65TH ANNIVERSARY EDITION

SOUVENIR PROGRAMME

13TH-17TH OCTOBER 2026

Tudor Musical Comedy Society

RSCTH Royal Sutton Coldfield Town Hall

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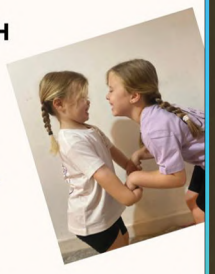
4 - 4.30pm - 3-6 year olds
4.40 - 5.30pm 5-8 year olds

Tuesdays - Landau Forte B79 8AH
5-7pm 8-16 year olds



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CELEBRATING 65 YEARS OF AWARD-WINNING MUSICAL THEATRE
TUDOR MUSICAL COMEDY SOCIETY PROUDLY PRESENTS

Joseph and the AMAZING TECHNICOLOR DREAMCOAT

JOSEPH AND THE AMAZING TECHNICOLOR® DREAMCOAT
LYRICS BY TIM RICE
MUSIC BY ANDREW LLOYD WEBBER

AN AMATEUR PRODUCTION BY ARRANGEMENT WITH
LW ENTERTAINMENT LTD.
WWW.LWENTERTAINMENT.COM

TUESDAY 13TH - SATURDAY 17TH OCTOBER 2026

TMCS ARE PROUD MEMBERS OF NODA

Whether you are staging a musical, an opera, a play, a concert or a pantomime, as the UK's leading amateur theatre membership organisation, NODA is here for every show, every rehearsal, every curtain call – here for our members every step of the way.

From just starting out to centre stage; village halls to professional venues; NODA exists to celebrate, connect, support and amplify amateur theatre and theatre groups across the UK.

We provide invaluable services, expertise and resources - that help thousands of our member groups create and produce theatre, that enhances lives and benefits communities everywhere.

Whatever your passion, level of experience or stage of life, we are here to help everyone enjoy the unique benefits, opportunities and sense of community that live performance can bring.

NODA
For every stage

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NODA AWARDS

2011: Most Outstanding Female performance - *Rachel Clarke as Anna in The King and I*
2015: Most Outstanding Female Performance - *Charlotte Middleton as Mary in Jesus Christ Superstar*
2021: Special Recognition award - *Legally Blonde*
2023: Barnes Cup for best Programme - *Alex Nash - Chitty Chitty Bang Bang*
2024: Best Musical - *Calamity Jane*

IN LOVING MEMORY OF

NIGEL GAUNT

A LIFE IN TUDOR

This, our 65th Anniversary Production of
Joseph and the Amazing Technicolor Dreamcoat,
is lovingly dedicated to Nigel Gaunt.

Nigel was quite simply part of the very fabric of Tudor Musical Theatre Company. As the son of two of our founding members, the society was in his blood from the very beginning. He started his theatrical journey as a call boy, before becoming a Stage Manager, serving as Chairman on two occasions, and, in more recent years, proudly taking on the role of Honorary President.

BUT NIGEL'S CONTRIBUTION TO TUDOR WENT FAR BEYOND ANY TITLE OR POSITION. HE DID EVERYTHING.

He could be found chasing rights holders for the next show, putting up roadside boards whatever the weather, ordering sets, running committee meetings, organising summer barbecues and after-show parties, or simply making someone a much-needed cup of tea. If something needed doing, Nigel would do it. If nobody knew who could sort it, Nigel would probably already be on his way.

Nigel sadly developed Dementia and even when he eventually had to step away from his responsibilities, his love for the society never diminished. Nigel continued to come along to rehearsals with his daughter, Charlotte Ward, for as long as he was able; keen to see what was happening and to remain part of the theatrical family he loved so dearly. When he could no longer come, something felt noticeably missing.

Nigel had a remarkable ability to make everyone feel welcome. He would talk to anyone and everyone - long-standing members, returning members, new members, cast, crew, friends and visitors. There was no-one he wouldn't stop and chat to. He genuinely cared about people, and he took enormous pride in Tudor and in everything we achieved together.

His love for live theatre was infectious. He supported not only Tudor, but local societies across the area, and took great pleasure in watching as many productions as he could. To Nigel, there was simply nothing quite like live theatre. And we know he would have loved Joseph. The catchy songs, the comedy, the colour, the spectacle - and, beneath it all, a heartfelt message. It is exactly the sort of musical that would have put a huge smile on his face. We know how incredibly proud Nigel would be to see his granddaughter, taking to the stage in this production.

> **"Nigel, thank you for everything. For the rehearsals, the meetings, the parties, the shows, the laughter - and, most of all, for simply being Nigel."**

> **"Your love for Tudor will remain part of our story for generations to come. With love, gratitude and very fond memories."**

Tudor Musical Theatre Company would quite simply not be where it is today without Nigel's dedication, commitment, energy and love. The countless hours he gave, the things he quietly made happen, and the encouragement he gave to generations of members can never truly be measured.

This anniversary production is therefore not only a celebration of 65 years of Tudor, but also a celebration of people like Nigel who helped make those 65 years possible.

We hope that, wherever he is, he and all of our founding members are looking down on us, enjoying the show, and giving us the biggest round of applause.

Thank you for everything Nigel ♡

This one is for you

Tudor
MUSICAL COMEDY SOCIETY

FOUNDED 1961

65 YEARS of musical theatre | **75+** productions | **HUNDREDS** of performances | **HUNDREDS** of members | **COUNTLESS** memories made

As we proudly celebrate **65 years** of award winning musical theatre, we continue to honour the vision of those who founded our society. As a Charitable Incorporated Organisation (CIO), we are committed to making theatre accessible through performances in care homes and British Sign Language (BSL) interpreted productions.

Looking ahead, we remain dedicated to inspiring future generations and ensuring the magic of musical theatre continues to thrive for many years to come.

