

# WANTED

25TH-29TH JUNE 2024

# AWMITY

# WANTED



## SOUVENIR PROGRAMME

ADAPTED BY  
**RONALD HANMER**  
AND **PHIL PARK**

FROM THE STAGE PLAY BY  
**CHARLES K. FREEMAN**  
AFTER **WARNER BROS. FILM**  
WRITTEN BY **JAMES O'HANLON**

LYRICS BY  
**PAUL FRANCIS WEBSTER**  
MUSIC BY **SAMMY FAIN**

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WE'D LIKE TO PERSONALLY THANK OWNERS SHARON AND DAVE FOR ALWAYS BEING SO SUPPORTIVE OF US!

## Sutton Coldfield TOWN HALL

Sutton Coldfield Town Hall wishes all of the cast and crew of Tudor Musical Comedy Society good luck and the greatest success with their show; Calamity Jane! - *#TeamTownHall*

### Conference & Meetings Rooms.

The Royal Sutton Coldfield Town Hall offers four versatile spaces within a historical setting offering charm, mixed with modern facilities, including a tiered auditorium with a capacity of 400 and full theatrical stage and lighting as well as smaller rooms from 10-150, theatre style.

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[www.suttoncoldfieldtownhall.com](http://www.suttoncoldfieldtownhall.com)



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# A HISTORY OF

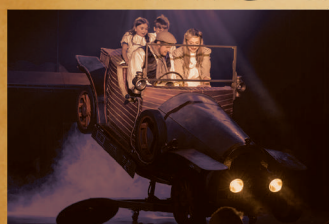


## MUSICAL COMEDY SOCIETY

Since 1961, Tudor Musical Comedy Society (TMCS) has been weaving threads of inclusivity, kindness, and passion. With unwavering dedication to excellence; rivalling that of professional productions, we welcome all backgrounds and skill levels, nurturing talent and fostering growth within our TMCS family. At rehearsals, we take pride in offering an unmistakable aura of warmth and acceptance to all, past, present, and future members.

As a Charitable Incorporated Organisation (CIO), we prioritize accessibility, performing at care homes and offering British Sign Language (BSL) performances. As we look to the future, our goal remains clear; to continue the legacy set forth by our founders, passing down the torch of passion and performance from one generation to the next, ensuring that the magic of musical theatre shines brightly for years to come.

## PAST TMCS PRODUCTIONS



Chitty Chitty Bang Bang 2023



Made in Dagenham 2022



Legally Blonde 2021



EVITA 2019



Sister Act 2018

- 2023 Chitty Chitty Bang Bang
- 2022 Made in Dagenham
- 2021 Legally Blonde
- 2019 EVITA
- 2018 Sister Act
- 2018 More Songs we like to Sing
- 2017 Oliver
- 2016 Honk!
- 2015 Jesus Christ Superstar
- 2015 Songs we like to Sing
- 2014 Annie
- 2013 Whistle Down the Wind
- 2013 What I Did for Love
- 2012 Return to the Forbidden Planet
- 2012 Lights! Camera! Action!
- 2011 The King & I
- 2011 That's Entertainment
- 2010 The Wizard of Oz
- 2010 Come to the Cabaret
- 2009 The Likes of Us
- 2008 Me and My Girl
- 2007 Something Old, Something New
- 2007 My Fair Lady
- 2006 Guys and Dolls
- 2005 Anything Goes
- 2004 Hello, Dolly!
- 2003 Carousel
- 2002 Mark and Mabel
- 2001 Fiddler on the Roof
- 2000 South Pacific
- 1999 My Fair Lady
- 1998 The Music Man
- 1997 Die Fiedermaus
- 1996 The Merry Widow
- 1995 Gigi
- 1994 Kiss Me Kate
- 1993 Club America
- 1993 Oklahoma

- 1992 Mame
- 1991 45 Minutes from Broadway
- 1991 Guys and Dolls
- 1990 Hello, Dolly!
- 1989 That's What I call another "Songs from the Shows" Show
- 1989 Half a Sixpence
- 1988 Oh No! Not Another "Songs from the Shows" Show
- 1988 Love from Judy
- 1987 Calamity Jane
- 1986 The Boyfriend
- 1986 My Fair Lady
- 1985 Annie Get Your Gun
- 1984 Fiddler on the Roof
- 1983 The Merry Widow
- 1982 The Pajama Game
- 1981 Half a Sixpence
- 1980 Finians Rainbow
- 1979 Salad Days
- 1979 Oh Susanna
- 1978 Carousel
- 1977 Hello, Dolly!
- 1976 Viva Mexico
- 1975 The Quaker Girl
- 1974 Bless the Bride
- 1973 Oklahoma
- 1972 Little Me
- 1971 Half a Sixpence
- 1970 The Dancing Years
- 1969 Love from Judy
- 1968 Bless the Bride
- 1967 Cinderella
- 1967 The Merry Widow
- 1966 The Desert Song
- 1965 The Arcadians
- 1964 Wedding in Paris
- 1963 Goodnight Vienna
- 1962 No No Nanette



Guys and Dolls 2006



The Wizard of Oz 2010



That's Entertainment 2011



Annie 2014



Honk! 2016



Jesus Christ Superstar 2015

## NODA AWARDS:

- 2011: Most Outstanding Female performance - *Rachel Clarke* as *Anna* in *The King and I*
- 2015: Most outstanding Female Performance - *Charlotte Middleton* as *Mary* in *Jesus Chris Superstar*
- 2021: Special Recognition award - *Legally Blonde*
- 2023: Barnes Cup for best Programme - *Alex Nash* - *Chitty Chitty Bang Bang*

**ALEX NASH**



## A MESSAGE FROM OUR CHAIRMAN

It is with great pleasure that I welcome you to Tudor Musical Comedy Society's 63rd production! Following on from our hugely popular, critically acclaimed and award winning production of Chitty Chitty Bang Bang, I am thrilled to bring Calamity Jane to the Sutton Coldfield Town Hall - a production that we last brought to the stage 37 years ago in 1987!

