearts with joy and fuels our passion to create memorable experiences for each and every one of you. Thank you for joining us on this extraordinary journey.

Sit back, relax, and let your imagination take flight as we embark on this whimsical journey together. Enjoy the show!

Remember. Teamwork makes the dream work, if we all pitch in a try!



## Andrew Timmins Musical Director

Andy has always had a passion for music and learned to play violin and piano from an early age. He studied music at Southampton University and went on to qualify as a music teacher, and worked in schools before being promoted to Arts and Music Adviser in Warrington for 6 years. Andy has spent the last ten years working in Sandwell, more recently as the Assistant Director of Children and Schools before retiring in December 2022.

Andy started conducting shows for the Lincoln Gilbert and Sullivan Society before moving to Lichfield to direct the Lichfield Operatic Society and the Lichfield District Pantomime. Andy also conducted a wide range of musicals in schools including Oliver, Guys and Dolls, Grease, South Pacific and West Side Story. Retiring has enabled Andy to spend more time with music and following the invitation to direct the music for, Made in Dagenham with Tudor, he was delighted to be asked back for this production of CCBB.



## Jenny Morris Choreographer

Jenny has always had a love and passion for Dancing. Since joining Sutton Coldfield Musical Theatre Company in her mid twenties as a dancer and shortly after she was given the opportunity to choreograph Oliver for them – which she absolutely loved doing!

Since then, she has choreographed and performed in numerous shows for SCMTC and won several awards doing so. After a recent break from the theatre world, she was delighted to be asked to choreograph Made in Dagenham for TMCS, which she enjoyed doing so much that she decided to stay on to choreograph Chitty Chitty Bang Bang and will also be returning to choreograph our next production – Calamity Jane!

Jenny has found Tudor to be a lovely, welcoming, inclusive society and heart warming to see people flourish and develop doing a hobby they enjoy.



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## *Chitty Chitty Bang Bang Promotional Day!*

*On the 16th of September, the wonderful owner and staff of Truly Scrumptious graciously allowed some of our incredible cast to promote Chitty in style!*





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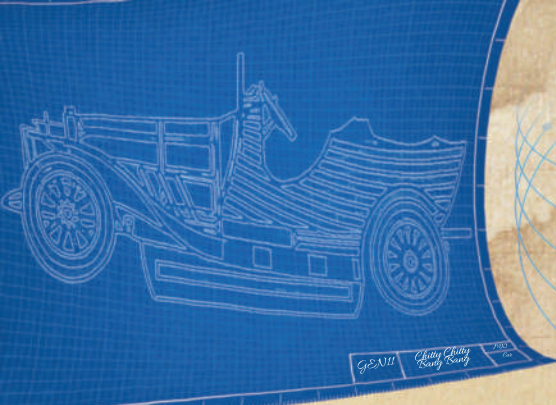












IAN FLEMING'S

# CHITTY CHITTY BANG BANG

## Musical Synopsis

The fantasmigorical Musical Chitty Chitty Bang Bang (CCBB) is based on the 1968 film of the same name, which in turn, is based on the 1964 Novel of the same name!

Chitty Chitty Bang Bang tells the story of an eccentric inventor named Caractacus Potts who, with the help of his children Jeremy and Jemima, sets about restoring an old winning Grand Prix race car from a scrap heap. Soon, they discover the car has magical properties including the ability to float and take flight.

However, trouble ensues when the wicked Baron and Baroness Bomburst desire the magical car for themselves! After the Bomburst's lackeys; the spies (the bumbling duo, Boris and Goran) mistakenly kidnap the wrong 'Potts' family member; Grandpa Potts, with the delectable Truly Scrumptious in tow, Caractacus and company head to Vulgaria to mount a rescue attempt!

Whilst in Vulgaria, the true wickedness of the nation come to light when the Childcatcher reveals himself resulting in another kidnapping, leaving our heroes, with the assistance of the kindly Toymaker, no choice but to oust the nation of its tyrannical rulers!

With a fantastical flying car (that also floats!), a heart-warming love story, and whole bunch of teamwork, Chitty Chitty Bang Bang is a fun-filled musical for all the family to enjoy!