PAST TMCS PRODUCTIONS

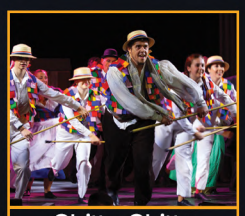
- 2025 Grease
- Charlie and the Chocolate Factory
- 2024 Calamity Jane
- 2023 Chitty Chitty Bang Bang
- 2022 Made in Dagenham
- 2021 Legally Blonde
- 2019 EVITA
- 2018 Sister Act
- More Songs we Like to Sing
- 2017 Oliver
- 2016 Honk!
- 2015 Jesus Christ Superstar
- Songs we Like to Sing
- 2014 Annie
- 2013 Whistle Down the Wind
- What I Did for Love
- 2012 Return to the Forbidden Planet
- Lights! Camera! Action!
- 2011 The King & I
- That's Entertainment
- 2010 The Wizard of Oz
- Come to the Cabaret
- 2009 The Likes of Us
- 2008 Me and My Girl
- 2007 Something Old, Something New
- My Fair Lady
- 2006 Guys and Dolls
- 2005 Anything Goes
- 2004 Hello, Dolly!
- 2003 Carousel
- 2002 Mark and Mabel
- 2001 Fiddler on the Roof
- 2000 South Pacific
- 1999 My Fair Lady
- 1998 The Music Man
- 1997 Die Fiedermaus
- 1996 The Merry Widow
- 1995 Gigi
- 1994 Kiss Me Kate
- 1993 Club America
- Oklahoma
- 1992 Mame
- 1991 45 Minutes from Broadway
- Guys and Dolls
- 1990 Hello, Dolly!
- 1989 That's What I call another "Songs from the Shows"
- Half a Sixpence
- 1988 Oh No! Not Another "Songs from the Shows"
- Love from Judy
- 1987 Calamity Jane
- 1986 The Boyfriend
- My Fair Lady
- 1985 Annie Get Your Gun
- 1984 Fiddler on the Roof
- 1983 The Merry Widow
- 1982 The Pajama Game
- 1981 Half a Sixpence
- 1980 Finians Rainbow
- 1979 Salad Days
- Oh Susanna
- 1978 Carousel
- 1977 Hello, Dolly!
- 1976 Viva Mexico
- 1975 The Quaker Girl
- 1974 Bless the Bride
- 1973 Oklahoma
- 1972 Little Me
- 1971 Half a Sixpence
- 1970 The Dancing Years
- 1969 Love from Judy
- 1968 Bless the Bride
- 1967 Cinderella
- The Merry Widow
- 1966 The Desert Song
- 1965 The Arcadians
- 1964 Wedding in Paris
- 1963 Goodnight Vienna
- 1962 No No Nanette

SOME PREVIOUS PERFORMANCES

GREASE 2025

Charlie and the Chocolate Factory 2025

Calamity Jane 2024


Chitty Chitty Bang Bang 2023

Made in Dahenham 2022

Legally Blonde 2021

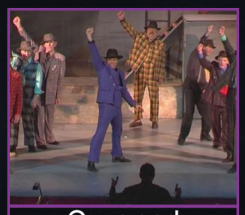
EVITA 2019

Sister Act 2018

Oliver! 2017

Jesus Christ Superstar 2015

Annie 2014


Guys and Dolls 2006

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By Tim Firth

Music & Lyrics by Madness

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OUR HOUSE was first produced at the Cambridge Theatre, London on 28th October 2002.
Producers were Tiger Aspect Productions, Rupert Lord, Andre Ptaszynski
and Phil McIntyre in association with Madness

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SUTTON COLDFIELD
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FROZEN

THE WEST END MUSICAL

Music and Lyrics by
Kristen Anderson-Lopez & Robert Lopez
Book by
Jennifer Lee
Originally directed on Broadway by
Michael Grandage

23rd - 27th FEBRUARY 2027

Sutton Coldfield Town Hall

Based on the Disney film written by Jennifer Lee and directed by Chris Buck & Jennifer Lee - Originally Produced by Disney Theatrical Group
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WELCOME TO OUR 65TH ANNIVERSARY PRODUCTION

A MESSAGE FROM OUR

HEAD TRUSTEE

It is my great pleasure to welcome you to **Joseph and the Amazing Technicolor Dreamcoat.** We are delighted to share this colourful and much-loved musical with you and hope you enjoy the performance.

My heartfelt thanks go to our cast, musicians, backstage and technical crew, wardrobe, volunteers and everyone who has helped bring the show to life. We are thrilled to welcome back Andy Timmins as Musical Director, joined by Ami Radcliffe and Daisie Macbeth as Director/Co-Director and Choreographer, making their TudorMCS debut. Thank you to the production team for their dedication over the last six months.

I am also incredibly grateful to our Board of Trustees, who work tirelessly behind the scenes to keep Tudor moving forward.

Finally, thank you to you, our audience, whose support makes it all worthwhile. As we celebrate 65 years of Tudor, we are proud to continue creating opportunities for people of all ages and abilities to perform, grow in confidence and share their love of musical theatre.

Thank you for being here, and enjoy the show!

Charlotte Ward

A MESSAGE FROM OUR

SOCIETY CHAIR

Welcome to Tudor Musical Comedy Society's latest production; **Joseph and the Amazing Technicolor Dreamcoat!**
It has been a pleasure to work alongside so many amazing people to bring this show to life.

Behind the bright colours and catchy tunes, lie months of dedication from our incredible cast and fabulous production team. From late night rehearsals or practicing at home, to all the community and promotional events, everyone has given their time and dedication to celebrate Tudor MCS' 65th year and put on a fantastic show.

Thank you to everyone on and off stage for everything, and I wish everyone all the best for show week!

Thank you also, to every one of you in our audience here tonight! Your support helps us to continue what we do and allows us to keep Tudor MCS going for many more years to come.

Sit back and enjoy our colourful adventure!

Charlotte Raybould

PRODUCTION TEAM

AMI RADCLIFFE

Director & Choreographer

Directing and choreographing Joseph has been an absolute joy. Although this is my first production with Tudor, I truly hope it won't be my last! From the first rehearsal, I've loved working with such a talented, enthusiastic and wonderfully energetic cast and team. Their commitment (and willingness to put up with my endless notes) has made every rehearsal a pleasure.
I've been performing since I was young, and as a dancer at heart, musical theatre has always been my happy place. Away from the stage, I'm a Secondary School Director of Music and Performance and have been teaching for 22 years. I also run a thriving youth theatre group and love inspiring the next generation of performers.

There's something really special about bringing the magic of musical theatre to local audiences, and Joseph has been a dream show to work on. I've loved every minute and can't wait to see the audience enjoy this colourful, feel-good production as much as we've loved creating it!

- **FAVOURITE MUSICAL**
  Jesus Christ Superstar
- **FAVOURITE JOSEPH SONG**
  Benjamin Calypso
- **FIRST TMCS PRODUCTION**
  Joseph and the Amazing Technicolor Dreamcoat (2026)

DAISIE MACBETH

Assistant Director

I have thoroughly enjoyed my role assisting with the direction and choreography of Joseph, I've discovered a real passion for the production side of theatre and have loved every minute of the experience.

Working alongside Tudor has been a fantastic opportunity to learn, develop new skills and be part of bringing such a fun production to life.
Musical theatre has been a huge part of my life for as long as I can remember. From watching shows to performing on stage, it's always been where I feel most at home. I studied Musical Theatre at Birmingham Ormiston Academy before continuing my training on the Musical Theatre Performance course at Chichester Conservatoire.

I love every aspect of theatre; performing, directing, choreography, wardrobe, stage management or follow spotting. Being part of the creative process and working with others to create something special is what I enjoy most, and I'm excited to continue growing both on & off the stage.