As this is my first time taking on the role of Show Chairman, after taking on the role from the much loved Jayne Gleig, I certainly had big boots to fill - so I thought what could be better than cowboy boots! To be clear - I could not have achieved half of the things I have without the exceptional support I have received from both Jayne and Charlie Ward who have been my guides, my confidants and at times my therapists keeping me on the straight and narrow.

I am also incredibly grateful for the continued support of my exceptional committee. I cannot thank you all enough for your hard work and dedication, immense talent, and kindness. Every member of this team makes me proud each day with their hard work and unwavering commitment. Chairing this production whilst also being a principal role in the show has certainly led to some unexpected difficulties - I couldn't have done it without the Trustees, the Committee, the Cast and the Production Team!

It would be remiss if I did not mention my production team, each of you has done a truly incredible job and have supported me whilst I am finding my feet. To the seasoned Jenny Ashurst (Choreographer) and Andy Timmins (Musical Director), I cannot express how nice it has been for me seeing both of you continue to grow and blossom in your respective roles.

I also cannot describe how enjoyable it has been to see Elliot Beech (Director) come into his own throughout this rehearsal process - to those who don't know, this has been Elliot's first time directing a production, and the evolution from the shy, nervous individual that was sitting next to an equally shy and nervous Chairman new to his role at our launch night for Calamity Jane, to the confident and much loved and respected Director I see before me genuinely warms my heart.

I truly couldn't be prouder of the company I am currently chairing; they are a truly wonderful group of individuals who embody everything TMCS stand for as an organization.

I would also like to thank Liz and the team from the Sutton Coldfield Town Hall; home to TMCS since 1961! Thank you for answering and dealing with my millions of questions and supporting me throughout my learning process.

Thank you all for making this journey so rewarding and magical. Enjoy the show and I look forward to seeing you all for our next production; Charlie and the Chocolate Factory!



## NIGEL GAUNT, HONORARY PRESIDENT

Nigel Gaunt has been part of the Tudor family from the start. His parents Roy and Betty Gaunt founded the society over 60 years ago. Having started as a call boy, he then went on to serve on the committee, being stage manager then becoming Chairman... Twice!

# noda

Be inspired by amateur theatre

### Did you know?

NODA was founded in 1899.

Has a membership of over 2000 amateur groups and 1000 individual members.

Members stage musicals, operas, plays, concerts and pantomimes.

Member venues range from professional theatres to village halls.

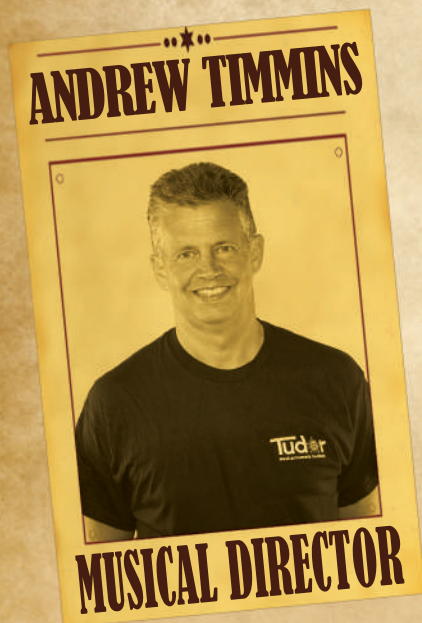
Supports the needs of youth and adult theatre, on and off stage.

NODA publishes three magazines a year **NODA Today**, read it for free on our website.

Visit our website to join today

[noda.org.uk](http://noda.org.uk)

# OUR PRODUCTION TEAM



Howdy there folks and welcome to the Tudor Musical Comedy Society's knee-slappin' production of Calamity Jane!

It's my honour this year to be Director of this wonderful show and It has been an absolute delight for me to get to work on a show as iconic as Calamity Jane!

We have had such a lot of fun tackling this classic story and developing It's loveable larger than life characters, each rehearsal has been done so with enthusiasm and joy and we are really hope tonight's performance will leave a lasting impression upon you.

Calamity Jane is my directorial debut and I am deeply grateful to our incredible production team and crew for all their hard work, commitment and assistance guiding me through the production process and whose tireless efforts have ensured that every detail is perfected for your enjoyment tonight

Though this is my first time directing I have been involved with many shows prior to this as an actor, twice with Tudor playing Mr Bumble from Oliver in 2017 and Professor Callahan from Legally Blonde in 2021 but my other notable previous roles are Francis Henshall in One Man Two Guvnors with the Lichfield Players in 2019, Bottom from A Midsummer nights dream in Lichfields Shakespeare in the Park in 2023 & my first professional performance as Billy in Let Me In Presents production of 'Once' in 2022.

From the moment we embarked on this journey, our cast and crew have poured their hearts into bringing the spirited characters and lively music of Calamity Jane to life but this production is a testament to the dedication, creativity, and talent of everyone involved, both on stage and behind the scenes.

To our audience, thank you for joining us and for your continued support of the Tudor Musical Comedy Society. Your presence here means the world to us, and we hope that tonight's performance brings you as much joy and entertainment as it has brought us in creating it.

Sit back, relax, and allow yourselves to be transported to the wild and wonderful world of Deadwood City. We are thrilled to share this adventure with you.

Enjoy the show!

Elliot Beech, Calamity Jane Director 2024





CALAMITY: "Mister... [Laughs] ... You thought I was a man? [Chokes with laughter] ... You're mistaken with Calamity Jane. [She places a hand on the man's chest] ... I'm a girl, of 16, that ain't funny."

CALAMITY: "Well... look... [Sings] ... But you can't worry 'bout things when you're in love with Calamity Jane."  
KATE: "You go there?"  
CALAMITY: "Not for a hundred miles or more."

# P H O T O P R O M O O T

Thanks to our Publicity Manager, Bethany Davis, we had the good fortune to benefit from the connections of one of our cast members, Maurice Buxton, whose acquaintances own some horses. Maurice kindly arranged for some of our cast to enjoy horse rides and have a photo session at the stables. Following that, we headed to his farm for more photo opportunities on his picturesque hay bales.

Capturing these memorable moments was our talented photographer, Ben Foulds, who we affectionately call our very own Wild Bill Hickok!