## Chitty Chitty Bang Bang the Musical

The musical Premiered on April 16 2002 at the London Palladium and has an Average Running Time of approximate 125 minutes.

- The flying Chitty car, has been identified by the Guinness World Records as being the most-expensive stage prop, costing £750,000 in 2002.
- The 2003 musical won the Whatsonstage.com award for Best Set Design.

Over the years many notable individuals have played some of the roles we know and love, here are some of note:

**Caractacus Potts:** Michael Ball, Jason Donovan, Brian Conley, Joe McFadden, Matt Baker, Aled Jones Jason Manford

**Truly Scrumptious:** Scarlett Strallen, Carrie Hope Fletcher

**Jeremy Potts:** Luke Newberry

**Jemima Potts:** Carrie Hope Fletcher

**Baron Bomburst:** Brian Blessed, Christopher Biggins

**Baroness Bomburst:** Michelle Collins, Claire Sweeney

**Childcatcher:** Paul O'Grady Lionel Blair, Stephen Gately, Ian 'H' Watkins, Martin Kemp







## The famous Car:

- The Famous Chitty Chitty Bang Bang we all know and love runs on a Ford 3000 V6 engine with an Automatic transmission.
- The vehicle was registered under Ian Fleming's invented number plate: GEN 11 (which reads as Genii), due to UK registration regulations the car could not be registered under the desired 'GEN 1E' plate so GEN 11 was used to hint at the cars magical powers.
- Six cars were made in total, as well as the original Chitty, there were five additional created for different purposes such as filming flying scenes and water based scenes etc.
- After his stint as Caractacus, Jason Manford battled to own his own Chitty which he lost at the eleventh hour in an online auction for £19,000!
- Our very own Chitty is the car that was used by the BBC for JJ Chalmers and Amy Dowden's Charleston on Strictly Come Dancing!

## The Magical Car - The Novel:

**Release date:** 22 October 1964, **Pages:** 46

- Ian Fleming, best known for his James Bond series of Novels, wrote the novel Chitty Chitty Bang Bang: The Magical Car as a gift for his son Caspar who claimed that Fleming had more love for his 007 secret agent than his own 8 year old son.
- The original Ian Fleming novel is set in present times, whereas the film version of Chitty is set in 1910.
- Fleming did not live to see the novel published as he suffered a heart attack on the 11 August 1964 in Canterbury, Kent and died in the early morning of the following day which was his son Caspar's twelfth birthday. The novel was published two months after his death.
- When the Novel was released, Fleming had published nine James Bond books; The most recent of these was Thunderball.



## The Motion Picture Chitty Chitty Bang Bang:

**Release date:** 16 December 1968, **Running Time:** 145 minutes

- Dick Van Dyke became available for the lead when he turned down the role of Fagin in Oliver! He noted that he struggled with the dance numbers as he smoked on average 40 cigarettes a day!
  - Benny Hill (Toymaker) was initially brought in to rewrite some scenes at Dick Van Dyke's request.
  - Lionel Jeffries played Grandpa, despite the fact that he is 6 months younger than Dick Van Dyke.
- Baron Bomburst's castle (Neuschwanstein), was built for the "The Mad King of Bavaria". This castle is most famously known as being the Walt Disney Pictures studio logo.
- The film story differs to the original book. The screenplay was a creation of Roald Dahl, who had recently written the screenplay for You Only Live Twice (1967). Fleming's "Chitty" was about the Potts family and their flying motorcar rescuing a French candy maker and his family from gangsters led by Joe the Monster. The story of "Vulgaria" and its characters was entirely a Dahl creation. Dahl also came up with the character name Truly Scrumptious.
- Phil Collins was one of the children storming the castle at the film's ending but was edited out because of a rather large and unsightly bandage on his head.
  - This was the first non-Disney film to feature songs by the Sherman brothers.
- Caractacus purchases the car for 'thirty bob'. A bob is slang for a shilling, 1 shillings would be equal to 0.05p, which would have totalled £1.50 in today's money. But in 1910, 30 shillings had the purchasing power of about £117 today.