- **FAVOURITE MUSICAL**
  Cabaret
- **FAVOURITE JOSEPH SONG**
  Those Canaan Days
- **FIRST TMCS PRODUCTION**
  Joseph and the Amazing Technicolor Dreamcoat (2026)

ANDREW TIMMINS

Musical Director

Music has been at the heart of my life from an early age, beginning with piano and violin before studying Music at Southampton University and qualifying as a teacher. My career in education took me from the classroom to senior leadership, retiring in 2022 as Assistant Director of Children and Schools in Sandwell.

Alongside my education career, I have built a strong reputation as a musical director and conductor. Beginning with the Lincoln Gilbert and Sullivan Society before moving to Lichfield, where I worked with the Operatic Society, District Pantomime and school productions including Oliver!, Guys and Dolls, South Pacific, West Side Story and Grease.

Since retiring, I have devoted more time to musical theatre. Following Made in Dagenham, I have musically directed Chitty Chitty Bang Bang, the award-winning Calamity Jane, Charlie and the Chocolate Factory and Grease. I am delighted to bring Joseph to life for TMCS's 65th anniversary production.

- **FAVOURITE MUSICAL**
  West Side Story
- **FAVOURITE JOSEPH SONG**
  Poor Poor Joseph!
- **FIRST TMCS PRODUCTION**
  Made in Dagenham (2022)

THE STORY BEHIND

Joseph and the AMAZING TECHNICOLOR DREAMCOAT

Few musicals have enjoyed the enduring popularity of Joseph and the Amazing Technicolor Dreamcoat. What began as a modest school commission has become one of the world's most beloved family musicals, delighting audiences for over half a century with unforgettable songs, colourful storytelling and timeless themes of hope, forgiveness and perseverance.

A STORY THAT BEGAN SMALL

Based on the Book of Genesis, the story follows Joseph, Jacob's favourite son, whose coat of many colours sparks jealousy among his brothers. Sold into slavery and taken to Egypt, his gift for interpreting dreams leads him from prison to Pharaoh's palace, where he becomes one of the ruler's most trusted advisors. Years later, he reunites with his family, choosing forgiveness over revenge.

FROM SCHOOL TO WEST END

Created by Andrew Lloyd Webber (music) and Tim Rice (lyrics), the musical began in 1968 as a 15-minute commission for a London school concert. Its success led to its expansion throughout the 1970s into the full-length musical we know today, featuring favourites including Any Dream Will Do, Close Every Door, Go, Go, Go Joseph and Benjamin Calypso. Premiering in 1972, it has since been translated into numerous languages and performed worldwide.

A MUSICAL LIKE NO OTHER

A hallmark of the show is its remarkable blend of musical styles. From rock 'n' roll and country to calypso, French chanson, Elvis-inspired rock, jazz and even grand opera, every scene offers something fresh and unexpected. This eclectic score reflects Joseph's journey & continues to entertain audiences of all ages.

A LASTING LEGACY

Andrew Lloyd Webber and Tim Rice transformed modern musical theatre. Lloyd Webber composed classics including The Phantom of the Opera, Cats and Evita, while Rice later penned lyrics for Disney favourites including The Lion King, Aladdin and Beauty and the Beast. Their work continues to inspire audiences around the world.

A MUSICAL FOR EVERY GENERATION

Since its debut, Joseph and the Amazing Technicolor Dreamcoat has remained a favourite with professional, school and amateur productions alike. Its vibrant score and uplifting message continue to inspire new generations, proving that dreams and forgiveness never go out of style.

A TIMELINE OF JOSEPH

1968
Andrew Lloyd Webber and Tim Rice write a 15-minute musical for a London school concert.

1969–71
The show is expanded through school and amateur performances.

1972
The full-length musical premiers at the Edinburgh International Festival before transferring to the West End.

1973–80s
International tours establish Joseph as a worldwide hit.

1991
A new West End production opens at the Adelphi Theatre.

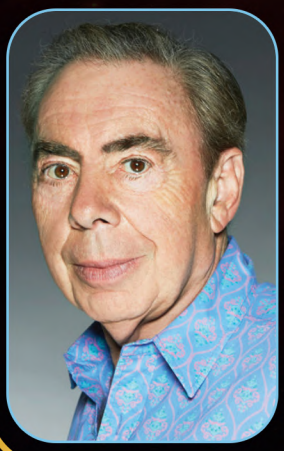
1999
A major UK and international tour launches with new staging.

TODAY
One of the world's most performed musicals, enjoyed by generations of audiences.

DID YOU KNOW?

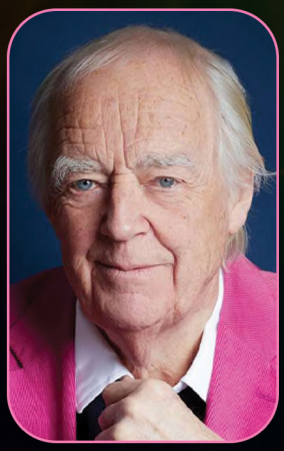
- The original 1968 production lasted only around 15 minutes!
- Any Dream Will Do was written as a ballad and almost became a waltz!
- The show has been performed in over 80 countries in more than 20 languages!

THE BRILLIANT MINDS BEHIND THE DREAMCOAT



ANDREW LLOYD WEBBER (COMPOSER)

One of Britain's most celebrated composers, he has created some of the world's most successful musicals, including *The Phantom of the Opera, Cats, Evita, Jesus Christ Superstar, School of Rock* and *Sunset Boulevard*. His work has earned worldwide acclaim, along with Olivier and Tony Awards, Grammys, an Academy Award and a knighthood for services to music.



TIM RICE (LYRICIST)

Award-winning lyricist; as well as Joseph and the Amazing Technicolored Dreamcoat, Tim Rice also collaborated with Andrew Lloyd Webber on *Jesus Christ Superstar* and *Evita*, before writing lyrics for *Disney* classics including *The Lion King, Aladdin* and *Beauty and the Beast*. His witty, heartfelt lyrics have earned worldwide acclaim and continue to inspire audiences across generations.