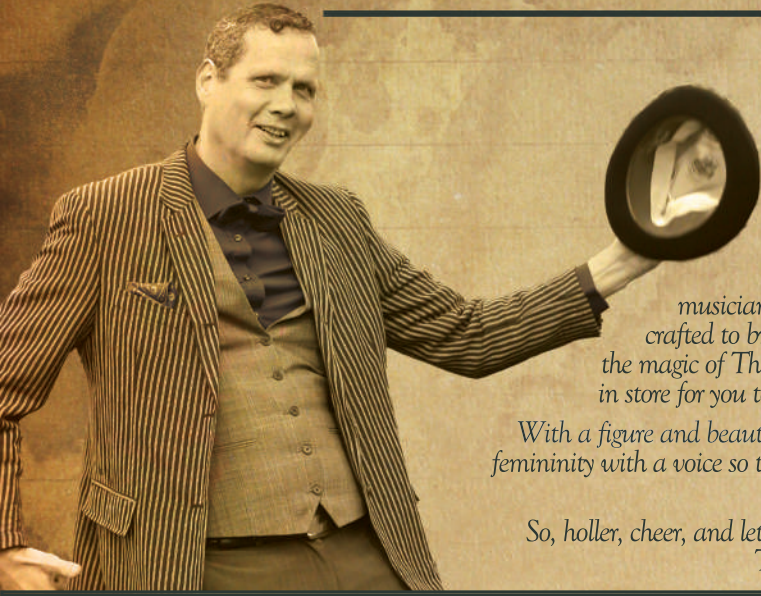


ALL PHOTOGRAPHS IN THIS PROGRAMME WERE TAKEN BY BEN FOULDS



# THE GOLDEN GARTER

## PLAYBILL



Welcome to The Golden Garter, the finest establishment in all of Deadwood City! I'm Henry Miller, the proud owner of this saloon, and I couldn't be more thrilled to have you all with us tonight. We've got a spectacular line-up of acts that will leave you dazzled, delighted, and coming back for more.

Prepare yourselves for an evening of unrivalled entertainment! Our stage will come alive with the talents of some of the most remarkable performers this side of the Mississippi. From the rollicking tunes of our talented musicians to the captivating dance routines of our lovely showgirls, every moment is crafted to bring joy and excitement to your hearts. So, grab a drink, find a seat, and let the magic of The Golden Garter sweep you off your feet. We even have a very special treat in store for you tonight from the Empire State: the scintillating beauty, Frances Fryer!

With a figure and beauty so divine she borders on the mystical, Frances is a beautiful paragon of femininity with a voice so tender that she would make a Dakota goldfinch tear up and cry.. in a good way. I cannot oversell this—not one bit!

So, holler, cheer, and let loose, because here at The Golden Garter, every night is an adventure. Thank you for joining us, and let the show begin!

## The Golden Garter and its Talent

**MADAME MUSTACHE**

**THE AMAZING CARD DEALER**

**COMING TO THE GOLDEN GARTER!**

Opened in 1876, The Golden Garter boasts the longest bar in all of Deadwood, serving the finest whiskey and sarsaparilla in the territory.

**RUMOUR HAS IT THERE'S A HIDDEN TUNNEL BENEATH THE SALOON USED BY OUTLAWS TO ESCAPE THE LAW.**

THE SALOON'S GRAND PIANO IS SAID TO HAVE BEEN A GIFT FROM A WEALTHY PATRON WHO STRUCK IT RICH IN THE GOLD MINES.

**THE "GOLD RUSH" SHOT ON THE MENU HAS A CLOSELY GUARDED RECIPE, KNOWN ONLY TO A FEW TRUSTED EMPLOYEES.**

Every year, the saloon hosts a talent show where locals compete for the title of "Star of the Garter."

Some say there's buried treasure hidden within the saloon's walls, left by a notorious bandit.

**THE SENSUAL FRANCES FRYER**

**THE TOAST OF NEW YORK**

### THE BEAUTIFUL FRANCES FRYER

We're thrilled to announce the beautiful and talented actress Frances Fryer will be gracing the stage tonight at The Golden Garter!

Prepare to be dazzled by her captivating, sensual performance.

**POTATO CREEK JOHNNY**

**THE LEGEND IS BRINGING HIS GOLD TO DEADWOOD!**

## HENRY MILLER OF THE GOLDEN GARTER IS PROUD TO ENDORSE

**CLARK STANLEY'S SNAKE OIL LINIMENT**

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# -THE TALE TELLING- CALAMITY JANE

**LEGENDARY STORYTELLER  
OF THE AMERICAN WEST!**

**BORN MARTHA JANE  
CANARY IN 1852**

**BEST KNOWN FOR:**

- her skills as a frontiers woman and sharpshooter
- being a talented nurse
- tobacco-spitting, beer-guzzling and being foul-mouthed
- preferring men's clothing to dresses



**DIED IN THE BLACK HILLS, IN 1903, AGED 51, FROM  
PNEUMONIA AND INFLAMMATION OF THE BOWELS**

*it is highly theorised that her heavy liquor  
consumption contributed significantly to her death*

**STAGECOACH DRIVER  
FOR WELLS FARGO**

**JOINED AT REST,  
ONE FINAL JEST**



'Calamity Jane' is buried beside 'Wild Bill Hickok' in Mount Moriah Cemetery.

Despite reports that Hickok, who was married, had little interest in Jane, the townsfolk buried her beside him so she could spend eternity with him and they could play the ultimate joke on Hickok.

## TALL TALES

*Calamity Jane, a master storyteller, spun numerous ludicrous tales that added to her mythic persona.*

*Though many of her tales remain unverified, she claimed to have saved Captain Egan's life by riding through a hail of bullets, served as a scout for General Custer, and singlehandedly chased down horse thieves.*

*Jane also recounted thwarting stagecoach robberies on her own and portrayed herself as a close companion and romantic partner of Wild Bill Hickok, a relationship historians question.*



## 'CALAMITY' NAME ORIGINS

An Old West legend claims that Jane rescued a wounded army captain during a skirmish with hostiles. The captain, grateful for her unscathed bravery, reportedly named her "Calamity Jane." However, some believe Jane fabricated this story to impress Wild Bill Hickok, the man she loved.

