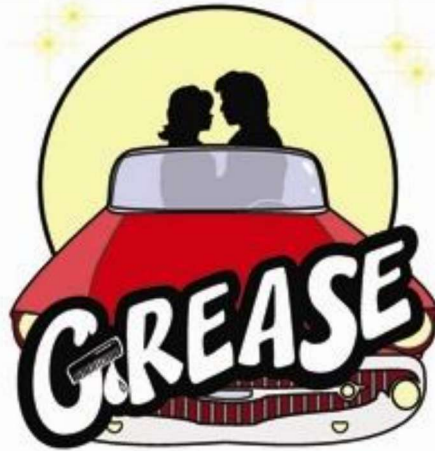


# **- VOCAL BOOK -**



**Book, Music and Lyrics by  
JIM JACOBS and WARREN CASEY**



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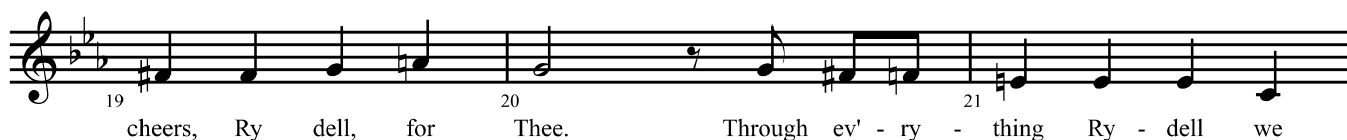
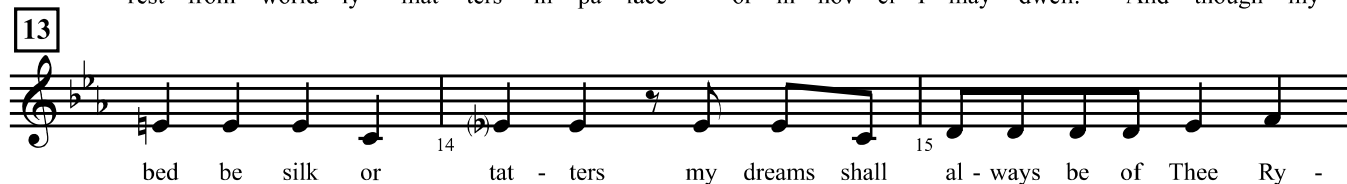
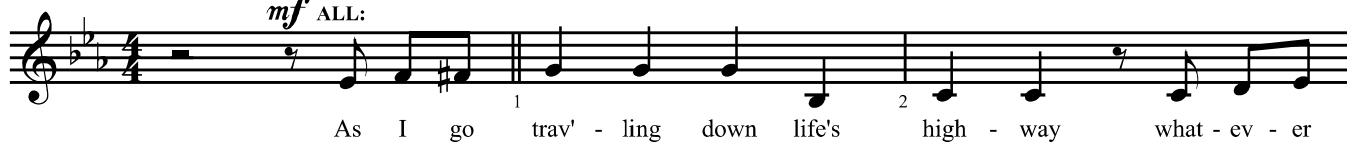


# 1. – Rydell Alma Mater

Book, Music and Lyrics by  
JIM JACOBS and  
WARREN CASEY

Moderate 4 (High School Assembly Style)

*mf* ALL:



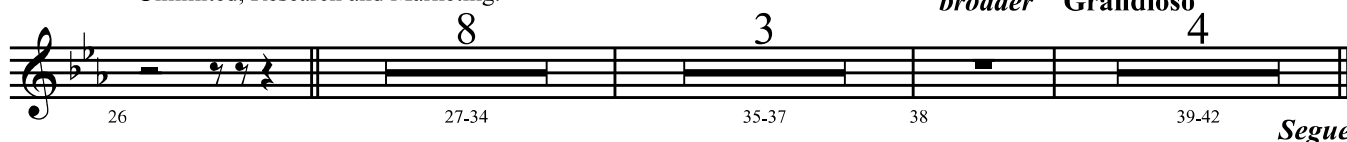
*poco rit.*



CUE: MISS LYNCH: ...vice-president of "Straight-Shooters"  
Unlimited, Research and Marketing.

EUGENE: I was only joking.

*broad* **Grandioso**



*Segue*

## 2. – Rydell Alma Mater Parody

CUE:

EUGENE: ...they're fully present and accounted for in spirit,  
just the way we always remember them.

Tempo ca. ♩=170

3

GREASERS:

*f* I saw a

1

dead skunk on the high - way And I was go - in' cra - zy from the

smell 'cause when the wind was blow - in' my way It smelled just

like the halls of old Ry - dell And if ya got - ta use the

toi - let and lat - er on you start to scratch like hell. Take off your

un - der - wear and boil it 'cause you got mem - o - ries of old Ry -

GIRLS:

17

dell. I can't ex - plain, Ry dell, — this pain, Ry dell. — Is it pto -

BOYS:

maine Ry dell gave me. Is it "V. D.," Ry - dell? Could

GREASERS:

be Ry dell. — You ought to see the fac ul ty.



**24a**

3

(GREASERS)

8 24a-24c 24d

If Mis - ter

**25**

8 26 27 28

Clean, Ry - dell, had seen Ry - dell he'd just turn green and dis ap pear. I'm out ta

8 29 30 31 32

luck, Ry dell, dead duck, Ry dell. I'm stuck Ry dell right here!

**33**

*Vamp till lights up on girls*

4

8 33-36

# Grease is the word

[Lyricist]

[Subtitle]

Music and Lyrics by Barry Gibb

[Arranger]

Voice 1  
(Sop)

Voice 2  
(Sop +  
alto)

Voice 3  
(Men.)

Verse 1

Danny

I solved my prob-lems and I

9

see the light We got a lov in thing we got to feed it right

12

There ain't no dan ger we can go to far we start be liev in now that we can

# Grease is the word

Verse 2 Marty

2

15

be who we are Grease is the word \_\_\_\_\_ They think our love is just a

20

grow in pain Why don't they un der stand \_\_\_\_\_ it's just a cry in shame \_\_\_\_\_

23

Their lips are ly in on ly real is real we stop the fight right now we got to

Ah ah ah ah ah ah

## Grease is the word

be what we feel Grease is the word \_\_\_\_\_

be what we feel \_\_\_\_\_ Grease is the word \_\_\_\_\_ is the word

Grease is the word \_\_\_\_\_ is the word

This block contains the musical notation for measures 26 and 27. It features three staves in G major (one sharp). The lyrics are: 'be what we feel Grease is the word' on the first staff, 'be what we feel Grease is the word is the word' on the second staff, and 'Grease is the word is the word' on the third staff. There are red lines under the lyrics for the words 'feel', 'word', and 'word'.

it's got mean \_\_\_\_\_ ing \_\_\_\_\_

that you heard \_\_\_\_\_ it's got groove it's got mean \_\_\_\_\_ ing \_\_\_\_\_

that you heard \_\_\_\_\_ it's got groove it's got mean ing \_\_\_\_\_

This block contains the musical notation for measures 28, 29, and 30. It features three staves in G major. The lyrics are: 'it's got mean ing' on the first staff, 'that you heard it's got groove it's got mean ing' on the second staff, and 'that you heard it's got groove it's got mean ing' on the third staff. There are red lines under the lyrics for the words 'mean', 'ing', 'heard', 'groove', 'mean', and 'ing'.

Grease is the time \_\_\_\_\_ is the place is the mot \_\_\_\_\_ ion \_\_\_\_\_

Grease is the time \_\_\_\_\_ is the place is the mot \_\_\_\_\_ ion \_\_\_\_\_

Grease is the time \_\_\_\_\_ is the place is the mot \_\_\_\_\_ ion \_\_\_\_\_

This block contains the musical notation for measures 31, 32, and 33. It features three staves in G major. The lyrics are: 'Grease is the time is the place is the mot ion' on the first staff, 'Grease is the time is the place is the mot ion' on the second staff, and 'Grease is the time is the place is the mot ion' on the third staff. There are red lines under the lyrics for the words 'time', 'place', 'mot', and 'ion'.