As we celebrate 65 years of Tudor Musical Comedy Society, we are proud to bring this timeless classic to the stage. Whether you're discovering Joseph's story for the very first time or returning to a much-loved favourite, we hope you'll enjoy every colourful moment of this remarkable musical. After all, as Joseph himself reminds us... *"Any dream will do"* - Joseph

MEET THE DREAMCAST

PRINCIPAL CAST LIST

Joseph	Elliot Scott-Lolley
Narrators	Paula O'Hare
	Samantha Rogers
Jacob	Sam Davis
Potiphar	James Fisher
Mrs. Potiphar	Beth Davis
Pharaoh	Dylan Reed
Baker	Mia Davies
Butler	Rachel Tucker
Reuben	Mike Willis
Simeon	Ade Cox
Levi	Alex Nash
Judah	Charlene Payton
Dan	Lisa Howard
Naphtali	Rhys Dempster
Gad	Mark Welch
Asher	Thomas Flanagan
Issachar	Ellie Howard
Zebulun	Jacob Kishore
Benjamin	Alfie Macbeth

ENSEMBLE CAST LIST

The Wives
Alissia Outram
Beth Davis
Charlotte Raybould
Clare Wiseman
Faith Awcoate
Hannah Chave
Joanne Browning
Louise Eatherington
Mia Davies
Olive Pratt
Paige Howen
Rachel Tucker

Potiphar's Servants
Alissia Outram
Clare Wiseman
Joanne Browning
Louise Eatherington
Rachel Tucker

Mrs. Potiphar's Pearls
Charlotte Raybould
Faith Awcoate
Hannah Chave
Mia Davies
Olive Pratt
Paige Howen

Prisoners/Go Go Dancers
Alissia Outram
Beth Davis
Charlotte Raybould
Clare Wiseman
Faith Awcoate
Hannah Chave
Joanne Browning
Louise Eatherington
Mia Davies
Olive Pratt
Paige Howen
Rachel Tucker

Pharoah's Adoring Girls
Beth Davis
Charlotte Raybould
Faith Awcoate
Hannah Chave
Mia Davies
Olive Pratt
Paige Howen

Egyptians
Alissia Outram
Clare Wiseman
Joanne Browning
Louise Eatherington
Rachel Tucker

Reuben's Wife	Mia Davies
Desert Diva	Hannah Chave
Dance Captain	Beth Davis

CHILD ENSEMBLE CAST LIST

ANY DREAM TEAM
(Tuesday, Thursday, Saturday Evening)

Ada Hodgson, Alara Kane,
Belle Bottomley, Dorothy Hodgson,
Edie Jepson, Ella Ward
Eva Macbeth, Isla Smith,
Jessica Owen, Louisa Revell

FUNKY PHARAOHS TEAM
(Wednesday, Friday, Saturday Matinee)

Beatrice Lockley, Emily Pearman,
Eryn Jenkins-Heron, Georgie Malone,
Isabelle McCarthy, Isla Mckeown,
Mia Pugh, Nancy Hall,
Poppy Wadsworth

Please note that **Belle Bottomley, Ella Ward, Emily Pearman, Eva Macbeth & Nancy Hall** *will be performing in all productions in the shows run.*

British Sign Language (BSL) Performer ..... Rebecca Palmer
(Thursday 15th October 2026)

MUSICAL NUMBERS

ACT 1

THE PROLOGUE

OVERTURE
PROLOGUE
ANY DREAM WILL DO
(Joseph, Narrators, Children's Choir)

CANAAN

JACOB AND SONS
(Narrators, Brothers, Wives, Chorus)

JOSEPH'S COAT
(Jacob, Joseph, Narrators, Brothers, Wives, Chorus, Children's Choir)

JOSEPH'S DREAMS
(Narrators, Joseph, Brothers, Children's Choir)

POOR, POOR JOSEPH
(Narrators, Brothers, Wives, Chorus)

ONE MORE ANGEL IN HEAVEN/HOEDOWN
(Reuben, Jacob, Brothers, Wives, Chorus)

THE DESERT

JOURNEY TO EGYPT
(Narrators, Children's Choir)

EGYPT

POTIPHAR
(Narrators, Joseph, Potiphar, Mrs. Potiphar, Chorus)

CLOSE EVERY DOOR
(Joseph, Chorus, Children's Choir)

GO, GO, GO JOSEPH
(Narrators, Joseph, Baker, Butler, Chorus, Children's Choir)

GO, GO, GO JOSEPH REPRISE
(Narrators, Chorus, Children's Choir)

INTERVAL

ACT 2

EGYPT

ENTR'ACTE
A PHARAOH STORY
(Narrators, Children's Choir)

POOR, POOR PHARAOH
SONG OF THE KING
SONG OF THE KING REPRISE
(Narrators, Butler, Pharaoh, Joseph, Chorus, Children's Choir)

PHARAOH'S DREAM EXPLAINED
(Joseph, Chorus)

STONE THE CROWS
(Pharaoh, Narrators, Joseph, Chorus)

CANAAN

THOSE CANAAN DAYS
(Levi, Simeon, Brothers, Jacob)

THE BROTHERS COME TO EGYPT/ GROVEL, GROVEL
(Narrators, Brothers, Joseph, Chorus)

JOSEPH'S PAL ACE

WHO'S THE THIEF?
(Joseph, Narrators, Brothers, Chorus)

BENJAMIN CALYPSO/ JOSEPH ALL THE TIME
(Judah, Brothers, Chorus)

EGYPT

JACOB IN EGYPT
(Company)

ANY DREAM WILL DO (FINALE)
(Joseph, Narrators, Company)

MEGAMIX
(Company)

OUR REHEARSAL PERIOD

Tudor
Musical Comedy Society
FOUNDED 1961

Tudor
Musical Comedy Society

65 YEARS OF MUSICAL THEATRE
Past
Present
Future
Always
Tudor

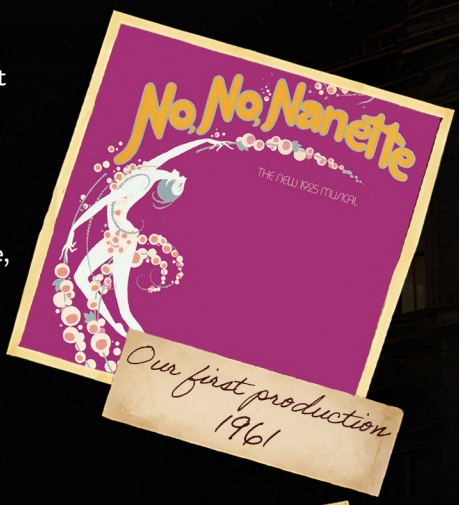
Where It Began

In 1961, four friends; Roy Gaunt, Betty Gaunt, Doreen Marlow and Stan Marlow gathered in a living room on Grange Lane with a shared love of musical theatre and an idea to bring it to their local community.

That evening, Tudor Musical Comedy Society was born.

The Society held its first official meeting on 19th October 1961, beginning a journey that has now spanned 65 years. Generations of members have since come together to rehearse, perform and share their passion for musical theatre.

Tudor's first production was No, No, Nanette!, featuring the much-loved Tea for Two, beginning a proud tradition of productions, many receiving awards and recognition.



Our first production 1961

A Tradition On Stage

For much of Tudor's history, The Royal Sutton Town Hall has been our theatrical home, with a brief spell at the Birmingham Crescent and concerts at Little Sutton Theatre and Streetly Community Centre.

Though venues and productions have changed, Tudor's heart has remained the same: people coming together to create something special, both on and off stage.