# SCENES AND MUSICAL NUMBERS

## ACT ONE

### Overture

Opening – The 1910 Grand Prix  
(*Company*)

### Scene 1

Coggins' Garage 1919

- You Two (*Potts, Jeremy & Jemima*)

### Scene 2

The Windmill House

- Them Three (*Grandpa*)

### Scene 3

The Sweet Factory

- Toot Sweets (*Potts, Jeremy, Jemima, Truly & Company*)

### Scene 4

A Country Lane

- Act English (*Boris & Goran*)

### Scene 5

The Windmill House

- Hushabye Mountain (*Potts*)

### Scene 6

The Funfair

- Me Ol' Bamboo (*Potts & Company*)

### Scene 7

The Garage

- Posh! (*Grandpa, Jeremy & Jemima*)

### Scene 8

The Countryside and Beach

- Chitty Chitty Bang Bang (*Potts, Truly, Jeremy, Jemima*)
- Truly Scrumptious (*Truly, Jeremy & Jemima*)
  - Chitty Chitty Bang Bang (*Potts, Jeremy, Jemima, Truly & Ensemble*)

### Scene 9

- The Vulgarian War Room

### Scene 10

The Windmill House

- Finale Act One (*Potts, Jeremy, Jemima, Truly & Ensemble*)

## ACT TWO

### Entr'acte

### Scene 1

Vulgarian Town Square

- Opening (*Company*)
- Roses of Success (*Grandpa & Inventors*)

### Scene 2

The Toyshop

- Lovely, Lonely Man (*Truly*)

### Scene 3

The Baronial Apartments

- Chu-Chi Face (*Baron & Baroness*)

### Scene 4

The Sewers

- Teamwork (*Potts, Truly, Toymaker & Children*)

### Scene 5

The Baronial Apartments

### Scene 6

The Vulgarian Castle Ballroom

- Bombie Samba (*Baroness & Ensemble*)
- Doll on a Music Box (*Truly & Potts*)

### Scene 7

- Fight & Finale Act Two (*Company*)





# OUR SPECTACULAR CHITTY CHITTY BANG BANG CAST:

**Caractacus Potts:**

**Truly Scrumptious:**

**Jeremy Potts** *(Tue, Thur, Sat Mat):*

*(Wed, Fri, Sat Eve):*

**Jemima Potts** *(Tue, Thur, Sat Mat):*

*(Wed, Fri, Sat Eve):*

**Grandpa Potts:**

**Baron Bomburst/**

**Lord Scrumptious:**

**Baroness Bomburst:**

**Boris:**

**Goran:**

**The Childcatcher:**

**The Toymaker:**

**Turkey Farmer/Soldier:**

**Chef/Soldier:**

**Sid/Soldier/Inventor:**

**Violet:**

**Soldier:**

**Soldier:**

**Soldier:**

**Captain:**

**Coggins/Inventor:**

**Junk Man/Inventor:**

**Miss Phillips/Inventor:**

**Inventor:**

**Inventor:**

Ben Foulds

Natasha Cartwright

Peter Barker

Jack Brayley-Boddington

Rachael Kirk

Myleigh Davis

Dave Mansell

Mark Skett

Karrise Willetts

Alex Nash

James Fisher

James Rowney

Hannah Weaver

Elizabeth Kirk

Jo Browning

Richard Poynton

Jayne Gleig

Thomas Flanagan

Bethany Davis

Louise Altoft

Lloyd Batey

Nathan Rock

Alex Tuckwell

Charlotte Raybould

Ellie Zoey Simpson

Nick Taylor

## **British Sign Language (BSL) Performer**

*(Thursday)*

Rebecca Palmer

### **Dance Captain**

Beth Davis

### **Ensemble Cast**

Beth Stableford

Ella Clarke

Jo Bradbury

Lilia Bainbridge

Mel Huxley

### **Team Dahl**

*(Tue, Thur, Sat Mat)*

Blake Thompson

Catherine Fellows

Connor Altoft

Daisy Parsons

Isla (Issy) Davies

Millie Parsons

Poppy Tye

### **Team Fleming**

*(Wed, Fri, Sat Eve)*

Eliza Bullock

Ellie Baker

Elsa Walker

Jaya Singh

Nicole Bradbury

Vincent Howell



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# OUR CHITTY CHITTY BANG BANG CAST