## The other Bill in Calamity Jane's life!

In 1893, Calamity Jane began to appear in Buffalo Bill's Wild West show as a storyteller. But she was unfortunately often fired for being intoxicated on the job



In 1895, her reputation for being able to handle a horse better than most men and shoot like a cowboy allowed her to display her sharpshooting skills astride her horse

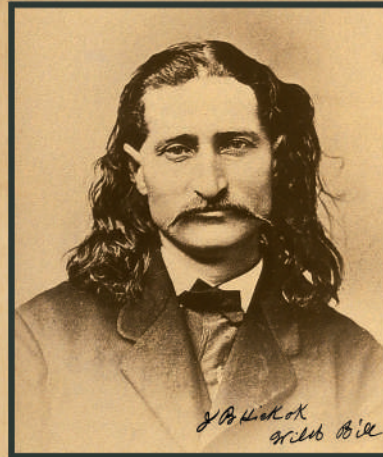
# -THE SHARPSHOOTING- WILD BILL HICKOK

**LEGENDARY GUN SLINGER  
OF THE AMERICAN WEST!**

**BORN JAMES BUTLER  
HICKOK IN 1837**

**BEST KNOWN FOR:**

- exceptional gun fighting skills
- being involved in the first quick draw duel with Davis Tutt
- serving as a marshal and running for sheriff unsuccessfully
- being a notorious gambler
- briefly being a stagecoach driver



## UNION SCOUT

**IN THE AMERICAN CIVIL WAR**

**SHOT DEAD AT AGE 39, IN 1876, DURING A  
POKER GAME IN DEADWOOD, SOUTH DAKOTA**

*the manner of Hickok's death led to the  
coining of the "dead man's hand" poker hand*

His nickname "Wild Bill" came from his fearless reputation as a scout

**Blind in left eye!**

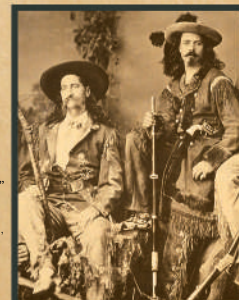
Wild Bill had trachoma, a communicable disease that is relatively common in areas with poor hygiene

**RENOWNED FOR HIS PARTICIPATION IN SEVERAL  
NOTABLE SHOOTOUTS, INCLUDING THE MCCANLES  
MASSACRE, THE SHOOTOUT AT THE ROCK CREEK  
STATION, AND A FAMOUS QUICK-DRAW DUEL  
WITH DAVIS TUTT OVER A GAMBLING DISPUTE**



## WILD BILL & BUFFALO BILL

"Buffalo Bill" first met "Wild Bill" at Fort Leavenworth, Kansas, when they worked for the stagecoach and wagon-freighting company together



On November 13, 1873, 'Scouts of the Plains' by Hiram Robbins starring "Wild Bill," "Buffalo Bill," and "Texas Jack" premiered in Buffalo, New York, and ran until June 1874.

"Wild Bill" became "Buffalo Bill's" mentor during this time. In 1873, "Buffalo Bill" asked "Wild Bill" to join a play he was staging.

This was the only "show" in which "Wild Bill" performed with "Buffalo Bill."



## BEAR KNUCKLE BRAWL

In 1860, Hickok was severely injured by a bear while driving a freight team from Missouri to New Mexico. He shot at a cinnamon bear and its two cubs blocking the road, but the bullet ricocheted off the bear's skull, enraging the bear. It attacked him, but he managed to fire a shot into its paw, despite the bear grabbing his arm in its mouth, he was able to fell it by slashing its throat with a knife.

# THE CITY OF DEADWOOD

## SOUTH DAKOTA



The discovery of gold in the southern Black Hills in 1874 ignited one of the most significant gold rushes in American history. By 1876, miners had expanded their search to the northern Black Hills, where they stumbled upon a gulch filled with dead trees and a creek rich with gold. This serendipitous find led to the rapid establishment of Deadwood, a town that would quickly become notorious for its lawlessness and rough-and-tumble spirit.

Almost overnight, Deadwood transformed from a modest gold camp into a bustling town teeming with outlaws, gamblers, and gunslingers, all drawn by the promise of quick riches.

Deadwood is best known for being home to: Calamity Jane, Wild Bill Hickok, Al Swearingen, Seth Bullock, Sol Star, Charlie Utter & Potato Creek Johnny



### DEADWOOD DISARRAY

In the 1800s, Deadwood City was a mining town that faced significant challenges, including crime and disease. While it was bustling with activity due to the Gold Rush, it was also notorious for its lawlessness, rowdy saloons, gambling halls, and brothels. The rapid influx of people and lack of proper sanitation led to poor living conditions, making the town prone to outbreaks of diseases such as smallpox and cholera.

Additionally, the town's early years were marked by violence and crime.

### DEADWOOD DETAILS

-Early settlers named the city 'Deadwood' after the dead and decaying trees found in its gulch (deep V-shaped valley)

-At its height, the city had a population of 25,000

-The population was 1,156 at the 2020 census

-The entire town has been designated a National Historic Landmark District due to its well-preserved Gold Rush-era architecture.

-A devastating fire swept through Deadwood in 1879, destroying much of the town. It was quickly rebuilt, with many buildings constructed of brick and stone to prevent future fires.

-In 1989, Deadwood became one of the first places outside of Nevada and Atlantic City to legalize gambling. This helped revitalize the town's economy and preserve its historic character.

-Deadwood is a popular tourist destination, known for its historic sites, casinos, re-enactments of Wild West shootouts, and annual events like Deadwood Jam and Wild Bill Days.

## THE FILM

RUNNING TIME: 1H 41M

RELEASED 1953

**THE 1953 MUSICAL FILM STARS DORIS DAY AS THE TITULAR CHARACTER, CALAMITY JANE**

The soundtrack was written by Sammy Fain and Paul Francis Webster, a duo who collaborated on many other successful projects.

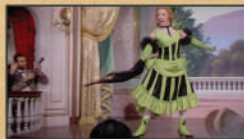
Some of the background actors and extras in the film were actual descendants of people who lived during the Gold Rush era, adding a touch of authenticity to the cast.