# Grease is the word

Verse 3 Kennickie  
Verse 4 Rizzo

4

34

We take the pressure and we

Grease is the way we are feeling

Grease is the way we are feeling

38

throw away conventional identity belongs to yesterday

throw away identity

*(only sing on verse 4)*

41

There is a chance that we can make it so far we start believing now that we can

Ah ah ah ah ah ah

be who we are \_\_\_\_\_ Grease is the word \_\_\_\_\_

be who we are \_\_\_\_\_ Grease is the word \_\_\_\_\_ is the word

Grease is the word \_\_\_\_\_ is the word


46

it's got mean \_\_\_\_\_ ing \_\_\_\_\_


that you heard \_\_\_\_\_ it's got groove it's got mean \_\_\_\_\_ ing \_\_\_\_\_

that you heard \_\_\_\_\_ it's got groove it's got mearn ing \_\_\_\_\_


49

Go to Coda 

Grease is the time \_\_\_\_\_ is the place is the mot \_\_\_\_\_ ion \_\_\_\_\_ Grease is the way \_\_\_\_\_ we are fee

Go to Coda 

Grease is the time \_\_\_\_\_ is the place is the mot \_\_\_\_\_ ion \_\_\_\_\_ Grease is the way \_\_\_\_\_ we are fee

Go to Coda 

Grease is the time \_\_\_\_\_ is the place is the mot \_\_\_\_\_ ion \_\_\_\_\_ Grease is the way \_\_\_\_\_ we are fee

52

ling This is a life of il lus ion wrapped up in trou

ling This is a life of il lus ion wrapped up in trou

ling This is a life of il lus ion wrapped up in trou

55

bles laced in con fus ion what are we do ing here

So long what are we do ing here

bles laced in con fus ion what are we do ing here

58

Coda

ling

ling

ling



## Grease is the word

Grease is the word \_\_\_ is the word that you heard \_\_\_ it's got groove

Grease is the word \_\_\_ is the word that you heard \_\_\_ it's got groove

Grease is the word \_\_\_ is the word that you heard \_\_\_ it's got groove

68

it's got mearn ing \_\_\_ Grease is the time \_\_\_ is the place

it's got mean \_\_\_ ing \_\_\_ Grease is the time \_\_\_ is the place

it's got mearn ing \_\_\_ Grease is the time \_\_\_ is the place

71

is the mot \_\_\_ ion \_\_\_ Grease is the way \_\_\_ we are fee ling \_\_\_

is the mot \_\_\_ ion \_\_\_ Grease is the way \_\_\_ we are fee ling \_\_\_

is the mot \_\_\_ ion \_\_\_ Grease is the way \_\_\_ we are fee ling \_\_\_



75

Grease is the word \_\_\_ is the word is the word \_\_\_ is the word is the word \_\_\_ is the word

Repeat to fade

Grease is the word \_\_\_ is the word is the word \_\_\_ is the word is the word \_\_\_ is the word

Repeat to fade

Grease is the word \_\_\_ is the word is the word \_\_\_ is the word is the word \_\_\_ is the word

The musical score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The melody is a simple, repetitive line of eighth notes. The lyrics are 'Grease is the word \_\_\_ is the word is the word \_\_\_ is the word is the word \_\_\_ is the word'. Each staff has a blue repeat sign at the end, followed by a green 'Repeat to fade' instruction. The first staff has a blue bracket on the left side.

# 3. – Summer Nights

CUE:

RIZZO: Are you kiddin'? There ain't no such thing.

DANNY: Okay, you guys, ya' wanna know what happened?

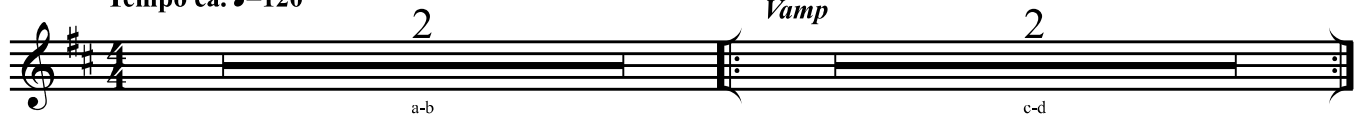
GUYS: (*Ad lib.*) Yeah! Let's hear it! (*etc.*)

Tempo ca. ♩=120

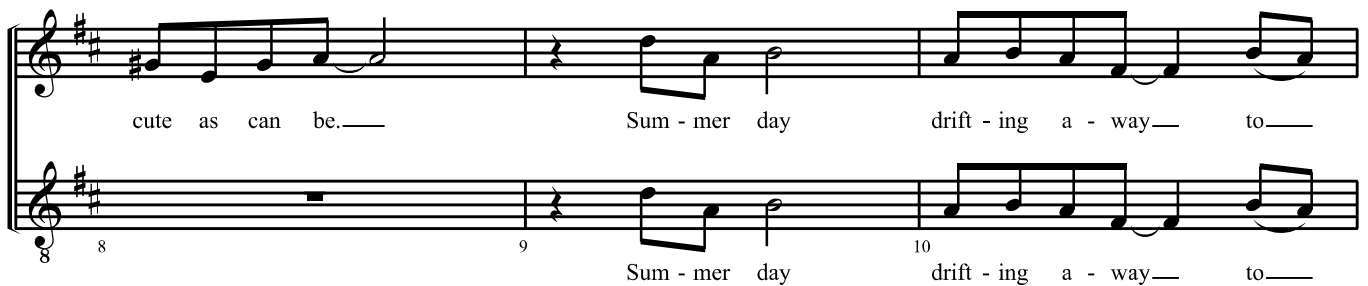
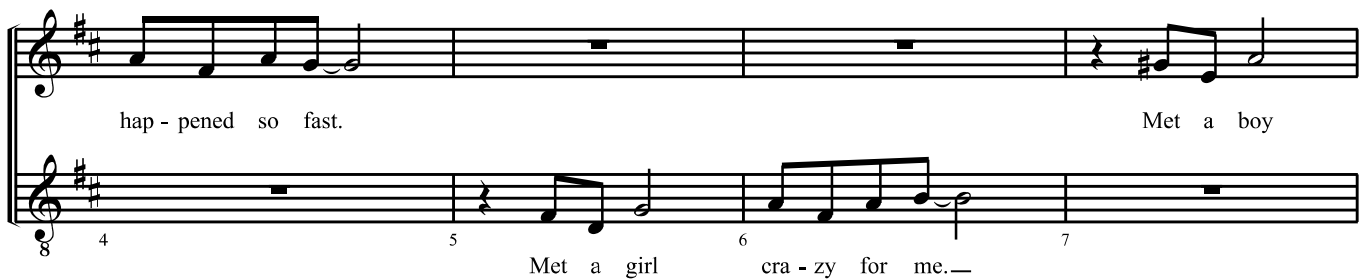
OUT AT:

SANDY: ...It was all very romantic.