## **Ben Foulds as Caractacus Potts**

Playing Caractacus Potts has been challenging, but also tremendously fun and Ben has thoroughly enjoyed performing alongside such a talented cast. Ben has been performing on stage for nearly 20 years, his most notable credits include Papa Ogre, Thelonus and Grumpy the Dwarf in Shrek with SCMTC; Benjamin Coffin III (Benny) in RENT with WOS and Emmett Forrest in Legally Blonde with TMCS. Ben is also a professional Singer & Guitarist who performs at public/private events across the UK including weddings, pubs & bars, private functions and festivals while also directing EventMate, an up-and-coming event booking platform which promotes all varieties of event supplier from musicians and entertainers to venue hire and staffing.



## **Natasha Cartwright as Truly Scrumptious**

Natasha, known to most as Tash, joined TMCS in 2019, playing Paulette in our production of Legally Blonde. She returned to the stage with us last year in her first leading role as Rita O'Grady in Made in Dagenham. Although she took a 10-year break in her late-teens, Tash grew up with a passion for musical theatre. Truly is a role she idolised as a child, driving her mum up the wall with her living room 'Doll on a Music Box' performances. Tash says "I feel incredibly grateful to Tudor for trusting me with such an iconic and beautiful role. I am so excited to share this experience with one of my closest friends, Ben, and the amazing talent of the company". Following the show Tash will be playing Ursula in Sweet Charity with Kristian Thomas Company this December.



## **Mark Skett as The Baron/Lord Scrumptious**

This is Marks second show with Tudor, having previously been part of "Made in Dagenham". He is excited to be performing once again with such a talented group. For over 20 years he has been involved with other local companies in many shows, he has been lucky enough to perform many principal roles, including "Gomez" in The Addams Family, "Edna Turnblad" in Hairspray, "Harold" in The Full Monty, "The General" in Pirates of Penzance, "Dad" in Our House, "Cookie" in Return to the Forbidden Planet and "Uncle Henry" in The Wizard of Oz. He's also played many named roles in shows including South Pacific, Buddy - The Musical, Kiss Me Kate and Peter Pan. He has performed with several bands and is currently the lead singer of a local rock band Cover Story.



## **Karrise Willetts as The Baroness**

Karrise is thrilled to be performing in her first ever production with Tudor MCS!

Karrise has been performing in theatre since she was 11 years old, doing shows such as Much Ado about Nothing, Steel Magnolias and Flat Out - but musicals are her favourite. She has performed at the Sutton Town Hall in shows such as The Sound of Music and Hunchback of Notre Dame. Her favourite musical roles so far have been Wednesday in The Addams family, Sarah in Our House and Kate Monster / Lucy the Slut / Mrs T in Avenue Q! She can't wait to bring the Baroness to life in Chitty Chitty Bang Bang and Samba around the stage!



## **Dave Mansell as Grandpa Potts**

Dave is over the moon to be back with TMCS, Dave joined Tudor in 2022 with Made in Dagenham in the ensemble as well as playing Ron Macer (Production Manager). Dave previously won a Best Supporting Actor award in a Fairfax Eisteddfod play, where he played an old father. He also once wore Kenneth Branagh's tunic in a production of Into the Woods where he played the Steward to Cinderella's Prince. He has always been a fan of musicals, such as My Fair Lady, The Sound of Music, Little Shop of Horrors, and his favourite; Les Misérables. Dave has performed magic for years and currently is part of tribute act The LetitBeatles. He cannot wait to show the hard work and effort that has gone into this incredible phantasmagorical production!



## **(Wednesday, Friday, Saturday Evening) Jack Brayley-Boddington as Jeremy Potts**

Jack only started performing 18 months ago and this will be his third musical. Chitty is his first show performing with Tudor Musical Comedy Society. Jack performed in two musicals last year. Both were with Manor Musical Theatre Company where he loved playing Kurt in The Sound of Music and was proud to perform the role of Oliver in Oliver. Jack loves to perform and is really looking forward to playing the part of Jeremy in Chitty Chitty Bang Bang, once again performing alongside his stage sister from The Sound of Music, Myleigh. He is looking forward to seeing you all at the show.