During filming, Doris Day was recovering from a serious car accident that had happened a few years earlier, making her energetic performance even more impressive.

**THE FILM'S SONG "SECRET LOVE" PERFORMED BY DORIS DAY, WON THE ACADEMY AWARD FOR BEST ORIGINAL SONG. IT BECAME ONE OF HER BIGGEST HITS**

*Some songs written for the film were never used, including a song called "Keep It Under Your Hat," which was eventually used in the musical score.*

While the story is set in Deadwood, the film was primarily shot on the Warner Bros. studio lot in Burbank, California.



## THE MUSICAL

RUNNING TIME: 2H 20M APPX

PREMIERED 1961

Well-known individuals to star in the musical: Barbara Windsor, Toyah Willcox, Tom Lister, Katherine Jenkins & Carrie Hope Fletcher in the 2025 UK tour!

### SYNOPSIS

The story follows the misadventures of Calamity Jane and Wild Bill Hickok in Deadwood City, South Dakota.

After Henry Miller mistakenly hires Francis Fryer, a male performer, instead of the expected female star, Calamity travels to Chicago to rectify this.

This leads to Calam bringing back Katie Brown, a modest maid posing as the actress Adelaide Adams. Katie wins the hearts of Deadwood's residents, and Calamity grapples with her own feelings and identity. Amidst the chaos, Calamity falls in love with an unexpected rival, leading to humorous and heart-warming moments.

The musical, filled with lively songs, explores themes of love, identity, and self-acceptance against the colourful backdrop of frontier life.



# SCENES AND MUSICAL NUMBERS

## ACT ONE

### OVERTURE

#### SCENE 1: "THE GOLDEN GARTER"

- THE DEADWOOD STAGE - CALAMITY, ENSEMBLE
  - CARELESS WITH THE TRUTH - CALAMITY, BILL, ENSEMBLE
    - ADELAIDE - BILL, MEN
- EV'RYONE COMPLAINS ABOUT THE WEATHER - FRYER
  - MEN! - CALAMITY
- THE CAN-CAN - DANCERS
  - HIVE FULL OF HONEY - FRYER
- I CAN DO WITHOUT YOU - CALAMITY, BILL

#### SCENE 2: THE STAR DRESSING-ROOM

- IT'S HARRY I'M PLANNING TO MARRY - ADELAIDE, WOMEN
- IT'S HARRY I'M PLANNING TO MARRY (REPRISE) - KATIE

#### SCENE 3: "THE GOLDEN GARTER"

- ADELAIDE (REPRISE) - MILLER, MEN
  - WINDY CITY - CALAMITY, ENSEMBLE
    - KEEP IT UNDER YOUR HAT - KATIE
    - KEEP IT UNDER YOUR HAT (REPRISE) - KATIE, COMPANY
  - FINALE ACT ONE: CARELESS WITH THE TRUTH (REPRISE) - COMPANY
- ENTR'ACTE.

## ACT TWO

### ENTR'ACTE

#### SCENE 1: CALAMITY JANE'S CABIN

- A WOMAN'S TOUCH - CALAMITY, KATIE
  - HIGHER THAN A HAWK - BILL

#### SCENE 2: A TRAIL, THROUGH A PASS IN THE BLACK HILLS.

- THE BLACK HILLS OF DAKOTA - ENSEMBLE
- THE BLACK HILLS OF DAKOTA (REPRISE) - CALAMITY, KATIE, BILL, DANNY, COMPANY

#### SCENE 3: FORT SCULLY

- LOVE YOU DEARLY - KATIE, DANNY
  - FINALETTO - CALAMITY, BILL

#### SCENE 4: THE TRAIL AGAIN

- SECRET LOVE - CALAMITY, BILL

#### SCENE 5: "THE GOLDEN GARTER"

- WINDY CITY (REPRISE) - ENSEMBLE
  - FINALE - COMPANY
  - BOWS - COMPANY
- WINDY CITY (REPRISE) - ENSEMBLE



# OUR ROOTIN' TOOTIN' CAST LIST

## PRINCIPLE CAST

CALAMITY JANE: PAULA O'HARE  
WILD BILL HICKOK: BEN FOULDS  
KATIE BROWN: VANESSA BLAKE  
LIEUTENANT DANNY GILMARTIN: JONATHAN BLAKE  
HENRY MILLER: JAMES FISHER  
FRANCIS FRYER: ALEX NASH  
SUSAN: CHARLOTTE RAYBOULD  
ADELAIDE ADAMS: SAMANTHA ROGERS  
RATTLESNAKE: MAURICE BUXTON  
"DOC" PIERCE: WAYNE COOPER  
JOE: ELIZABETH KIRK  
HANK: ALEX TUCKWELL  
PETE: HARSHEET SINGH  
CHARLIE: JAMES ROWNEY  
COLONEL OF FORT SCULLY: MIKE WILLIS  
BARMAIDS: BETHANY DAVIS  
ELLIE SIMPSON  
ELOISE TANLEY

## CAN-CAN DANCERS

ALI FELLOWS, BETH DAVIS, CHARLOTTE RAYBOULD, ELLIE SIMPSON,  
ELOISE TANLEY, HANNAH CHAVE, LOUISE ALTOFT, SAMANTHA ROGERS

## ENSEMBLE CAST

ALI FELLOWS, BETH STABLEFORD, ELLIOT BEECH, HANNAH CHAVE,  
JO BRADBURY, JO BROWNING, JULIE SHUMARY, KATE HOLLAND,  
MEL HUXLEY, SOPHIE BITHELL, THOMAS FLANAGAN

## BRITISH SIGN LANGUAGE (BSL) PERFORMER

REBECCA PALMER

## DANCE CAPTAIN

BETHANY DAVIS



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**OUR VERY OWN  
WILD BILL HICKOK**

# OUR PRINCIPAL CAST



Playing the title role of Calamity Jane has been a dream for Paula for as long as she can remember. She has relished the opportunity to put her own stamp on the character whilst embracing the original characterisation from Doris Day.

