KATE MONSTER

(blushing)

Christmas Eve!

CHRISTMAS EVE

I might throw bouquet to you on purpose!

She exits, with Brian. Another bell rings.

PRINCETON

Purpose.

KATE MONSTER

Oh, Princeton, I have so much fun with you.

PRINCETON

Me too!

KATE MONSTER

What are you doing tomorrow?

PRINCETON

Gosh, it seems like I'm forgetting something.

KATE MONSTER

(Looks off)

Oh, she's throwing the bouquet! I'll be right back.

PRINCETON

(Thinking.)

Purpose. Huh. Purpose?

#12b – *Princeton's Nightmare*

The word PURPOSE appears on the video screen. The U and R switch, and the U becomes an O, and it suddenly reads PROPOSE. The word becomes nightmarish, and lights swirl around a dizzy PRINCETON, who begins to hallucinate: Brian and Christmas Eve at the altar, but with the faces of Princeton and Kate; a giant Kate Monster towering over the entire neighborhood, with a bouquet.

Suddenly, the nightmare stops, and Kate stands by Princeton. They are alone. She has a bouquet.

KATE MONSTER

I caught the bouquet, Princeton! Well, some little girl caught it, but she wasn't very strong.

PRINCETON

Yeah.

A moment.

KATE MONSTER

Are you all right?

PRINCETON

Kate — I have something I need to say.

KATE MONSTER

Princeton, you can tell me anything.

PRINCETON

Listen, when I moved here to Avenue Q, I was looking for my purpose.

KATE MONSTER

I remember.

PRINCETON

And we've been spending so much time together — and I've lost track of finding it.

KATE MONSTER

Uh-huh.

PRINCETON

I don't want to be an old man and look back and realize I never found my reason to be alive.

A moment.

KATE MONSTER

So — hm.

PRINCETON

Yeah.

KATE MONSTER

So — you don't want to spend time with me any more?

PRINCETON

No! I love being with you.

KATE MONSTER

Oh good, because I thought you meant —

PRINCETON

But I don't want a girlfriend until I figure out my mission in life!

Beat.

KATE MONSTER

But you –

PRINCETON

Kate, if we stay together, believe me, we'll never even be friends in the end.

KATE MONSTER

But I'm not looking for friends. I have plenty of friends.

PRINCETON

But you like me, don't you?

KATE MONSTER

Well – yes. I do. And I think that's why you should get out of here.

PRINCETON

You mean I should leave?

KATE MONSTER

Unless you have another definition for "get out of here".

#13 – *There's A Fine, Fine Line*

Princeton waits uncertainly, then exits.

Kate is alone.

THERE'S A FINE FINE LINE
BETWEEN A LOVER AND A FRIEND;
THERE'S A FINE FINE LINE
BETWEEN REALITY AND PRETEND;
AND YOU NEVER KNOW TILL YOU REACH THE TOP
IF IT WAS WORTH THE UPHILL CLIMB.
THERE'S A FINE FINE LINE BETWEEN LOVE
AND A WASTE OF TIME.

THERE'S A FINE FINE LINE
BETWEEN A FAIRY TALE AND A LIE;
AND THERE'S A FINE FINE LINE
BETWEEN "YOU'RE WONDERFUL" AND "GOODBYE."

(KATE MONSTER)

I GUESS IF SOMEONE DOESN'T LOVE YOU BACK,
IT ISN'T SUCH A CRIME,
BUT THERE'S A FINE FINE LINE BETWEEN LOVE
AND A WASTE OF YOUR TIME.

AND I DON'T HAVE THE TIME TO WASTE ON YOU ANYMORE.
I DON'T THINK THAT YOU EVEN KNOW WHAT YOU'RE LOOKING FOR.
FOR MY OWN SANITY, I'VE GOT TO CLOSE THE DOOR
AND WALK AWAY...
WHOA...

THERE'S A FINE FINE LINE
BETWEEN TOGETHER AND NOT.
THERE'S A FINE FINE LINE
BETWEEN WHAT YOU WANTED AND WHAT YOU GOT.
YOU'VE GOT TO GO AFTER THE THINGS YOU WANT
WHILE YOU'RE STILL IN YOUR PRIME ...