## **(Wednesday, Friday, Saturday Evening) Myleigh Davis as Jemima Potts**

Myleigh is very excited to be getting onto the stage again this October. Myleigh joined TMCS in 2018 at the age of 5 as one of the children in Evita. Her first appearance however, was in Tudor's Return to the Forbidden Planet in 2012 as a baby on a video screen. Myleigh is the daughter of one of our core members, Beth Davis. She has been a part of Tudor in many ways, so it is lovely to have her perform with us again as Jemima. Myleigh has performed with MMTS in 2022 as Marta in The Sound of Music and as an orphan in Oliver. Her first pantomime was with CMTC in Beauty and the Beast. She's currently rehearsing for Les Misérables school edition, as Young Cosette for February 2024. She can't wait for you to see the hard work that's been put into this production.



## **(Tuesday, Thursday, Saturday Matinee) Peter Barker as Jeremy Potts**

Peter is incredibly proud and excited to be playing the exciting role of Jeremy Potts in his first performance with TMCS. Having a passion for all things musical, Peter plays drums and guitar but got the taste for acting after playing an orphan and one of Fagin's gang in the musical "Oliver", with MMTS. This was followed by lots of singing and dancing as part of the chorus in "Beauty And The Beast" with CMTC. On a different theme, he has recently played young Bert with Sutton Arts Theatre in the Arthur Miller post WW2 war drama "All My Sons" and is looking forward to some Christmas fun in December, playing multiple characters as part of "Nativity Musical" at Sutton Arts also. Peter can't wait to see you all with Jemima and the cast of this fabulous show in October!



## **(Tuesday, Thursday, Saturday Matinee) Rachael Kirk as Jemima Potts**

Rachael is thrilled to be joining Tudor for her first Amateur society show with an adult company and even more excited to be playing the part of Jemima. Rachael is part of St Giles Drama group who are based in Willenhall and has been with them since 2019 where she was one of Fagin's gang/in the workhouse as an orphan. She has performed in concerts, played July in Annie Jr and will be taking on the role of Matilda in November. Rachael gets the drama bug from her mum who is also in this production of CCBB with TMCS who has been part of amateur dramatics for 21 years. Rachael would like to thank Tudor for making her feel so welcome and would like to thank the production team for giving her the opportunity to take on the role of Jemima.







## Alex Nash as Boris

Alex joined Tudor in 2018 for their production of Legally Blonde, in which Alex played the role of Carlos. This will be Alex's first main leading role since beginning his musical theatre Journey back in 2015, he couldn't ask for a better partner in crime than James to act opposite. This will in fact be Alex's second production of Chitty, he last performed this with BMOS at the New Alexandra Theatre in 2018, however he was only in the chorus then. He is thrilled that TMCS have given him the opportunity to play such a fun role! He has starred in multiple musicals over the years such as Half a Sixpence, Christmas Carol and Made in Dagenham to name but a few. He can't wait for you all to see all the hard work and effort that has been put into this amazing production!



## James Fisher as Goran

James is extremely excited to team up with Alex to play the crazy Vulgarian spies double act in Chitty Chitty Bang Bang. This is James' second show for Tudor, returning after really enjoying playing the role of Monty in last year's production of Made in Dagenham. James has recently rekindled his love for performance after a 'carpe diem' Lockdown moment, deciding to accept every challenge that comes his way. Thus, after an extended absence from 'treading the boards' he took on the role of Fester in the Addams Family Musical and has just finished a run as The Mad Hatter in Shrek the Musical. He sees this a perfect tonic to his stressful office day job and thinks everyone should give it a go!



## James Rowney as The Childcatcher

James joined Tudor in 2012 with Return to the Forbidden Planet and has been with us on and off since. This is James' first principal role with TMCS since playing Turkey in Honk in 2016 and is looking forward to playing the Wicked Childcatcher; his first villain role with the society. James was diagnosed with Autism at birth, but it hasn't stopped him from following his heart and his passion. In his spare time he works within the performing arts and entertainment industry; having performed at Pride in London 2022, Park Holidays UK, Disneyland Paris and LaplandUK among others. He currently performs at Alton Towers. He's honoured to be stepping into the shoes (hat and nose) of previous Childcatcher actor Paul O'Grady who sadly passed away in March.