Paula been involved in amateur theatre for over 30 years and has been a member of Tudor since 2012 when she played Gloria in 'Return to the Forbidden Planet', followed by Grace in 'Annie' in 2014, Ida in 'Honk' in 2016 and Sister Mary Martin of Tours in 'Sister Act' in 2018.

Over the past couple of years, you may have seen Paula play Maria in 'The Sound of Music', Nancy in 'Oliver', and Golde in 'Fiddler on the Roof' with Manor Musical Theatre Company, also at Sutton Town Hall.

Outside of theatre Paula is an avid linguist, speaking four languages, and loves to travel with her family as often as possible. Paula has had a fantastic time rehearsing this show with the lovely cast and thanks her family for their support and understanding when she needed to be at rehearsal and to practice lines!

Ben has thoroughly enjoyed playing the role of Wild Bill Hickock and this is thanks to the incredible people who make up Tudor Musical Comedy Society.

It has been an absolute pleasure performing opposite Paula, who has portrayed Calamity Jane to perfection, and alongside the rest of the principle cast and chorus who have been fantastic throughout.

Having performed in stage musicals for 20 years, Calamity Jane is only Ben's fourth show with Tudor, having previously played Emmett Forrest in Legally Blonde (2021), Cortina Man in Made in Dagenham (2022), and Caractacus Potts, in Chitty Chitty Bang Bang (2023).

Other recent credits include playing Papa Ogre, Thelonius and Grumpy the Dwarf in Shrek the Musical with Sutton Coldfield Musical Theatre Company (2023) and Benjamin Coffin III (aka Benny) in RENT the Musical with Walsall Operatic Society (2022).

Outside of the theatre, Ben works in the UK events industry, primarily as a professional Singer & Guitarist who performs at public and private events across the UK including weddings, pubs & bars, private functions and festivals, but also as an event manager, photographer, content creator and booking agent.



\*\*\*  
**VANESSA BLAKE AS**



**KATE BROWN**

Vanessa has been performing in local amateur shows since she was 6. This is Vanessa's second show with Tudor, she also performs with LOS and SCMTC. This is Vanessa's first show after having her daughter, Eva, in March 2023. It's also the first time she has performed opposite her real life husband, Jonathan.

Previous roles include: Diva in Priscilla Queen of the Desert (LOS, 2021), Estelle in Fully Monty (LOS, 2015 & 2019), Miss Sandra in All Shook Up (SCMTC, 2018), Judge/Courtney/Whitney in Legally Blonde (Tudor, 2021), Knight of Ni in Spamalot (LOS, 2020), Nurse McGregor in South

Pacific (LOS, 2017). Vanessa is very much enjoying being back in the rehearsal room with Tudor and is looking forward to getting the show on the stage. She hopes you enjoy the show!

\*\*\*  
**JONATHAN BLAKE AS**



**LIEUTENANT DANNY GILMARTIN**

This is Jonathan's 2nd production with Tudor but isn't shy from treading the boards, having played previous roles such as Jud Fry in 'Oklahoma', Bernardo from 'West side Story', Collins from 'Rent', Curtis from 'Sister Act'. And Richie from 'A Chorus Line'. Jonathan is certainly happy stepping into the boots of Danny Gilmartin and to be playing opposite his real life wife, playing Katie Brown. With a twinkle in his eye and a flair for charm, Jonathan wants to capture the essence of the dashing Danny. His playful demeanour brings a fresh, vibrant twist to this beloved character.

With a love for the stage, Jonathan blends his theatrical experience with a genuine passion for storytelling. As he sings, dances, and navigates the Wild West, Jonathan has loved every minute of this journey and hopes you all have a great time in Deadwood!

James jumped at the chance to play Henry Miller as he is fascinated by this owner of the Golden Garter and wanted to try to put a different spin on his character, the great showman on the verge of a nervous breakdown.

This is the third Tudor show for James, having previously played Monty in Made in Dagenham and Goran the crazy spy in Chitty Chitty Bang Bang.

James has a passion for theatre, both on and off the stage and has also featured in a number of shows for SCMTC, most notably as Fester in the Addams Family.

His advice to any budding actors, come give it a go, you'll have a blast!

\*\*\*  
**JAMES FISHER AS**



**HENRY MILLER**

Alex has been with Tudor since 2019 when he joined for their production of Legally Blonde. He has previously performed at the New Alexandra Theatre with BMOS.

His most recent role was 'Boris the spy' in Chitty Chitty Bang Bang which he played against the hilarious James Fisher. But this will be his first ever solo role!

This will be Alex's second time performing Calamity Jane; the show that kicked off his musical theatre journey in 2016!

His other shows to date include: My Fair Lady, Half a Sixpence, A Christmas Carol, Made in Dagenham to name a few. He cannot wait to share this amazing production with you all!

\*\*\*  
**ALEX NASH AS**



**FRANCIS FRYER**

\*\*\*  
**CHARLOTTE RAYBOULD AS**



**SUSAN/DANCER**

Charlotte is really excited to be performing in Calamity Jane, which is her second show with Tudor Musical Comedy Society.

Charlotte joined the society for their previous show, Chitty Chitty Bang Bang, and loved how welcoming and inclusive they are.

Although Calamity Jane is only her second show with Tudor, Charlotte has been performing locally since 2016 in various shows including The Wizard of Oz, Made in Dagenham, Our House and The Addams Family.

When not rehearsing with Tudor, most of

Charlottes time is taken up by her son who loves music too.

Charlotte wait to bring the character Susan to life!

\*\*\*  
**SAMANTHA ROGERS AS**



**ADELAIDE ADAMS/DANCER**

This is Sam's return to Tudor after performing in their production of Whistle Down the Wind in 2013.

She is no stranger to the stage, performing since she was 7 years old! Her favourite roles she's played have been Dorothy in The Wizard of Oz and Doralee in 9to5! Sam is excited to tread the boards as the sassy character of Adelaide, and hopes she will do this powerful character justice!

Sam is currently rehearsing for The Addams Family with CLOC MTC, playing the role of Alice! This will be at Sutton Coldfield Town Hall over Halloween 2024.

She is excited to be a part of this performance and is grateful for the wonderful friends she has met through this company.

Sam hopes there will be many more Tudor shows in her future.