THERE'S A FINE FINE LINE BETWEEN LOVE
AND A WASTE OF TIME.

#13-tag – *Intermission*

On the screens, a counting video, which counts to fifteen –

VIDEO

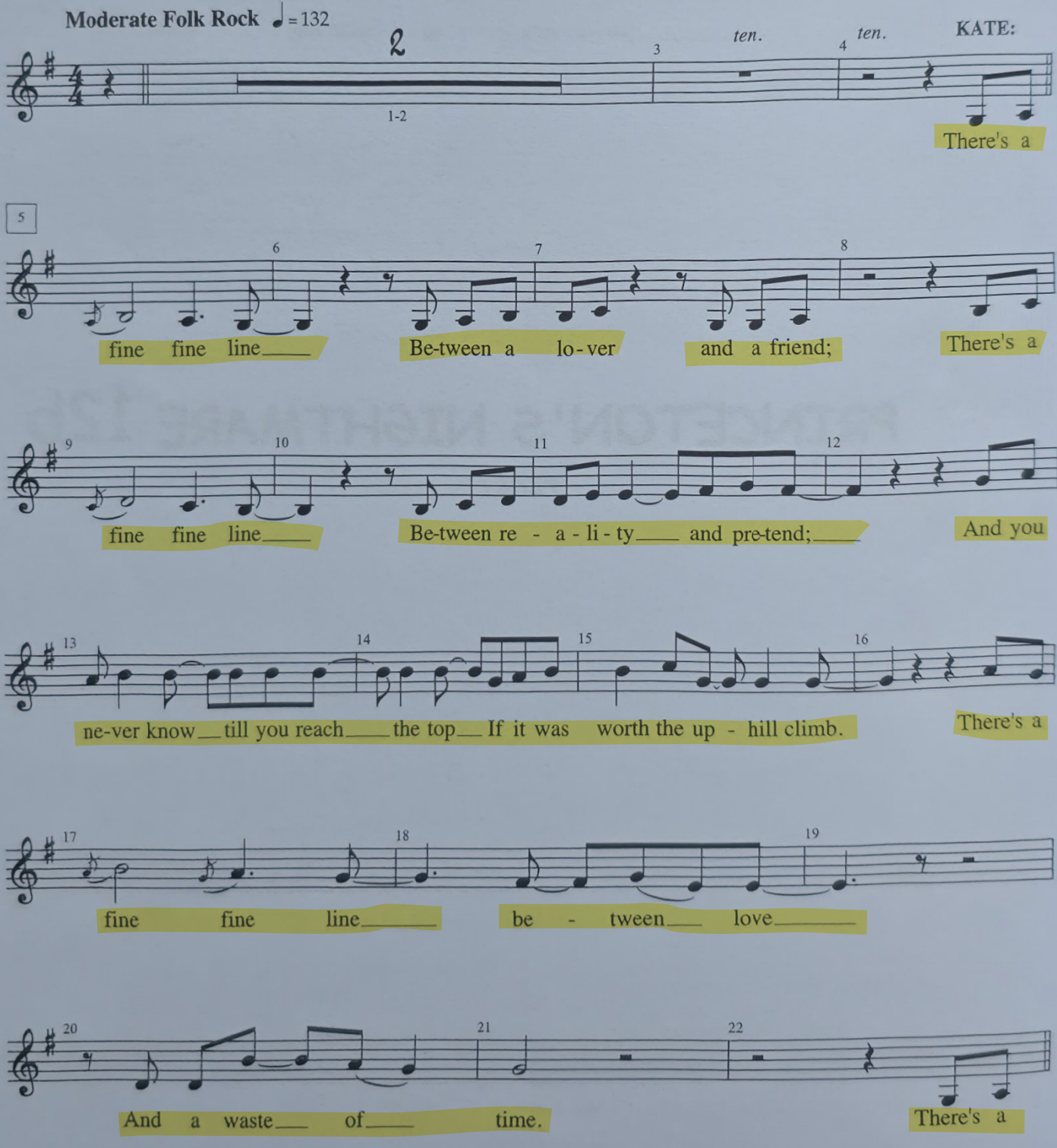
FIFTEEN MINUTE INTERMISSION!