## Hannah Weaver as The Toymaker

Hannah is delighted to join Tudor as a new member, but brings lots of experience from many local drama groups. Hannah's previous shows include The King and I, The Full Monty, Guys and Dolls, Annie, Jesus Christ Superstar and Spamalot. Most recently Hannah fulfilled a life long ambition of playing Principal Boy when she appeared as Jack in Jack and the Beanstalk at the Highbury Theatre.

Chitty Chitty Bang Bang holds a special place in Hannah's heart as her favourite musical as a child. She is thrilled to be bringing a new spin on the role of Toymaker.



## Rebecca Palmer as British Sign Language Interpreter (BSL) (Thursday)

Rebecca is hugely passionate about the arts- having performed in various shows as a cast member including at the Edinburgh Fringe Festival and is currently working as a Music Technician. Since becoming the youngest person nationwide to complete the level 6 qualification in British Sign Language (BSL), Rebecca has combined both of her passions; working as a British Sign Language Performer and Communication Support worker, providing accessible performances for local concerts and productions for the Deaf Community. She is really excited to perform alongside this amazing production Chitty Chitty Bang Bang and can't thank Tudor Musical Comedy Society enough for making her feel so welcome.



# OUR FANTASTIC ENSEMBLE



**Alex Tuckwell**  
Junk Man/Inventor



**Beth Davis**  
Dance Captain



**Beth Stableford**



**Charlotte Raybould**  
Miss Phillips/Inventor



**Elizabeth Kirk**  
Turkey Farmer/Soldier



**Ella Clarke**



**Ellie Zoey Simpson**  
Inventor



**Jo Bradbury**



**Jo Browning**  
Chef/Soldier



**Lilia Bainbridge**



**Lloyd Batey**  
Captain



**Mel Huxley**



**Nathan Rock**  
Mr. Coggins/Inventor



**Nick Taylor**  
Inventor



**Thomas Flanagan**  
Soldier



# OUR AMAZING CHILDREN ENSEMBLE

## TEAM FLEMING (WED, FRI, SAT - EVE)



**Eliza Bullock**



**Ellie Baker**



**Elsa Walker**



**Jaya Singh**



**Nicole Bradbury**



**Vincent Howell**

## TEAM DAHL (TUE, THURS, SAT - MAT)



**Blake Thompson**



**Catherine Fellows**



**Connor Altoft**



**Daisy Parsons**



**Issy Davies**



**Millie Parsons**



**Poppy Tye**



## Band

Aimee Calderbank - Reeds 1  
Merle Calderbank Reeds 2  
Alison Reynolds - Oboe/Cor Anglais  
Craig Stevens - Trumpets 1  
Rob Murray - Trumpets 2  
Ian Brailsford - Trombone  
Spencer Hedges - Drums  
Tom Peverelle - Percussions  
Haley Gibbs - Keyboards 1  
Shaun Miles - Keyboards 2  
Andy Timmins - Keyboards 3  
Oliver Timmins - Bass

## Backstage

Charlotte Ward - Production Manager  
Louise Altoft - Stage Manager

### Stage Crew:

Dave Knight	Jonathan Merrifield
Kate Holland	Katy Crudgington
Lewis Wescott	Mark Welch
Rhian Horsley	Richard Clarke
Roy Perkins	Tim Rice

## Props

Kevin Stableford - Props Manager

## Set

Scenery Solutions: set and Chitty  
MJP Theatrical Staging - Scenery & props

## Lighting & Sound

Lighting - Going Dark Theatrical Services  
Sound - Sam Burkinshaw

## Costume

Suzanne Harris - Wardrobe Mistress

## Front of House

Austin Dwyer - Front Of House Manager  
Deb Stableford - Box Office  
Jayne Gleig  
Charlie Ward  
Duncan Gleig  
Hannah Weaver

## Photography

Nigel Gambles - Headshots/Promotional

## Marketing

Alex Nash - Programme design, Social Media Content Creator, Printed materials  
Georgia Young - Printed materials creator  
Beth Davis - Social Media support