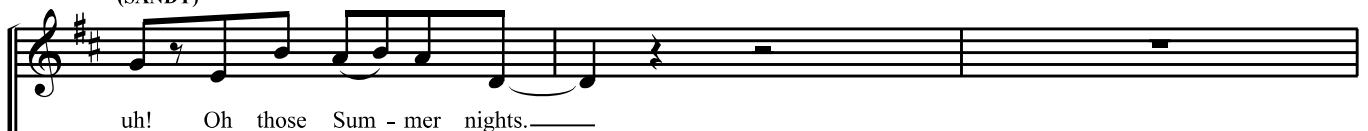
Vamp



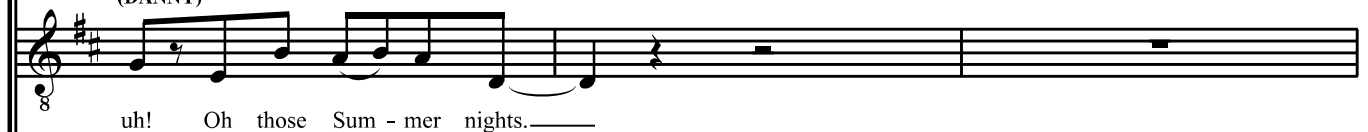
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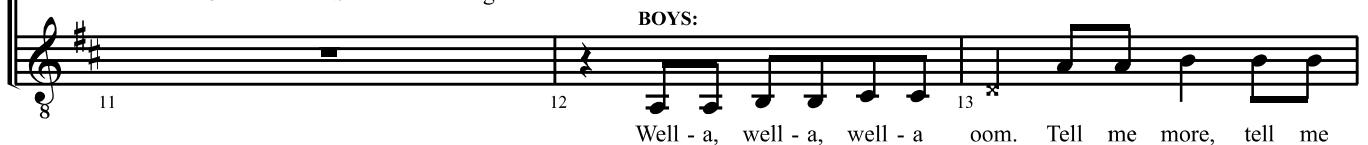
(SANDY)



(DANNY)



BOYS:



MARTY:  
Like does he have a car?—

ROGER & DOODY:  
Did ya get ve - ry far? —

GIRLS:  
Tell me more, tell me more.

(BOYS)  
more.

8 14 15 16

Detailed description: This block contains the first system of the musical score. It features four staves. The first staff is for Marty, with lyrics 'Like does he have a car?—'. The second staff is for Roger & Doody, with lyrics 'Did ya get ve - ry far? —'. The third staff is for the Girls, with lyrics 'Tell me more, tell me more.'. The fourth staff is for the Boys, with lyrics 'more.'. Measure numbers 8, 14, 15, and 16 are indicated below the staves.

Uh - huh uh - huh uh - huh

17 18

Doo doo doo doo doo doo doo doo

Detailed description: This block contains the second system of the musical score. It features three staves. The first staff has lyrics 'Uh - huh uh - huh uh - huh'. The second staff has lyrics 'Doo doo doo doo doo doo doo doo'. Measure numbers 17 and 18 are indicated below the staves. A triplet of eighth notes is marked with a '3' over the last three notes of the second staff.

19

SANDY:  
He ran by me

DANNY:  
She swam by me, she got a cramp.—

Uh - huh uh - huh uh - huh Uh - huh uh - huh

19 20 21

doo doo doo doo doo doo doo doo doo doo doo

Detailed description: This block contains the third system of the musical score. It features four staves. The first staff is for Sandy, with lyrics 'He ran by me'. The second staff is for Danny, with lyrics 'She swam by me, she got a cramp.—'. The third staff has lyrics 'Uh - huh uh - huh uh - huh Uh - huh uh - huh'. The fourth staff has lyrics 'doo doo doo doo doo doo doo doo doo doo doo'. Measure numbers 19, 20, and 21 are indicated below the staves. A triplet of eighth notes is marked with a '3' over the last three notes of the fourth staff.

got my suit damp.—

8 Saved her life she near - ly drowned

uh - huh Uh - huh uh - huh uh - huh

22 doo doo doo doo doo 23 doo doo doo 24 doo doo—

He showed off splash - ing a - round.— Sum - mer sun

Sum - mer sun

Doo doo wa - pa - pa. Doo doo wa - pa - pa.

25 Doo doo wa - pa - pa. 26 Doo doo wa - pa - pa. 27

some - thing be - gun then uh! Oh those Sum - mer nights.—

8 some - thing be - gun then uh! Oh those Sum - mer nights.—

(GIRLS)

28 29 30 Well - a, well - a, well uh -

31

**FRENCHY:**  
Was it love at first sight? —

**(GIRLS)**  
huh. Tell me more, tell me more.

**(BOYS)**  
Tell me more, tell me

31 32 33

**KENICKIE:**  
Did she put up a fight? —

Dum doo - bie doo Doo - bie doo Doo - bie doo - bie doo - bie

34 more. 35 Uh uh - huh uh - huh uh - huh huh huh

36

37

**DANNY:**  
Took her bowl - in' in the ar - cade —

Dum doo - bie Doo doo - bie doo Doo - bie doo - bie doo - bie

37 Huh uh - huh uh - huh uh - huh huh huh

38

**SANDY:**

We went strol - lin' drank le - mon - ade. —

**(DANNY)**

We made out

Dum doo - bie doo Doo - bie doo doo - bie doo - bie doo - bie Dum doo - bie doo doo - bie

39 huh Uh - huh 40 uh - huh uh - huh huh huh 41 huh Uh - huh uh -

We stayed out till ten o' - clock.

un - der the dock. —

doo - bie doo - bie dum Da Doo run run — Da doo run run —

42 huh huh huh huh — 43 Doo run run — Da 44 doo run run —

**(SANDY)**

Sum - mer fling don't mean a thing — but —

**(DANNY)**

45 Sum - mer fling 46 don't mean a thing — but —

uh oh those sum - mer nights! \_\_\_\_\_

uh oh those sum - mer nights! \_\_\_\_\_

BOYS:  
Woh woh woh

SONNY:  
But ya don't have to brag! \_\_\_\_\_

(GIRLS)  
Tell me more, tell me

(BOYS)  
Tell me more, tell me more

RIZZO:  
'Cause he sounds like a drag! \_\_\_\_\_

more Shoo da bop bop shoo da bop bop shoo da bop bop shoo da bop bop

Shoo da bop bop shoo da bop bop shoo da bop bop shoo da bop bop

55 SANDY:  
He got friend - ly hold - ing my hand.

Shoo da bop bop shoo da bop bop shoo da bop bop shoo da bop bop

Shoo da bop bop shoo da bop bop shoo da bop bop shoo da bop bop

DANNY:

She got friend - ly — down in the sand. —

Shoo da bop bop shoo da bop bop shoo da bop bop shoo da bop bop

Shoo da bop bop shoo da bop bop shoo da bop bop shoo da bop bop

**SANDY:**

He was sweet, just turned eigh - teen. —

Shoo da bop bop shoo da bop bop shoo da bop bop yeah! —

59 60

Shoo da bop bop shoo da bop bop shoo da bop bop yeah! —

(SANDY)

Sum - mer heat

DANNY:

8 She was good, know what I mean! Sum - mer heat

Ooh mow mow — pa - pa ooh mow ma mow

61 Ooh mow mow — pa - pa 62 ooh mow ma mow 63



(SANDY)  
boy and girl meet, then uh oh those sum - mer nights! —

(DANNY)  
boy and girl meet, then uh oh those sum - mer nights! —

64 65 66

GIRLS:  
Woh woh woh

67

JAN:  
How much dough did he spend? —

(GIRLS)  
67 68  
Tell me more, tell me more.

SONNY:  
8  
Could she get me a friend?

BOYS:  
8 69 70 71  
Tell me more, tell me more.