Our four founders each played a vital role. Roy Gaunt, Tudor's first Secretary and Ticket Secretary, helped establish the organisation, while Betty Gaunt, our first Director and Choreographer, shaped its early productions. Doreen Marlow performed while becoming a much-loved part of Tudor's social life, famous for her raffles and cups of tea, while Stan Marlow supported the society through various committee roles.

All four founders have sadly passed away, but their legacy lives on. What began in a living room in 1961 continues to bring people together 65 years later.

Sutton Coldfield Town Hall
Crescent Theatre
Streetly Community Centre
Little Sutton Theatre

A Family Affair

Roy Gaunt
Betty Gaunt
Doreen Marlow
Nigel Gaunt
Charlotte Ward
Ella Ward

At Tudor, family has always meant more than blood relatives. For 65 years, friendships have lasted generations and families have grown up together within the society. That tradition began with the Gaunt family; Nigel Gaunt, son of founders Betty and Roy, progressed from callboy to Stage Manager, Chairman and eventually Honorary President.

His daughter, Charlotte Ward (formerly Gaunt), joined Tudor at age nine and after years on and off stage, continues the family legacy today as Head Trustee. Now, Ella Ward, Charlotte's daughter and Roy and Betty's great-granddaughter, joins the cast of our 65th Anniversary production. From great-grandparents to great-grandchildren, the Gaunt family story embodies Tudor's enduring sense of family.

Generations Of Tudor

The Gaunts are far from the only family to make Tudor a multi-generational tradition.

The Waldron family has been part of Tudor for generations, with Alan Waldron serving as Chairman and performing alongside his children Paula and Russell, followed by Georgia and Finn.

The Garrington family has also made its mark, with James and Pam Garrington taking on numerous roles, James serving as Chairman, and their daughter Sarah joining them on stage. James and Pam actually first met whilst performing in Half a Sixpence with Tudor!

The Allen/Raymond family continues the tradition too. Jean Allen was followed by her daughter Maria Raymond, with Maria's daughter Milly Raymond later joining Tudor and sharing the stage with her mum.

Across generations, Tudor continues to create memories that bring people together.

The cast of Joseph celebrating 65 years of Tudor

The People Behind The Productions

Behind every Tudor production is a team of talented, dedicated people, both on stage and behind the scenes. Over 65 years, countless directors, musical directors, choreographers and creative teams have helped Tudor grow and bring memorable productions to life.

For 65 years, many have supported Tudor creatively, from Eric Whimpney as Musical Director and Rosemary Ravenscroft, who directed several productions, to others who have given their time and talent, including Faye and David Easto, who dedicated ten years to Tudor, with Faye now serving on our Board of Trustees.

Over the years, countless people have come through Tudor's doors, each leaving their own mark on the society. We'd also like to extend our thanks to Pat Hunt, Penny and Mike Colley, David Johnston, Derek Parsons, Pam Cooper, Denise Mountford, Isobel Trevelyan, Becky Buckley, Jess & Nathan Rock, Eliza Harris, Paul Douglass and Karl Smith, among so many others whose time, talent and friendship have helped shape Tudor into the society we know today.
From performers and musicians to backstage crews, committees, costume makers, scenery builders, front-of-house teams and those who simply made the tea, every person has played a part in Tudor's story.

Some stayed for months, others for decades; some found their place under the stage lights, others behind them. Every one helped make Tudor what it is today; a family.

A Changing Repertoire, Proud Achisvements And Resilience

Over 65 years, Tudor's repertoire has evolved from classics such as The Desert Song and The Merry Widow to Rodgers & Hammerstein favourites including Oklahoma! and South Pacific, alongside Guys & Dolls, Me & My Girl, Annie and, more recently, Chitty Chitty Bang Bang, Evita, Sister Act and Charlie and the Chocolate Factory.

Our dedication has been recognised through NODA nominations and awards, including Best Musical for The King and I and Calamity Jane, Best Director for Faye O'Leary (The King and I), and Best National Programme Design for Chitty Chitty Bang Bang.

Our resilience was tested in March 2020, when Legally Blonde was just weeks from opening before theatres closed due to the pandemic. After the longest rehearsal period in Tudor's history, we returned to the stage in November 2021.
More than a production, Legally Blonde became a celebration of being together again, performing for an audience and proving that the curtain could still rise.

65 Years And Counting...

When Roy, Betty, Doreen and Stan gathered in 1961, they could never have imagined what their idea would become. From the first meeting on 19th October 1961, Tudor has continued to evolve while staying true to its founding values of friendship, community, family, inclusivity and a love of musical theatre.

As we celebrate 65 years, we remember with gratitude everyone who has shaped our journey, especially those no longer with us, while celebrating the generations and members who continue to carry Tudor forward.
Most of all, we celebrate that after 65 years, the curtain is still rising.

And in every laugh, song, friendship and memory, a little of that original idea born in a living room on Grange Lane lives on.

Here's to 65 years of Tudor Musical Comedy Society – and to many more curtains up!

TUDOR MUSICAL COMEDY SOCIETY
ARE PROUD TO BE CELEBRATING

65 YEARS

OF AWARD WINNING MUSICAL THEATRE

The faces may change., The shows may change, The venues may change.
But the spirit of Tudor remains. Friendship. Community. Family. Inclusivity. And an enduring love of musical theatre.

MEET THE
JOSEPH
and the
AMAZING
TECHNICOLOR
DREAMCOAT
COMPANY
Tudor
Musical Comedy Society

MEET OUR CAST

ELLIOT SCOTT-LOLLEY
AS JOSEPH

Elliot is incredibly grateful to have been given the opportunity to play Joseph, one of musical theatre's most iconic and beloved roles. He would like to extend a heartfelt thank you to Andy, Ami and Daisy for believing in him, and for all of the dedication, hard work and passion they have invested in bringing this production to life.

This marks Elliot's third production with Tudor, having previously appeared in Charlie and the Chocolate Factory and Grease. He is thrilled to be back performing alongside such a talented and supportive group of people. He would also like to thank the entire cast, crew and creative team for their commitment, encouragement and friendship throughout the rehearsal process, all of which have made this such a rewarding experience.

One of the things Elliot is most excited about is sharing the stage with his partner, Sam, who is playing one of the Narrators. Having the chance to perform together in such an iconic musical makes this production even more special. He hopes audiences enjoy watching the show as much as the company has enjoyed bringing it to the stage.

PAULA O'HARE
AS NARRATOR

Paula's first ever role was Joseph in Joseph and the Amazing Technicolor Dreamcoat over 32 years ago at primary school - definitely ahead of her time! Joseph was also the first professional musical she saw in London's West End, making the opportunity to play the Narrator a lifelong dream come true.