# OUR ENSEMBLE CAST

**MAURICE BUXTON AS**



**RATTLESNAKE/ENSEMBLE**

This is Maurice's first show with Tudor and he thanks everyone for making him so welcome.

He's been a member of Lichfield Operatic Society for 30 years, played Jigger in Carousel and taken part in over 50 shows.

He has thoroughly enjoyed being in Calamity Jane for the third time and playing Rattlesnake.

**WAYNE COOPER AS**



**DOC PIERCE/ENSEMBLE**

Wayne first graced the stage in 2009, in the chorus of "My Fair Lady," sparking his passion for theatre. He's since played many lead and supporting roles in plays and musicals for various local societies. His favourite being Gaston in Disney's Beauty and the Beast.

Wayne is thrilled to debut with Tudor as Doc Pierce, after a fun-filled rehearsal period.

This will be Liz's second show with TMCS.

Liz has always had a passion for the stage from a young age and even played Katie Brown in Calamity Jane at school, but mainly spent her youth playing trumpet/cornet in Sandwell Youth Music.

She is very pleased to be cast in the role of Joe, she would like to thank Tudor for always making her feel so welcome!

**ELIZABETH KIRK AS**



**JOE/ENSEMBLE**

Alex is riding into his 14th year of musical theatre and his 11th year of being with Tudor MCS.

He has thoroughly enjoyed being part of Calamity Jane and hope you all enjoy it as much as he has enjoyed rehearsing it!

Being with TMCS, Alex has gained so much confidence that it has helped him acquire his first lead role, playing Lucas in Cloc's upcoming performance: 'The Addams Family'!

**ALEX TUCKWELL AS**



**HANK/ENSEMBLE**

**HARSHEET SINGH AS**



**PETE/ENSEMBLE**

Harsheet has recently joined Tudor with no prior theatre experience, but his confidence is through the roof.

This is his debut performance, and he is absolutely certain that the entire show revolves around him. He believes his presence will be the highlight, and he can't wait to dazzle the audience,

convinced that the past six months of hard work have all been leading up to his moment of glory on stage.

**JAMES ROWNEY AS**



**CHARLIE/ENSEMBLE**

James has been performing with Tudor on and off since 2012.

He's been playing a mixture of both minor and principal roles throughout his time with the society. Two of his favourite roles is Turkey in Honk and most recently, the Childcatcher in Chitty Chitty Bang Bang.

He can't wait for you all to see this "Wild" theatrical experience.

He can't wait for you all to see this "Wild" theatrical experience.

This is Mike's first show with Tudor. In the past he performed on cruise ships before taking a break. He recently returned to singing with a Birmingham choir, the highlight of which was backing Take That on their 2019 Birmingham tour dates.

In 2023, Mike was a Pit Man for the Gary Clarke Company's "Wasteland" at The Birmingham Rep. He's excited to be back on stage in the Wild West with the amazing Tudor gang (not paid to write this, honest 😊)

**MIKE WILLIS AS**



**COLONEL OF FORT SULLY/ENSEMBLE**

Beth joined Tudor in 2011 for one of our concerts and has become a core member of the society since.

Beth has a passion for dancing and has taken on the role of Dance Captain for the last few shows.

For Calamity Jane, Beth is looking forward to having her first speaking role playing a barmaid, as well as a featured dancer.

**BETH DAVIS AS**



**DANCE CAPTAIN/BAR MAID/DANCER**

\*\*\*  
**ELLIE SIMPSON AS**



**BAR MAID/DANCER**

Ellie first got a taste of the stage at the age of one and a half, quickly catching the bug.

Since then she has performed at many theatres, including HMT Aberdeen, HMT London and Birmingham's Alexandra Theatre.

This is Ellie's second show with Tudor and she is excited to be

supporting them once again in Calamity Jane!

\*\*\*  
**ELOISE TANLEY AS**



**BAR MAID/DANCER**

This is Eloise's first show with Tudor MCS and she is loving every moment of it.

Eloise started performing at the age of 11, she has appeared in many amateur productions throughout the years and has recently spent three years performing at holiday parks around the country.

She hopes you enjoy the show just as much as she does!

This is Alison's first time performing on the stage.

In her words: "You're never too old to try something new right?"

Whilst looking for a new hobby and friendship group; she feels welcomed by TMCS, and already feels part of the family.

With a mixture of nerves and excitement Alison can't wait to whip crack away and get this show on the road!

\*\*\*  
**ALISON FELLOWS AS**



**DANCER/ENSEMBLE**

Hannah has been dancing since the age of 8, and got her love of musical theatre from her mum who performs with another local company.

Although new to Tudor MCS, Hannah has performed in many musicals with other companies, including a previous production of Calamity Jane in 2012!

The can-can is her favourite number.

\*\*\*  
**HANNAH CHAVE AS**



**DANCER/ENSEMBLE**

\*\*\*  
**LOUISE ALTOFT AS**



**DANCER/ENSEMBLE**

Louise has been part of Tudor for many years now, and has appeared in shows ranging from Legally Blonde, Jesus Christ Superstar and Return To The Forbidden Planet to name a few.

She also helps back stage with the lifting of scenery.

You'll see Lou in chorus and extra dances.

She hopes you enjoy the show, especially the can-can dance!

\*\*\*  
**MEL HUXLEY AS**



**DANCER/ENSEMBLE**

This is Mel's second show with TMCS, she loves the friendly feel being part of Tudor and she is thrilled to be joining them again!

Mel is also a member of From the Top, you may have seen her in their productions of Jack and the Beanstalk and Coward of the County.

Mel can't wait for you to see all the hard work that's gone into this fantastic production.

Beth has always loved performing in musicals particularly with TMCS since she first joined in 2015.

Beth is so excited to be performing in Calamity Jane as this production is one of her Grandma's favourite musicals.

She has been having lots of fun at rehearsals and hopes you enjoy watching our show!

\*\*\*  
**BETH STABLEFORD AS**



**ENSEMBLE**

This will be Jo's second outing with TMCS since joining for Chitty Chitty Bang Bang!

Jo has always had a love for musical theatre and live performances, but previously, just as an audience member!