72 **Slower**  
SANDY:  
It turned cold - er that's where it ends. —

DANNY:  
8  
So I told her

GIRLS:  
Hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

(BOYS)  
72 73 74  
Hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

Then we made our true love vow.  
we'd still be friends.

hoo hoo hoo hoo hoo Hoo hoo hoo hoo hoo hoo hoo hoo

75 hoo hoo hoo hoo hoo 76 Hoo hoo hoo hoo 77 hoo hoo hoo hoo

Detailed description: This system contains the first three staves of the musical score. The first staff is a vocal line with the lyrics 'Then we made our true love vow.' The second staff is a vocal line with the lyrics 'we'd still be friends.' The third staff is a vocal line with the lyrics 'hoo hoo hoo hoo hoo Hoo hoo hoo hoo hoo hoo hoo hoo'. The fourth staff is a vocal line with the lyrics 'hoo hoo hoo hoo hoo Hoo hoo hoo hoo hoo hoo hoo hoo'. The system is numbered 75, 76, and 77 at the bottom of the staves.

(DANNY)  
Won - der what she's do - in' now...—

Detailed description: This system contains the fourth and fifth staves of the musical score. The fourth staff is a vocal line with the lyrics 'Won - der what she's do - in' now...—'. The fifth staff is a vocal line with the lyrics 'Won - der what she's do - in' now...—'. The system is numbered 78 and 79 at the bottom of the staves.

SANDY:  
Sum - mer dreams, ripped at the seams, but,— oh! Those sum - mer

(DANNY)  
Sum - mer dreams, ripped at the seams, but,— oh! Those sum - mer

80 81 82

Detailed description: This system contains the sixth and seventh staves of the musical score. The sixth staff is a vocal line with the lyrics 'Sum - mer dreams, ripped at the seams, but,— oh! Those sum - mer'. The seventh staff is a vocal line with the lyrics 'Sum - mer dreams, ripped at the seams, but,— oh! Those sum - mer'. The system is numbered 80, 81, and 82 at the bottom of the staves.

**Maestoso**  
**Dictated**

nights!—

nights!—

(GIRLS)  
Tell me more, tell me more!—

(BOYS)  
Oh—

83 84 85 86

Tell me more, tell me more!—

Detailed description: This system contains the eighth, ninth, tenth, and eleventh staves of the musical score. The eighth staff is a vocal line with the lyrics 'nights!—'. The ninth staff is a vocal line with the lyrics 'nights!—'. The tenth staff is a vocal line with the lyrics 'Tell me more, tell me more!—'. The eleventh staff is a vocal line with the lyrics 'Oh—'. The system is numbered 83, 84, 85, and 86 at the bottom of the staves.

## 4. – Those Magic Changes

**CUE: DOODY:** Thanks. want to hear it again?

**ALL:** (*ad lib.*) Sure! Yeah! (*etc...*)

**Moderate 4**

**DOODY:**

4

a-d *mf* e C C C C C C f A A A A min - or

8<sup>g</sup> F F F F F F h G G G G sev - en

(DOODY)

C C C C C C A A A A min - or

**GIRLS:**

i C C C C C C j A A A A min - or

8 F F F F F F G G G G sev - en

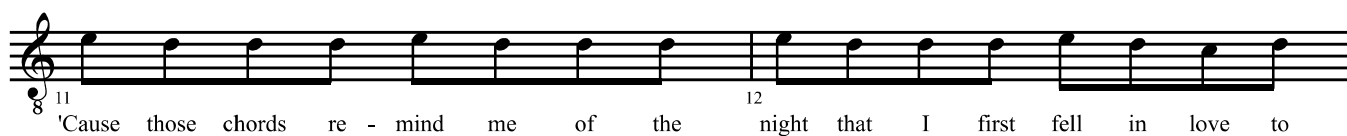
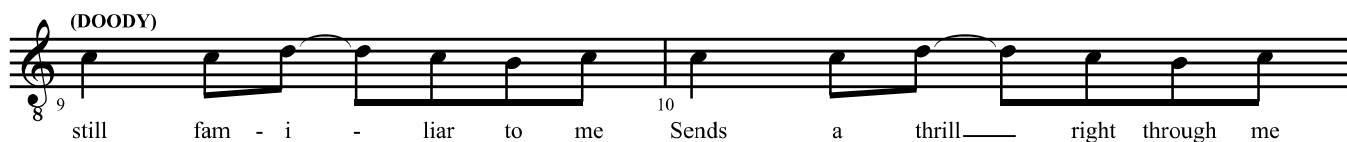
k F F F F F F l G G G G sev - en

**1** (DOODY)

8 What's that play - ing on the 2 ra - dio - o

8<sup>3</sup> Why do I start sway - ing 4 to and fro 5 I have ne - ver heard that

8<sup>6</sup> song be - fore 7 But if I don't hear it 8 an - y - more It's



**13** (DOODY) 3 3

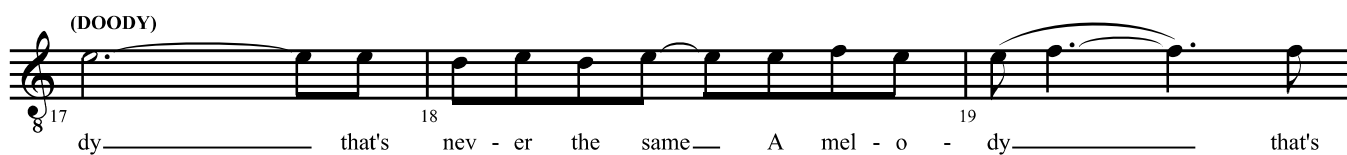
8 Those ma - gic chan - ges — My heart ar - rang - es — A mel - o -

**GIRLS:**

Ooh — Ooh —

**BOYS:**

8 13 Ooh — 14 15 Ooh — 16



8 call - ing my name — And begs you please — come back to me

**DANNY & ROGER:** 3

8 20 21 22 La la la

8 Please — re - turn to me — Don't go a - way a - gain — Oh make them

8 23 la 24 La la la 25 la

(DOODY)

8<sup>26</sup> play a - gain The mu - sic 27 I wan - na hear as once a - gain 28 you whis - per in my

29

8 ear Oh my dar - lin' uh -

GIRLS:

C A F G

BOYS:

8<sup>29</sup> C 30 A 31 F 32 G

8 huh!

C C C C C C A A A A min - or

8<sup>33</sup> C 34 A A A A min - or

F F F F F F G G G G sev - en

8<sup>35</sup> F 36 G G G G sev - en

**37** (DOODY)

8 I'll be wait - ing by the ra - di - o — you'll come back — to me some -

Bom Bom Bom

8 37 Bom 38 Bom 39 Bom

8 day I know Been so lone - some since our last good - bye —

Bom Bom Bom

8 40 Bom 41 Bom 42 Bom

8 but I'm sing - ing as I Cry - ay - ay - ay

Bom

8 43 Bom 44

**45**

8 While the bass — is sound - ing While the drums — are pound - ing

Zhoot doo wah Zhoot doo wah

8 45 Zhoot doo wah 46 Zhoot doo wah

8 Beat - ing of my brok - en heart will rise to first place on the charts

Zhoot doo wah da Zhoot doo wah da Zhoot do wah da Zhoot do wah da

8 47 Zhoot doo wah da Zhoot doo wah da 48 Zhoot do wah da Zhoot do wah da

(DOODY)

8 Ooh my heart ar - ran - ges — Ooh those ma - gic

DANNY & ROGER:

8 Ooh — La la la la —

(GIRLS)

Ooh — Ooh —

(BOYS)

8 49 Ooh — 50 Ooh — 51 Ooh —

53

8 chan - ges — Oh — Oh —

— La la la la A A A — A min - or

— C C C — C C C A A A — A min - or

8 52 — 53 C C C — C C C 54 A A A — A min - or

Oh\_\_\_\_\_ Oh\_\_\_\_\_ yeah\_\_\_\_\_

F F F F F F G G G G sev - en

F F F F F F G G G G sev - en

F F F F F F G G G G sev - en

*falsetto 8va* -----

Ooh\_\_\_\_\_

La la la la Zhoot doo wah bom

Zhoot doo wah bom

Zhoot doo wah bom



# 5. – Freddy, My Love

CUE: JAN: Whattaya say to a guy in a letter, anyway?