A member of TMCS since 2012, Paula's Tudor credits include Return to the Forbidden Planet, Annie, Honk!, Sister Act, Calamity Jane in Calamity Jane and, most recently, Mrs. Bucket in Charlie and the Chocolate Factory. Other favourite roles include Maria in The Sound of Music, Nancy in Oliver! and Golde in Fiddler on the Roof with Manor Musical Theatre Company.

Away from the stage, Paula speaks four languages, loves travelling with her family and has thoroughly enjoyed rehearsing with this wonderful cast.

SAMANTHA ROGERS
AS NARRATOR

This is Sam's fourth production with Tudor, having appeared as Marty in Grease, Violet in Charlie and the Chocolate Factory and Adelaide in Calamity Jane. She is excited to bring the role of the Narrator to life alongside the wonderful Paula.

Sam is no stranger to the stage, performing with CLOC MTC since 2012, having previously played Eliza Doolittle in My Fair Lady and Diane in Come From Away - alongside some familiar Tudor faces!

She thanks Ami, Daisie and Andy for all their hard work, creativity and encouragement. Sharing the stage with such a talented company has made this production a truly memorable experience, and performing alongside her partner Elliot has been an absolute joy.
Sam hopes you enjoy watching the show as much as the cast has loved bringing it to life.

JACOB

SAM DAVIS
AS JACOB

This is Sam's first production with TMCS.

Having previously enjoyed being with another local musical society, taking part in stage shows including Oliver!, Wish You Were Here, and Sister Act.
His favourite role to-date was playing Tevye in Somewhere In Between.

He has also been a part of Christmas concerts at St Editha's Church, Tamworth.

Being part of musical theatre is like having a 2nd family for him.

MIKE WILLIS
AS REUBEN

This is Mike's fourth consecutive show with Tudor Musical Comedy Society, starting with Calamity Jane, Mr. Salt in Charlie and the Chocolate Factory and Vince Fontaine in Grease.

Recently he played Buddy in Manor Musical Theatre Company's production of We Will Rock You.

He is looking forward to playing the eldest of Jacob's twelve sons, Reuben.

ADE COX
AS SIMEON

Ade is excited for his debut with Tudor in Joseph. Being his favourite show, this is the one Ade has been waiting for. He has enjoyed bonding with his fellow brothers and there have been many laughs along the way.

This is the fifth show Ade has been cast in, first being Joe in 9-5 the musical and most recently Patrick Martin in Little Shop Of Horrors. Ade is excited to bring the role to life and hopes you enjoy the show as much as he has enjoyed rehearsing with such a talented cast.

RHYS DEMPSTER
AS NAPHTALI

Rhys is very excited to join Tudor for their production of Joseph. Naphtali is his debut role with the company and he has loved the rehearsal process, as well as working alongside a wonderful cast and fellow on stage brothers.
Rhys has been a part of Tamworth Musical Theatre Company for 2 years where he has played some amazing roles in a variety of shows, such as; Seymour, Enjolras, Joe and TJ
He can't wait to get on stage and bring Naphtali to life in this incredibly production.

MARK WELCH
AS GAD

Following his Tudor Musical Comedy Society debut as Teen Angel in Grease, Mark is delighted to be returning for his second production with the society, this time as one of Joseph's brothers.

His previous musical theatre credits include The Music Man, Oliver! and Anything Goes. When he's not on stage, Mark can often be found helping behind the scenes with productions across a number of local societies, and is excited to be performing with his Tudor family once again.

THOMAS FLANAGAN
AS ASHER

Thomas is thrilled to be appearing in his sixth production with Tudor Musical Comedy Society and is especially excited to be taking on his first principal role as one of Joseph's brothers.
Having most recently appeared in Grease, his Tudor journey began with Made in Dagenham, and he has loved every moment on and off the stage since.
Thomas is incredibly grateful for the opportunity and hopes you enjoy the show as much as he has enjoyed bringing it to life.

AND SONS

ALEX NASH
AS LEVI

Alex is delighted to be appearing in his seventh production with TMCS; his seventeenth musical since first performing in 2015.

Previously starring in Chitty Chitty Bang Bang, Calamity Jane, Charlie and the Chocolate Factory and Grease with TMCS, and My Fair Lady, Snow White and Come From Away with CLOC MTC.

He has loved performing alongside such a talented cast, especially his on-stage brothers!

CHARLENE PAYTON
AS JUDAH

This is Charlene's second show with TMCS after being in Grease last year. She is thrilled to be in Joseph and the Amazing Technicolor Dreamcoat for the third time, having previously been in the ensemble & played a wife.

She is so excited to be playing one of the brothers, as character and comedy roles are her favourite. Her favourite roles include Erma in Anything Goes, the Matchmaker in Fiddler on the Roof, & Grandma in The Addams Family.

LISA HOWARD
AS DAN

Lisa returned to Tudor Musical Comedy Society last year to play Grandma Georgina in Charlie and the Chocolate Factory after a 13 year break.

She is excited to play the part of Dan and is especially happy to be sharing the stage with her daughter Ellie, who is playing Issachar.

Lisa is so grateful for all the support she's received and she can't wait for everyone to see the show.

ELLIE HOWARD
AS ISSACHAR

Ellie's first performance on stage was when she played Molly in MOMO Academy of Drama's Annie JR. Since then, she has performed in many shows with many companies.

Ellie is returning for her second show with Tudor. She first performed with them when she played Charlie in Charlie and the Chocolate Factory. She is excited to return to the company with her mum, both playing one of Joseph's brothers. Ellie hopes you enjoy the show.

JACOB KISHORE
AS ZEBULUN

Jacob is 14 years of age and joined Tudor at the beginning of the year and is delighted to be playing Zebulun, one of the brothers, in this production. Alongside Tudor, he is a proud member of PQA and has performed both locally and in London's West End. Jacob has a passion for drama and music, and loves gaming and singing in his spare time. Full of energy and enthusiasm, he has always been the life and soul of his family, and they can't wait to watch him shine on stage once again.

ALFIE MACBETH
AS BENJAMIN

Alfie is thrilled to be performing as Benjamin in Joseph and the Amazing Technicolor Dreamcoat. This is his first show with Tudor, and he has had an absolute blast in rehearsals while making some amazing new friends.

Alfie dreams of one day performing in the West End and trains with WEK in London. He is happiest performing and has already played many leading roles in well-known shows. He can't wait to share the stage with everyone!

OUR CAST

JAMES FISHER
AS POTIPHAR

James is thrilled to be back with TMCS, working with a great cast on this iconic fun show.

This marks his fifth Tudor show, following roles in Made in Dagenham (Monty), Chitty (Goran the spy), Calamity Jane (Henry Miller) and Charlie (Mr Beauregarde).

James doesn't regret the last minute decision to do this show whilst sitting bored in a hotel room when working away as he is having a blast.