## Management Committee 2023

Show Chair - Jayne Gleig  
Vice Chair - Nathan Rock  
Secretary - Charlie Ward  
Treasurer - Duncan Gleig  
Ticket Secretary - Deb Stableford  
Promotions/Publicity - Alex Nash  
Safeguarding and Licensing Officer - Jo Browning  
Stage Manager - Louise Altoft  
Social Secretary - Karrise Willetts  
Social Media Lead - Beth Davis  
Marketing and Front Of House Manager - Austin Dwyer

## Patrons

Royal Oak Public House, Stonnall  
Mrs Benita Stableford  
Mrs Penny Colley  
Mrs Maria Raymond

## Life Members

Mrs Jayne Gleig      Mr Kevin Stableford  
Mrs Deb Stableford   Miss Beth Stableford

## Get in Touch

Website: [tudormcs.uk](http://tudormcs.uk)

Facebook: [facebook.com/TudorMCS](https://facebook.com/TudorMCS)

Twitter/Instagram: @TudorMCS

## Jayne Gleig would like to extend a huge thank you, on behalf of TMCS, to the following people:

- **Dave Mansell** - for work on additional props and helping with promotional boards
- **Nick Taylor** - for help with promotional boards
- **Georgia Young** - for support with printed promotional materials
- **Louise Grifferty** - for help and support with publicity articles
- **Jay Ward & SHAFT** - for all your help and support with the theatre get in
- **Dave Knight** - for all your time and help painting the set at the town hall
- **Stonnall Village Hall** - home of TMCS rehearsal rooms
- **Shenstone Cooper Room** - additional home for TMCS rehearsal rooms
- **Sutton Coldfield Town Hall** - for continued support and assistance in helping to get this show on stage, and for continued support throughout the year.





# STONNALL VILLAGE HALL

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**Classes** - for hobbies, fitness, dance and well-being etc.



There is an ample well-lit car park with easy access from Main Street and there is free WiFi available in the main hall

Stonnall Village Hall is comprised of one large main hall, two smaller side rooms and a sizable kitchen.

There are two separate WC rooms as well as a disabled WC.

Please visit our new website to see more photos of the hall and its facilities.

Special discounts are available for Stonnall Residents.

The hall is always available for bookings - subject to prior commitments.



Main Street, Stonnall, WS9 9DY



[www.stonnall-village-hall.co.uk](http://www.stonnall-village-hall.co.uk)



Booking Clerk: 07510253547



Email: [stonnallvh@gmail.com](mailto:stonnallvh@gmail.com)

Stonnall Village Hall has been Tudors venue for multiple events, Chitty Chitty Bang Bang rehearsals and will also be our rehearsal venue for Calamity Jane! It is a wonderful space and we couldn't recommend it more!

## #DOITFORBEN

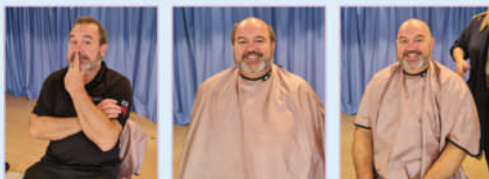
Our very own **Grandpa Potts: David Mansell** made the brave decision to shave his head to look more like his character - but he chose to do this for an amazing cause!

Dave is a member of the incredible LetitBeatles tribute act. Unfortunately the lead guitarists son; Ben, who is 13 years old was diagnosed with a stage 4 brain tumour earlier this year. The phrase **#DoitforBen** has taken off to raise money to support the family and give Ben the best experiences.

Dave shaved his head to raise money to purchase tickets for the family so that they could come and see our Saturday evening performance!



(Adrian, Hayley and Ben Sharratt)



(Our very own Grandpa Potts getting the chop at rehearsals)

If you are interested in donating to this incredibly heartfelt cause, you can do so at: [justgiving.com/crowdfunding/Benspage](https://www.justgiving.com/crowdfunding/Benspage) **utm\_term=8MDbmZXMv**

## COLIN TROMANS AND THE REAL CHITTY



Whilst on holiday, driving through Dorset country lanes, **Colin Tromans** - former Operational Lead at Sutton Coldfield Town Hall - had to do a double-take on passing a driveway with the actual Chitty car sitting at the end being cleaned. Colin recounted "I couldn't pass up the opportunity to see this iconic car up close, so I turned the car around, found somewhere to park then walked up the driveway. I explained to the gentleman who was cleaning her that it has always been my childhood dream to sit in her and much to my delight he let me. If I ever see the child catcher's carriage being cleaned, I think I'll keep on driving!".