Slow Rock Tempo in 2

5

a-e

1

MARTY:

Fred - dy my love I miss you more than— words can say

*mf* GIRLS:

Uh - uh - uh -

Fred - dy my love Please keep in touch while you're a - way.

uh Oh—

Hear - ing from you can make the day— so much bet - ter—

yeah Ohh...

Get - ting a sou - ven - ir or may - be a let - ter—

Woo Ahh

I real - ly flipped o - ver the gray— cash - mere sweat - er Fred - dy my

Woo Ahh

21

love Fred - dy my love Fred - dy my love Fred - dy my love

21 Fred - dy my love 22 Fred - dy my love 23 Fred - dy my love 24 lo - ove

25

Fred - dy you know your ab - sence makes me feel so blue.

25 26 27 28 So - o - o

That's o - kay though your pre - sents make me think of you

29 blue 30 31 32 Sure they

My ma will have a heart at - tack when she catch - es

33 do 34 35 36

Those ped - al push - ers with the black leath - er patch - es

37 Ooh 38 39 Wah 40

Oh how I wish I had a jack - et that match - es Fred - dy my

Ooh Oh Ooh wah

love Fred - dy my love Fred - dy my love Fred - dy my love. Don't

Fred - dy my love Fred - dy my love Fred - dy my lo - ove

**49** keep your — let - ters from me — I thrill to — ev - 'ry line Your

Hey la hey la Hey la hey la

spell - ing's — kind a crum - my — but hon - ey — so is mine I

Hey la hey la Hey la hey la

trea - sure — ev' - ry gift - ee — the ring is — real - ly nift - y — You

Hey la hey la Hey la hey la

say it — cost you fif - ty — So you're thrif - ty — I don't mind Oh —

Ooh ooh ooh ooh Ooh ooh ooh ooh

65

Oh Fred - dy you'll see you'll hold me in your— arms some - day

65 66 67 68

Fred - dy my

And I will be wear - ing your lace - y— ling - er - ie

69 70 71 72

lo - ove— Fred - dy I'm

Think - ing a - bout it— my heart's pound - ing al - read - y—

73 74 75 76

yours— oh yeah— uh huh—

Know - ing when you come home we're bound— to go stead - y—

77 78 79 80

Ooh Ooh wah—

And throw your ser - vice pay a - round— like con - fet - ti Fred - dy my

81 82 83 84

Ooh Ooh Ooh wah

85

love Fred - dy my love Fred - dy my love Fred - dy my love. \_\_\_\_\_

85 86 87 88

Fred - dy my love Fred - dy my love Fred - dy my lo - ove \_\_\_\_\_

Fred - dy my love Fred - dy my love Fred - dy my love. \_\_\_\_\_

89 90 91 92

Fred - dy my love Fred - dy my love Fred - dy my lo - ove. \_\_\_\_\_

95 *rit.*

Fred - dy my love Fred - dy my love Fred - dy my love. \_\_\_\_\_

93 94 95 96

Fred - dy my love Fred - dy my love Fred - dy my lo - ove. \_\_\_\_\_

*Conducted*

Fred - dy my love.

97 98 99 100

Ooh ooh ooh ooh ooh \_\_\_\_\_

**5A. - *Cross-over to Greased Lightning***

**TACET**

# 6. – Greased Lightning

**CUE: DANNY:** The one and only Greased Lightning!

**Hard Driving Rock and Roll**

**KENICKIE:**

**1** (KENICKIE)

a b I'll have me

ov - er head lift ers and four bar - rel quads oh yeah!—

**GUYS:**

1 2 3 Woo ooh ooh ooh

4 5 6 A fuel in - jec - tion cut - off and chrome plat - ed rods oh yeah!—

7 8 9 Woo ooh ooh ooh ooh ooh ooh— Ahh doot doo

10 11 wait - in' at the door Ya know with - out a doubt, I'll be

wah Doot doo wah Doot doo

12 13 14 real - ly mak - in' out in Greased Light - nin'!

wah Go go go go go go go go go go

15

8 Go Greased Light - nin' you're burn - ing up the quar - ter mile. —

8 15 Go! — 16 17 Greased Light - nin'! Go —

8 Yeah, Greased Light - nin' you're coast - in' through the heat lap trials! —

8 18 — Greased Light - nin'! 19 Go! — 20

8 — You are su - preme the chicks - 'll

8 21 Greased Light - nin'! Go — 22 Greased Light - nin'! 23 Uh - huh

8 dream 'bout Greased Light - nin'! I'll have me

8 24 Uh - huh 25 Go Go Go 26 go go go go go go go go

27

8 pur - ple french tail - lights and thir - ty inch fins oh yeah! —

8 Pa - Pa Pa - Pa Pa - Pa Pa - Pa Woo ooh ooh ooh

8 27 Oom 28 Oom 29 Woo ooh ooh ooh



A pal - o - mi - no dash - board and dual muf - fler twins oh yeah!—

ooh ooh ooh— Pa - Pa Pa - Pa Pa - Pa Pa - Pa

ooh ooh ooh— Oom Oom Oom Oom

30 31 32

With new pis - tons, plugs, and shocks she can

Woo ooh ooh ooh ooh ooh ooh— Ahh Doot doo

33 34 35

beat the sup - er stocks ya know that I ain't brag - gin' she's a

wah Doot doo wah doo doo

36 37

real drag - gin' wa - gon Greased Light - nin'

wah Go go go go go go go go

38 39 40

Go Greased Light - nin' you're burn - in' up the quar - ter mile—

Go! Greased Light - nin'! Go—

41 42 43

Go Greased Light - nin' you're coast - in' through the heat - lap trials! —

45 46

— Greased Light - nin' Go! —

8 — You are su - preme The chicks - 'll

8 47 Greased Light - nin! 48 Go — 49 Greased Light - nin! Uh - huh

[illegible]

53

7

Go!

54-60

67

8 Go Greased Light - nin' you're burn - in' up the quar - ter mile! —

8 67 Go! — 68

8 —

8 69 Greased Light - nin'! Go — 70 Greased Light - nin'!

8 Go Greased Light - nin' you're coast - in' up the heat - lap trial! —

8 71 Go! — 72 73 Greased Light - nin'! Go —

8 You are su - preme the chicks - 'll cream for Greased

8 74 — Greased Light - nin'! 75 Uh - huh 76 Uh - huh

*On cue*  
*rit.*

8 Light - nin'! —

8 Light - nin'! —

8 Light - nin'! —

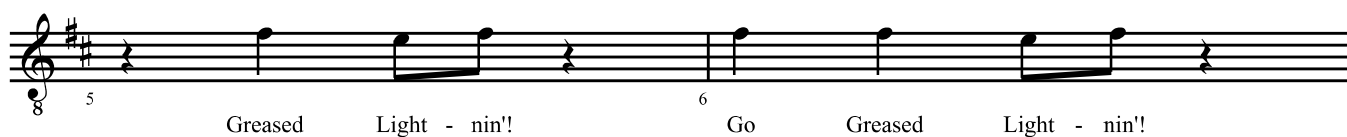
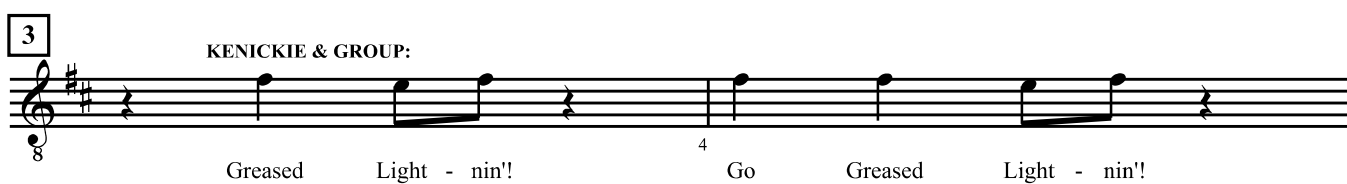
8 77 Light - nin'! — 78 79

## 6a. – Greased Lightning — Rizzo's Entrance

**CUE: RIZZO:** Yeah, it's about as cool as a Good Humor truck.

**L'istesso Tempo**

*Long time under dialogue with RIZZO*



# 7. – Rydell Fight Song

CUE: SANDY: C'mon let's practice.