BETH DAVIS
AS MRS. POTIPHAR

Beth has been a member of Tudor for 16 years, supporting the society both on stage and behind the scenes through social media and promotional events. Her favourite role to date was Veruca Salt in Charlie and the Chocolate Factory.
Beth is thrilled to be playing Mrs. Potiphar, as well as one of the brothers' wives and a dancer in the show. She can't wait to bring this high-energy production to the stage and can't wait for audiences to enjoy it.

DYLAN REED
AS PHARAOH

Dylan is beyond excited and grateful to be part of his 3rd production, having only starting and finding his passion in 2025.

He has previously stared in Sister Act: A Divine Musical Comedy, Somewhere In Between and now Joseph and the Amazing Technicolor Dreamcoat.

He has enjoyed every step of the journey that's brought him here and looks forward to creating more special memories for all that come.

MIA DAVIES
AS BAKER

Mia is thrilled to be back performing with Tudor.

Since playing Sandy in Grease, Mia has performed as Sister Mary Robert in Sister Act and has been a part of Manor's production of We Will Rock You.

Mia's favourite show she has performed in is Sister Act. Mia is so excited to be in Joseph as it is one of her favourite shows.
In December Mia will be performing as Maid Marian in Robin Hood.

RACHEL TUCKER
AS BUTLER

Rachel is excited to be in her first show with TMCS. She has fond memories of watching Joseph on video with her sister.
Rachel has sung in choirs from a young age and loves musicals. Previous credits include Beauty and the Beast, Shrek and The Hunchback of Notre Dame with Trinity Players, and The Sound of Music with Sutton Arts, and various concerts.
Rachel is particularly enjoying learning all the harmonies and bringing this much-loved show to life.

HANNAH CHAVE
AS DESERT DIVA

Hannah has been dancing since the age of 8, and got her love of musical theatre from her mum, who performs with another local company.

Hannah is excited to be dancing as the 'Desert Diva' in Joseph and the Amazing Technicolor Dreamcoat, and is enjoying singing and dancing alongside her friend Charlotte in the rest of the show.

She hopes that you enjoy the show!

CHARLOTTE RAYBOULD

Charlotte is delighted to be returning for her fifth production with TMCS, having most recently played Betty Rizzo in Grease.

Since beginning her musical theatre journey in 2016, some of her favourite productions have included Our House, The Wizard of Oz, The Addams Family, Charlie and the Chocolate Factory and Grease.
Charlotte is excited to be part of this colourful production and hopes you enjoy the show!

CONTINUED

ALISSIA OUTRAM

Alissia is 15 and joined Tudor at the start of the Joseph rehearsals.

She has no prior theatre experience so this is her first time performing in front of an audience.

Her hobbies include horse riding and a passion for food, both cooking and eating! Alissia loves going abroad and has travelled to many different countries throughout her childhood.
Alissia is excited about her first performance!

CLARE WISEMAN

Clare is thrilled to be in Joseph and is thankful for the opportunity. Everyone has been so welcoming, supportive and rehearsals have been great fun.

Previous productions have been Calendar Girls, Goldilocks and the Three Bears, the Karno Story as Belle Elmore and Cinderella.

Clare works as a nurse teaching resuscitation skills and enjoys theatre, travelling, walking and spending time with friends and family.

FAITH AWCOATE

Faith Awcoate is delighted to be returning to the stage.

Previous productions include We Will Rock You, Oliver!, Fame, Lazy Ace, Troubles Are Brewing, Across the Line, and Grease.

She is also a member of the Birmingham Young Rep and recently performed in 1984. Faith is thrilled to be part of Joseph and the Amazing Technicolor Dreamcoat and hopes everyone enjoys this wonderful production with the cast.

JOANNE BROWNING

Jo has been a member of TMCS since making her debut in Whistle Down the Wind in 2013. Most recently, she appeared as Miss Lynch in Grease, following her role as Grandma Josephine in Charlie and the Chocolate Factory.

Other Tudor productions include Oliver!, EVITA and her personal favourite, Calamity Jane.
Jo is delighted to be part of Joseph and hopes you enjoy this colourful production.

LOUISE EATHERINGTON

Louise has been a member of Tudor Musical Comedy Society for many years and is delighted to be returning to the stage for Joseph!

Previous Tudor productions include Jesus Christ Superstar, Return to the Forbidden Planet and Calamity Jane, along with many others. She has also performed with SCMTC and is often found lending a hand behind the scenes. Louise is excited to be part this colourful and much-loved musical to life.

OLIVE PRATT

Olive is thrilled to be appearing in Joseph and the Amazing Technicolor Dreamcoat; her first production with Tudor Musical Comedy Society.

She has loved performing alongside such a talented cast, making new friends and really feeling at home.

Previously, she has starred in shows such as 9 to 5 and Sister Act with Tamworth Musical Theatre Company.

PAIGE HOWEN

Paige is delighted to be returning to the Tudor stage, having previously appeared in Made in Dagenham, Charlie and the Chocolate Factory and, most recently, Grease. She has also performed with CLOC Musical Theatre Company and Sutton Musical Youth Theatre Company, including the role of Queen Avarice in CLOC's Snow White pantomime. Paige is excited to be part of Joseph, bringing plenty of energy to the production and hopes you enjoy the show.

REBECCA PALMER AS BSL PERFORMER

As a trainee British Sign Language interpreter, Rebecca is delighted to be bringing Joseph to life through BSL!
She has completely fallen in love with this show, with many happy memories of singing along to its songs, even playing Jacob in a previous production!
Thrilled to be back with TMCS, she can't wait to help make this show accessible to new audiences; a technicolor celebration of music, storytelling and signing!

ANY DREAM TEAM

TUESDAY EVENING
THURSDAY EVENING
SATURDAY EVENING

ADA HODGSON

Ada loves gymnastics, dancing and singing. She stole hearts as Gretl in The Sound of Music and recently performed at Birmingham Town Hall. She can't wait to shine in Joseph!

ALARA KANE

Alara loves singing, dancing, acting, gymnastics, arts and crafts. She enjoys travelling and exploring new places with her family. She has performed in London's West End and at the Lichfield Garrick Theatre.

BELLE BOTTOMLEY

Belle has enjoyed nine years with Razzamataz Sutton Coldfield, three with CLOC MTC, and dance training since age five. She is thrilled to make her debut in Joseph with Tudor Musical Comedy Society.

DOROTHY HODGSON

Dotty loves dance and musical theatre, performing in Nativity!, Aladdin and as Marta in The Sound of Music. She has danced at Birmingham Hippodrome, Shaftesbury Theatre and Blackpool Winter Gardens.

EDIE JEPSON

Edie is thrilled to make her TMCS debut after discovering her love of performing in The Handsworth Gang Show. She enjoys acro, aerials, netball, swimming, theatre, dancing, family, friends and supporting West Ham.