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9.30am - Walmley Rugby Club –  
Call Jo – 07855167846  
9.30am - Kingstanding Inn –  
Call Shirley – 07951427947

### **Monday – PM**

4pm, 5.30pm & 7pm – Walmley Rugby Club -  
Call Jo – 07855167846  
6pm & 7.30pm - Boldmere St Michaels Football  
Club – Call Sarah – 07814613225

### **Tuesday – AM**

8.30am & 10am - Boldmere St Michaels  
Football Club – Call Sarah – 07814613225  
9.15am & 10.45am - Veseyans Sports and  
Social Club – Call Tracy – 07843097326

### **Tuesday – PM**

4pm, 5.30pm & 7pm - Veseyans Sports and  
Social Club – Call Julia – 07806413198  
5.30pm & 7pm – The Ark community Centre,  
Mere Green – Call Karen – 07759170289  
5.30pm & 7pm – St Johns Church Hall Walmley  
– Call Maddy – 07482343018  
7.30pm - Oscott Social Club –  
Call Alison – 07950822052

### **Wednesday AM**

8am & 9.30am - Sutton Town Football Club –  
Call Jo – 07855167846

### **Wednesday PM**

5.30pm & 7pm - Sutton Town Football Club –  
Call Jo – 07855167846  
5.30pm & 7pm – St Marys Church Hall, Pype  
Hayes - Call Maddy – 07482343018  
7pm – St Columbas Church Hall, Banners Gate  
– Call Karen – 07759170289

### **Thursday AM**

9am & 10.30am - Four Oaks Saints Cricket Club  
- Call Julia – 07806413198

### **Thursday PM**

6pm – Kingstanding Methodist Church -  
Call Sarah – 07814613225

### **Friday AM**

8.30am & 10am – Sutton Town Football Club -  
Call Maddy – 07482343018

### **Saturday AM**

8.30am - Highcroft Community Centre,  
Erdington – Call Alison – 07950822052  
8.30am - Sutton Town Football Club –  
Call Maddy – 07482343018



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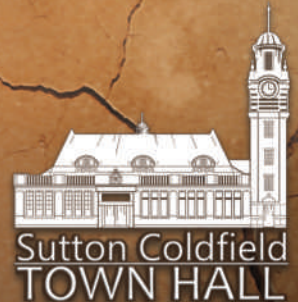
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**25-29 JUNE 2024**



## DATES FOR THE DIARY

**THURSDAY 7TH DECEMBER 7:30PM  
LAUNCH NIGHT**

*All are welcome (new/existing members/prospective members)  
Meet the show committee and production team/learn about the show and our plans for it!*

**THURSDAY 14TH DECEMBER 2023 7:30PM  
AUDITION PREP/DANCE AUDITIONS**

*Dance workshop with our choreographer and sing through of audition pieces.*

**THURSDAY 4TH JANUARY 2024 7:30PM  
AUDITION PREP**

*Further audition prep and a chance for those to audition who can't make Sundays auditions.*

**SUNDAY 7TH JANUARY 2024 12:00PM  
PRINCIPAL AUDITIONS**

*At The Cooper Room, Main St, WS14 0LZ.  
Time to put all that hard work to use and bag the role you're going for!*

### **OTHER IMPORTANT DATES:**

*Thursday rehearsals (7:30pm-10pm) Stonnall Village Hall, 114 Main St, WS9 9DY  
Sunday rehearsals: from February onwards (10am-1pm) The Cooper Room, Main St, WS14 0LZ  
23rd June: Tech rehearsal, 24th June: Dress rehearsal Sutton Coldfield Town Hall, B73 6DA*

*All at Stonnall Village Hall, 114 Main St, WS9 9DY unless stated otherwise above*

**Are you interested in joining Tudor MCS for our upcoming production of Calamity Jane?  
Please contact us at [tudormcs@outlook.com](mailto:tudormcs@outlook.com), or at [tudormcs.uk/contact-us](http://tudormcs.uk/contact-us) for further information.  
ALL individuals are welcomed into the TMCS family with open arms!**