**March Tempo**

**SANDY & PATTY:**

a-c d Hit 'em a -

**1**

gain Ry - dell Ring - tails. Tear 'em a -

part green and brown. Bash their

brains out stomp 'em on the floor for the

glo - ry of Ry - dell ev - er more.

**17**

17-24

25-28

**29** *Fade on lights up*

29-32

# 8. – Mooning

**CUE:** **ROGER:** Yeah. I wish you'd been there, too.

**JAN:** You do?

**Moderately Slow in 2**

*mp*

**ROGER:**

**1**

I spend my days\_\_\_\_\_ just moon - ing so sad and

blue\_\_\_\_\_ So sad and blue\_\_\_\_\_ I\_\_\_\_\_ spend my

nights\_\_\_\_\_ just moo - ing all o - ver

**(ROGER)**

you\_\_\_\_\_ Oh

**JAN:**

All o - ver who?\_\_\_\_\_

**17**

I'm so full of love\_\_\_\_\_ as an - y fool can see\_\_\_\_\_ 'cause

**JAN:**

Oh\_\_\_\_\_ an - gels up a - bove\_\_\_\_\_ have hu - uh - ung a moon on me

Oh\_\_\_\_\_ Why must you

Oh\_\_\_\_\_ Why must you

8 Why must I go on moo - ning so all a -

25 go on moo - ning

26

27

28

29 lone. There would be

30

31 So all a - lone

32

33 no more moo - ning if you would

34

35

36 There would be no more moo - ning If...

37 call me I

38

39 up on the phone

40

41 guess I'll keep on strik - ing pos - es till my cheeks have lost their ros - es

42

43

44 Oh

45 moo - ning o - ver you. I'll stand be -

46

47 moo - ning o - ver you.

48

49

hind you moo - ning for - ev - er

You'll stand be - hind me moo - ning

more Some - day you'll

For - ev - er more.

find me moo - ning at your front

Some - day I'll find you moo - ning

door Oh

at my front door

65

ev - 'ry day at school I watch ya al - ways will un - til I got - cha

Augh! Augh! Augh! Augh!

moo - ning to oo oo There's a moon out to - night

moo - ning to oo oo



## 9. – Look At Me, I'm Sandra Dee

**CUE: RIZZO:** Ahh, c'mon, Zuko, why don'tcha take me to the dance  
— I can pull that Sandra Dee crap, too. Right, you guys?

**Moderate 3** (dotted 8th's & 16th feel — very loose & light)

**1** **RIZZO:**

Look at me I'm San - dra Dee

Lou - sy with vir - gin - it - y

Won't go to bed 'til I'm le - gal - ly wed I

can't I'm San - dra Dee.

Watch it! Hey! I'm Dor - is Day

I was not brought up that way

Won't come a - cross ev - en Rock Hud - son lost his

heart to Dor - is Day I don't

**33**

drink or swear I don't rat my hair I get

37 ill from one cig - ar - ette 40 Keep your

41 filth - y 42 paws off my silk - y 44 drawers would you

45 pull that stuff with Ann - ette! 48

**49** As for you Troy Don - a - hue

53 I know what you wan - na do

57 You got your crust I'm no ob - ject of lust! I'm

61 just plain San - dra Dee 64

**65** No no no Sal Min - e - o

69 I could nev - er stoop so low

73 Please keep your cool now your start - ing to drool Fong

**77** *Sung:* goul! I'm San - dra Dee! 80

81 82 83 84

# 10. – We Go Together

**CUE: DANNY:** Hey, I know just the guy.  
(Pause. Yells offstage.)  
**Brightly** Hey, EUGENE!



**1** **ALL:**

We go to - geth - er like a ra - ma la - ma la - ma ka

ding - it - y ding de dong Re - mem - bered for - ev - er as

shoo bop sha wad - da wad - da yip - pi - ty boom de boom

Chang chang chang - i - ty chang shoo bop that's the way it should

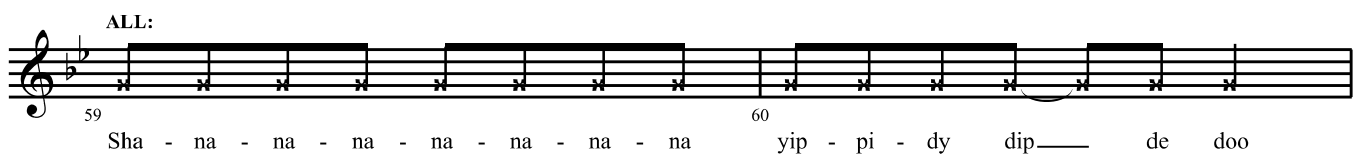
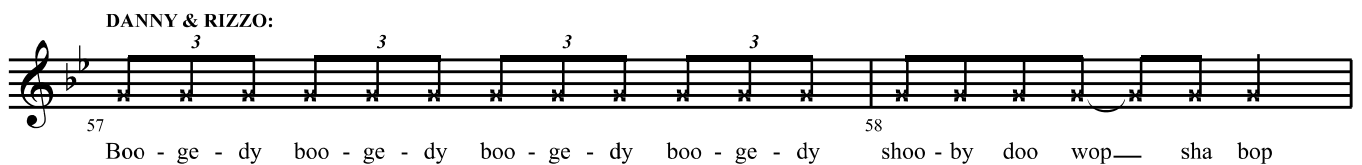
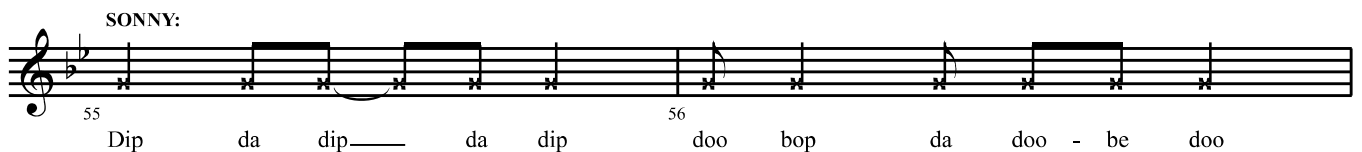
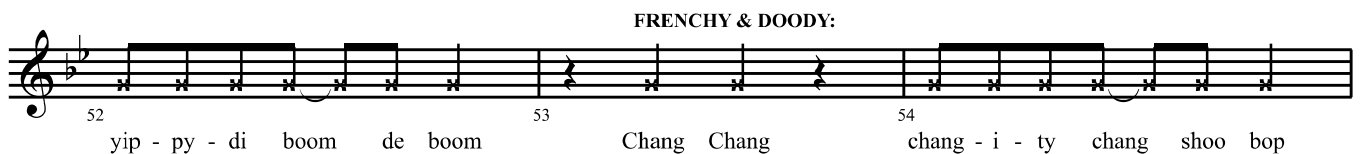
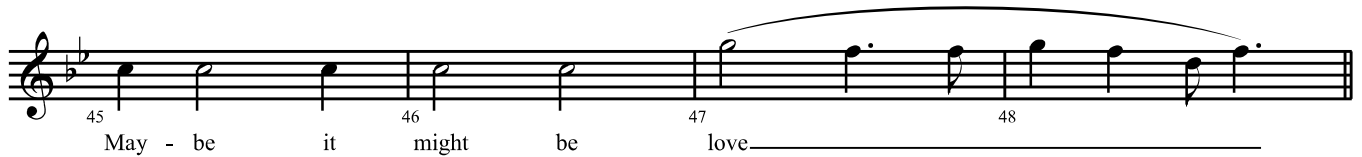
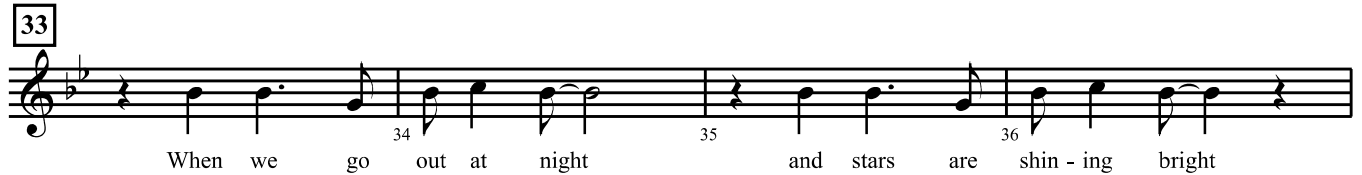
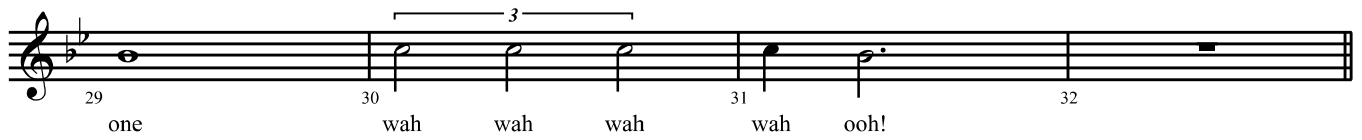
be wah ooh yeah!