ELLA WARD

Ella is delighted to make her musical debut with a society that has been part of her family for generations. She's inherited the theatre bug, loves dancing, and has made friends. She can't wait to bring Joseph to life!

EVA MACBETH

Eva is really excited to be part of this wonderful cast and loves being on stage!

She recently played Dorothy in The Wizard of Oz, and can't wait to perform with her Tudor friends!

ISLA SMITH

Isla has enjoyed watching many musicals and can't wait to experience the magic from the stage, with lights, sets and costumes. She has attended dance classes for 3 years and performed in 2 dance shows.

JESSICA OWEN

Jessica is making her musical theatre debut after four years of dance lessons and several dance shows. She's loved rehearsals, made lots of friends and can't wait to perform for her family and friends.

LOUISA REVELL

Louisa is thrilled to make her Tudor debut. She trains at Pauline Quirke Academy Lichfield and Elite Academy of Performing Arts, and has loved rehearsing, making friends and can't wait for you to see Joseph!

FUNKY PHARAOHS TEAM

WEDNESDAY EVENING
FRIDAY EVENING
SATURDAY MATINEE

BEATRICE LOCKLEY

Beatrice's ambition is to become an actress performing in The West End; Broadway & in films.

She loves performing in public & wants to entertain people!

EMILY PEARMAN

This is Emily's first time performing with Tudor and is her first ever show. However, she has always been an avid dancer and singer and is really looking forward to performing to a real audience.

ERYN JENKINS-HERON

Eleven-year-old Eryn loves singing, acting and performing. A Theatrics member since five, she has loved the Joseph cast, learning from instructors and cast members, and can't wait to perform!

GEORGIE MALONE

Nine-year-old Georgina loves acting, singing and dancing, attending Theatrics every Friday.
She enjoys netball, reading, and writing and drawing her own stories. She's very excited to be part of Joseph!

ISABELLE McCARTHY

Isabelle Rose Isaacs McCarthy loves performing with Theatrics and Happy Human Collective. Her hobbies are Roblox, performing and, above all, spending time with her friends.

ISLA MCKEOWN

Isla is a confident, energetic 9 year old who is making her theatrical debut.
She loves singing, dancing, KATSEYE and Taylor Swift, alongside gymnastics, competing regularly for her school and club.

MIA PUGH

Mia is a passionate young performer who loves singing, dancing and acting. Mia has attended Theatrics for five years, showcasing many productions. Mia's hobbies are writing stories and playing musical instruments.

NANCY HALL

Nancy has always loved musicals, both performing and watching. After eight years at Theatrics, school productions and Charlie and the Chocolate Factory with LMYT, she's thrilled to make her TMCS debut in Joseph!

POPPY WADSWORTH

Poppy is 10 years of age and loves singing, dancing and doing cartwheels wherever she goes.

She attends Theatrics and is thrilled to make her Tudor debut at the Town Hall.

rmp_bsl_performer
Rebecca Palmer - BSL Performer
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Musical Director: Andrew Timmins

Woodwind I (Flute, Bb Clarinet, Alto Sax):
Aimee Calderbank
Woodwind II (Oboe, Cor Anglais):
Alison Reynolds
Horn: Allyson Roper
Guitar I (Electric, Acoustic): Lloyd Griffiths
Guitar II (Electric, 12 String): Steve Cooper
Bass Guitar: Oliver Timmins
Drums: Matt Firkins
Percussion: Callum Wight
Keyboard I: Hayley Gibbs
Keyboard II: Shaun Miles
Piano: Andy Timmins
Violin I: Mandy Toor
Violin II: Hannah Watson

PRODUCTION CREW
Stage Manager: Lewis Westcott

Stage Crew:
Matt Cotter
Sarah Cotter
Kate Holland
Lia Cadman
Dom Cotter
Charlotte Ward

Set, Scenery and Props:
Showtime Solutions

FRONT OF HOUSE
FOH Manager: Charlotte Ward
Ticket Secretary: Jane Davies

FOH Support:
Judy Willett
Jane Timmins
Parents/Friends of "Any Dream Team"
Parents/Friends of "Funky Pharaohs"
Friends of TMCS

PROMOTIONAL
Bethany Davis

PRINTED MATERIALS
Graphic designs and Programme:
Alex Nash

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Website: tudormcs.uk
Facebook: facebook.com/TudorMCS
Twitter/Instagram: @TudorMCS

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Lighting: Going Dark Theatrical Services
Sound: DW Technical Services

COSTUMES
Wardrobe Mistress: Suzanne Harris
Camel Costume: Burton Costume Project

CHAPERONES
Janice Brisband
Jo Ashen
Helen Chave
Rhian Horsley

PHOTOGRAPHY
Headshots & Promotional: Alex Nash
Rehearsal Photography: Harry Matthews
Tech Photography: Ben Foulds
Dress Photography: Nigel Gambles

With our sincere thanks

TMCS would also like to extend an extra special thank you to:

- Elliot Scott-Lolley: For all your support with publicity and promotional events.
- Ellie & Lisa Howard: For all your help and support at Sunday rehearsals with the kids.
- Bethany Davis: For planning our care home visits - giving back to the community.
- The Parents: For your continued support and encouragement.
- Stonnall Village Hall & The Cooper Room: for being our AMAZING rehearsal spaces.
- Royal Sutton Coldfield Town Hall: for continued support and assistance.

Our heartfelt thanks to everyone who contributed, on stage or behind the scenes.

If we have inadvertently missed anyone, please accept our sincere apologies.

This production truly would not have been possible without you

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AVENUE Q

22 - 26 JUNE 2027

NOVEMBER 2026

05 Launch Night & Meet the Production Team

12 Singing Preparation

19 Audition Preparation & Puppetry Skills

26 Audition Preparation & Puppetry Skills

DECEMBER 2026

03 Audition Preparation & Puppetry Skills

10 Recap Singing Session

13 Audition Day!

17 Cast Read Through

JANUARY 2027

07 Rehearsals Officially Start!

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SCAN THE QR CODE TO REGISTER YOUR INTEREST

To participate in Avenue Q you must be in year 12 by 20th June 2027 due to the nature of the show

CONTENT ADVISORY 15+

AVENUE Q CONTAINS STRONG LANGUAGE, ADULT HUMOUR AND MATURE THEMES, INCLUDING MATERIAL OF A SEXUAL NATURE. THIS PRODUCTION CONTAINS CONTENT THAT IS UNSUITABLE FOR ANYONE UNDER 15. PARENTAL GUIDANCE AND AUDIENCE DISCRETION IS ADVISED.

MUSIC AND LYRICS BY
ROBERT LOPEZ AND JEFF MARX

BOOK BY
JEFF WHITTY

BASED ON AN ORIGINAL CONCEPT BY
ROBERT LOPEZ AND JEFF MARX

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