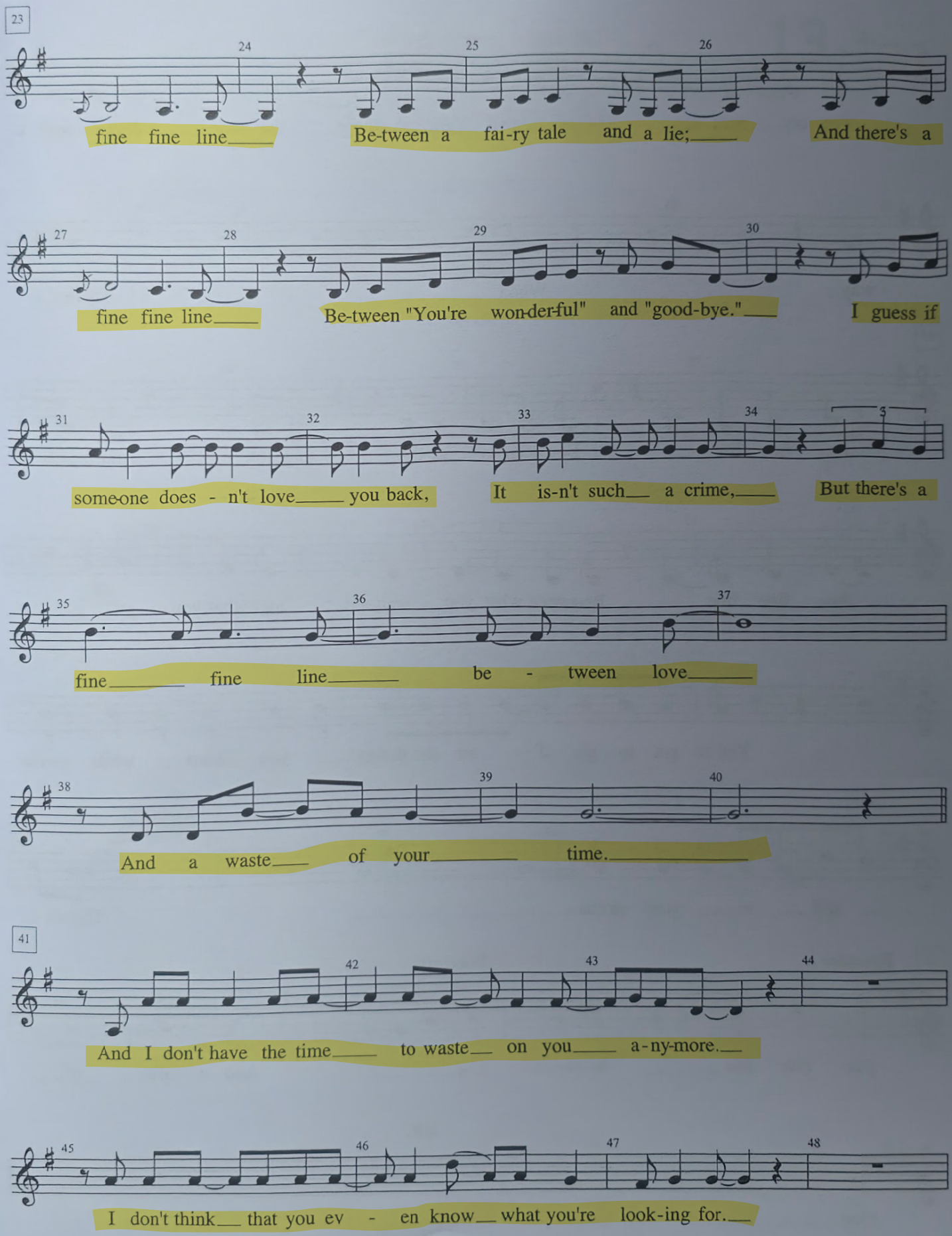
Kate

THERE'S A FINE, FINE LINE

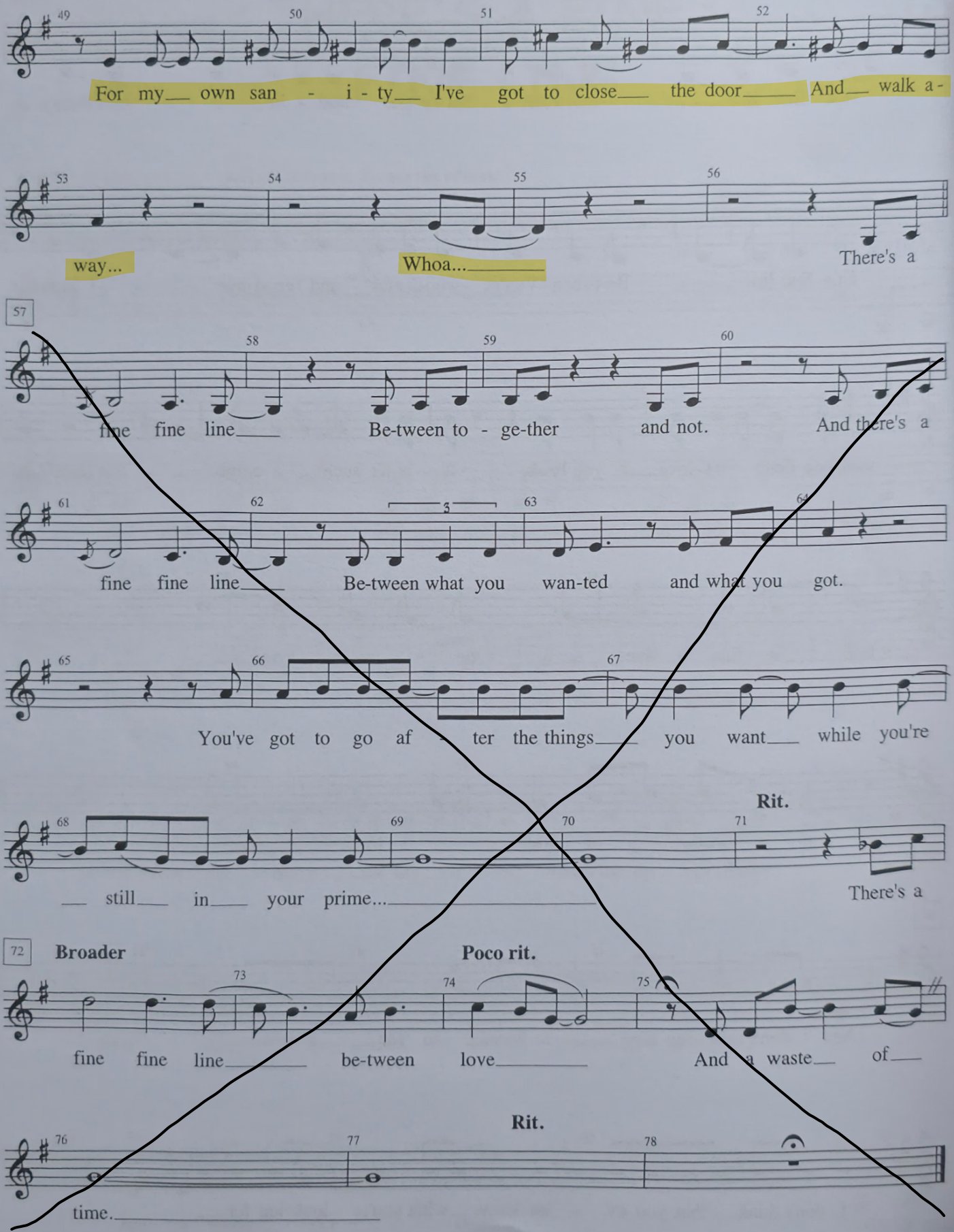
13

KATE: "Unless you have another definition for 'get out of here'."
[PRINCETON exits]





#13 – There's A Fine, Fine Line


For my own san - i - ty I've got to close the door And walk a-
way... Whoa...
There's a
fine fine line Be-tween to - ge-ther and not. And there's a
fine fine line Be-tween what you wan-ted and what you got.
You've got to go af ter the things you want while you're
Rit.
still in your prime...
There's a
Broader
Poco rit.
fine fine line be-tween love And a waste of
Rit.
time.