In Jo's words: "I hope you enjoy the show as much as I have enjoyed rehearsing and being part of this fabulous production!"

\*\*\*  
**JO BRADBURY AS**



**ENSEMBLE**

**JO BROWNING AS**



**ENSEMBLE**

This show marks 11 years since Jo first joined Tudor in 2013, with their production of Whistle Down the Wind!

Since then, Jo has gone on to perform in many shows such as Oliver!, Sister Act, EVITA, Legally Blonde and Chitty.

She can't wait for you all to see this amazing production - which

just so happens to be her favourite musical of all time!

**JULIE SHUMARY AS**



**ENSEMBLE**

Julie came into the world of Amateur Dramatics later in life and has enjoyed performing in the ensemble since 2019 with her debut performance being Evita.

This will be Julie's 3rd production with Tudor and long may that continue.

We are thrilled to have Julie back with us for this production!

This is Kate's first show with Tudor Musical Comedy Society and she has really enjoyed getting to know everyone.

This is her second show of the year, the first being part of the chorus doing Anything Goes in May.

Kate can't wait to bring Calamity Jane to the stage and hopes you enjoy the show!

**KATE HOLLAND AS**



**ENSEMBLE**

This is Sophie's first show with Tudor, although Sophie has been performing in amateur musical theatre productions since 2016.

Her most recent roles include Holy Mary in Bad Girls and as a principal dancer in The Addams Family.

Sophie has thoroughly enjoyed rehearsing for Calamity Jane and can't wait to see and hear the audiences reaction.

**SOPHIE BITHELL AS**



**ENSEMBLE**

**THOMAS FLANAGAN AS**



**ENSEMBLE**

Calamity Jane marks Thomas's third production with TMCS.

Thomas's first show with Tudor was Made in Dagenham which was also his first show overall!

Since joining Tudor, Thomas has become known for being able to drink the entire company under the table with ease!!

He is so grateful to be part of such an amazing company and cannot wait for you all to see the show!

**REBECCA PALMER AS**



**BSL PERFORMER**

After having a fantastic time performing with the cast during Chitty Chitty Bang Bang she was so excited to be asked back to perform with TMCS. She has been learning BSL for 10 years and is completing her final qualification to become one of the country's youngest registered interpreters. For the past 3 years, Rebecca has combined her passion for the arts and performance with her work as a BSL interpreter.



## Band

Violin – Mandy Toor  
Cello – Laura Mason-Hayward  
Reed 1 – Lisa Riley  
Reed 2 – Merle Calderbank  
Reed 3 - Aimee Calderbank  
Trumpet 1 – Craig Stevens  
Trumpet 2 – Rob Murray  
Trombone – Ian Brailsford  
Keyboard – Hayley Gibbs  
Piano – Andy Timmins  
Guitar – Steve Cooper  
Bass – Oliver Timmins  
Drums – Spencer Hedges

## Backstage

Charlotte Ward - Production/Stage Manager

### Stage Crew:

Dave Knight	David Beech
Dom Cotter	Sarah Cotter
Dave Mansell	Lorna Marie-Rice
Hannah Weaver	Ravi Thakrar
Thomas Well	Chris Buckley-Dyer

## Set, Scenery & Props

Theatre House Scenic Projects Ltd  
Kevin Stableford - Props Manager

## Lighting & Sound

Lighting - Going Dark Theatrical Services  
Sound - Sam Burkinshaw

## Costume

Suzanne Harris - Wardrobe Mistress

## Front of House

Deb Stableford - Box Office  
Jayne Gleig Duncan Gleig  
Judy Willett Dave Mansell  
Friends of Tudor and cast members

## Photography

Ben Foulds - Headshots/Promotional

## TMCS Trustees

Jayne Gleig - Membership Rep/Pastoral Care  
Duncan Gleig - Treasurer for the Charity  
Charlie Ward - Society's heritage Rep  
Kevin Stableford - External sources of income

## Management Committee

Show Chairman - Alex Nash  
Deputy Chairman - Charlie Ward  
Ticket Secretary - Deb Stableford  
Promotions/Publicity - Bethany Davis  
Fundraising Secretary - Charlotte Raybould  
CPO/Licensing Secretary - Jo Browning  
Social Secretary - Louise Altoft

## Patrons

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## Life Members

Mrs Jayne Gleig Mr Kevin Stableford  
Mrs Deb Stableford Miss Beth Stableford

## Get in Touch

Website: tudormcs.uk  
Facebook: facebook.com/TudorMCS  
Twitter/Instagram: @TudorMCS

## Alex Nash would like to extend a huge personal thank you, on behalf of TMCS, to the following:

- Jayne Gleig & Charlie Ward - You have both been there to help me every step of the way - I wouldn't have been able to achieve as much as I have without your continued support, thank you so much for all you have done/are doing!
- The Production team/Committee/Trustees - Each one of you means the world to me, you're all amazing and are doing such a fantastic job!
- Ben Foulds - You have been such an asset, I cannot personally thank you enough for all you have done for Tudor - you're incredible!
- Charlotte Raybould - A massive thank you for all you have done with fundraising, you have done such amazing work for the charity, I hope you're as proud of yourself as I am!
- Beth Davis - Thank you for all your amazing work on Social Media and your support with it!
- Jo Browning & Alex Tuckwell - For getting me to rehearsals early each week to open up!
- Stonnall Village Hall & Shenstone Cooper Room - for being amazing rehearsal spaces.
- Sutton Coldfield Town Hall - for continued support and assistance throughout the year.
- All who have supported and are supporting TMCS and getting this show to the stage!

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Email: [stonnallvh@gmail.com](mailto:stonnallvh@gmail.com)

Stonnall Village Hall has been Tudors venue for multiple events, Calamity Jane rehearsals and will continue to be our rehearsal venue for Charlie and the Chocolate Factory! It is a wonderful space and we couldn't recommend it more!

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Find me on social media under:

Rebecca Palmer- BSL Performer

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AUDITION PREP THURSDAY 12TH SEPTEMBER 2024 7:30PM-10PM  
AUDITION DAY SUNDAY 15TH SEPTEMBER 2024 10AM-6PM

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