**17**

We're one of a kind like dip da dip da dip

doo wop da doo - by doo Our names are signed

boo - ge - dy boo - ge - dy boo - ge - dy boo - ge - dy shoo by doo wop sha bop



61

(ALL)



Ra - ma la - ma la - ma ice 62 ding - it - y ding de dong 63 shoo bop sha wad - da wad - da



64 yip - py - di boom de boom 65 Chang Chang 66 chang - i - ty chang shoo bop



67 Dip da dip—— da dip 68 doo bop da doo - be doo



69 Boo - ge - dy boo - ge - dy boo - ge - dy boo - ge - dy 70 shoo - by doo wop—— sha bop



Sha - na - na - na - na - na - na - na yip - pi - dy dip—— de doo

DANNY:



A

(DANNY)



73 wop bam a lu mop and 74 wop bam boom

75

4



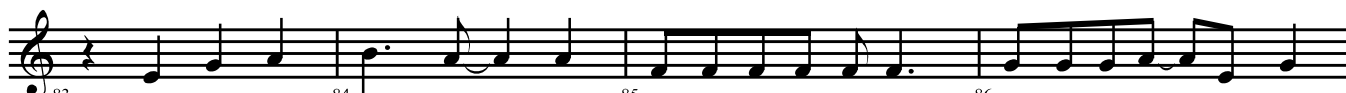
75-78

79

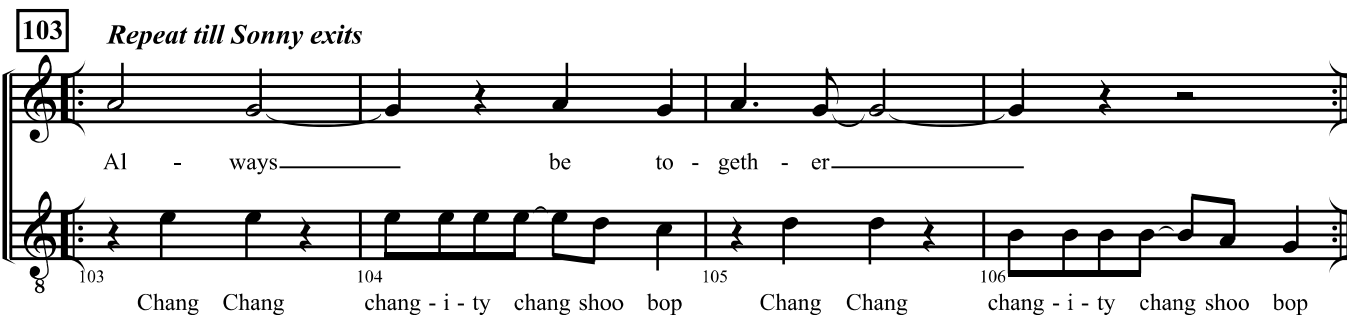
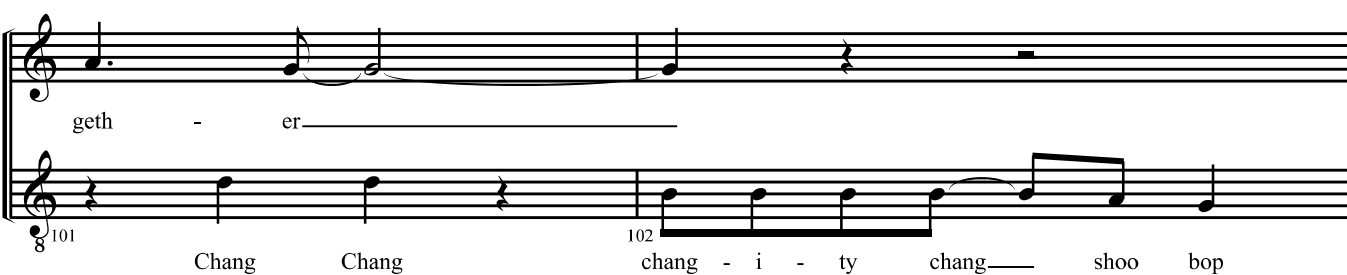
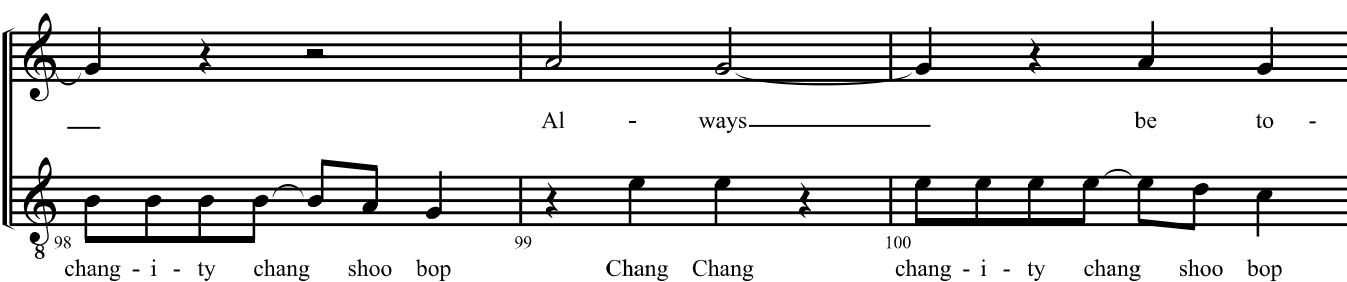
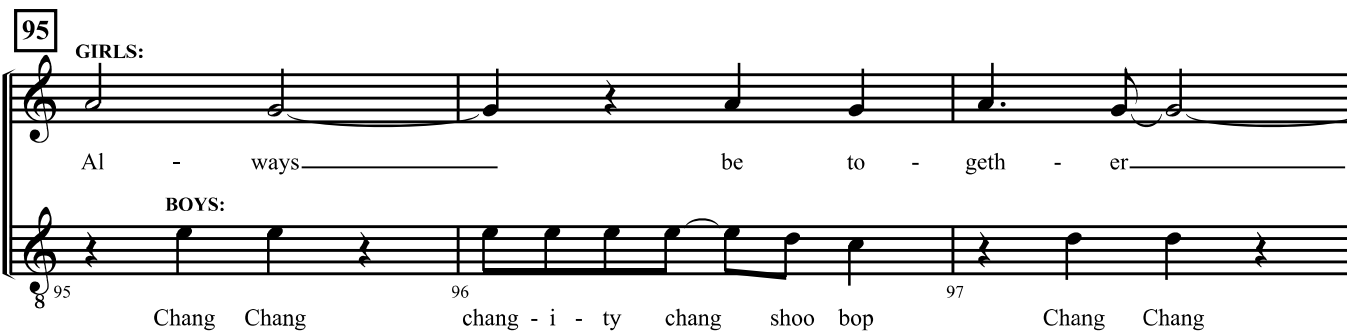
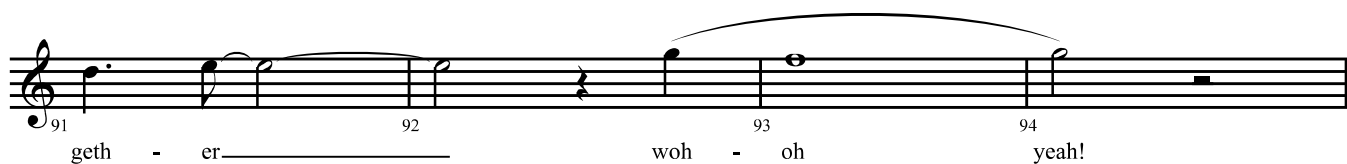
ALL:



We're for each 80 oth - er—— like a - wop 81 ba - ba lu mop and 82 wop bam boom——



83 Just like my 84 broth - er—— is 85 sha - na - na - na - na yip - pit - y dip—— de doom



# 11. – Shakin' At The High School Hop

Book, Music and Lyrics by  
JIM JACOBS and  
WARREN CASEY

CUE: Opening of ACT 2

**Very Bright 4**

3

ENSEMBLE:

Well\_\_\_\_\_

a-c d

1

honk - y tonk ba - by get on\_\_\_\_\_ the floor— All the cats are shout - in' they're yell -

2 3

4 - in' for more My 5 ba - by likes to rock my ba 6 - by likes to roll My ba -

4 5 6

7 - by does the chick - en and she 8 does the stroll well 9 Shake it!

7 8 9

10 Ohh, 11 shake\_\_\_\_\_ it! 12 Yeah 13 shake\_\_\_\_\_ it!

10 11 12 13

14 Ev - 'ry - bo - dy shak - in'! 15 Shak - in' at the high school hop\_\_\_\_\_ 16 Well\_\_\_\_\_

14 15 16

DANNY:

17 (DANNY) 18 GIRLS: 19 GUY: Gon - na rock to the mus - ic

17 18 19

Roll up\_\_\_\_\_ your cra - zy jeans Gon - na

20 dig the scene. — 21 Shim - my to the left 22 a cha - cha to the right. We're gon -

23 - na do the walk til' 24 broad day - light! Well shake it! 25 - na do the walk til' broad day - light! Well shake it!

26 ENSEMBLE: 27 Yeah, shake — it. — 28 29 Yeah, shake — it. —

30 GIRLS: Ev - 'ry - bo - dy shak - in' 31 Shak - in' at the high school hop. — 32 We're

33 gon - na al - ley oop on 34 blue ber - ry hill — Hul - ly 35 gul - ly with Luc - ille won't be

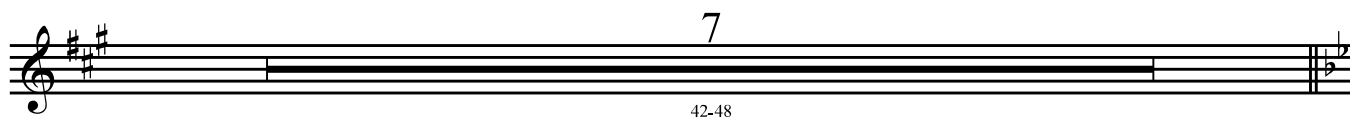
36 ALL: stand - in' still — 37 Hand jive ba - by do the 38 stomp with me — I cha -

39 lyp - so do the slop - pa gon - na 40 bop with Mis - ter Lee well 41 shake it!



7

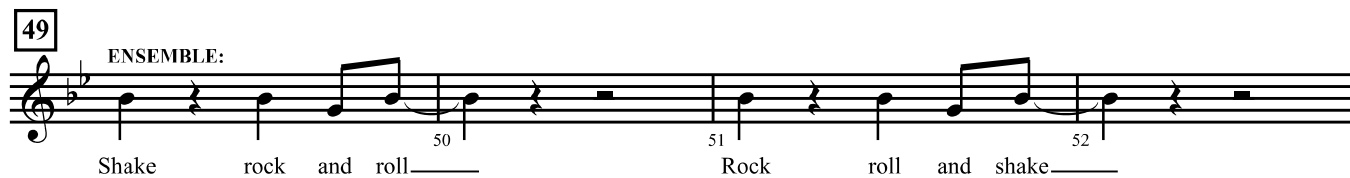
42-48



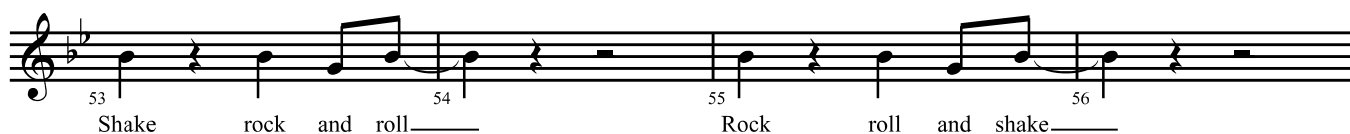
49

ENSEMBLE:

Shake rock and roll\_\_\_\_\_ 50 51 Rock roll and shake\_\_\_\_\_ 52



53 Shake rock and roll\_\_\_\_\_ 54 55 Rock roll and shake\_\_\_\_\_ 56



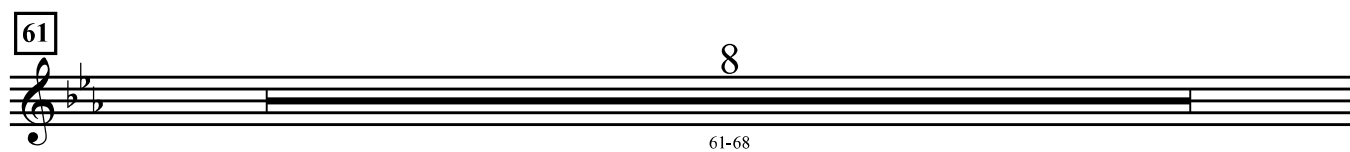
57 Shake rock and roll\_\_\_\_\_ 58 59-60 2



61

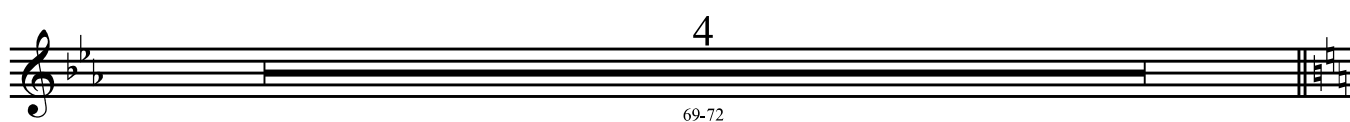
8

61-68



4


69-72



73

ENSEMBLE:

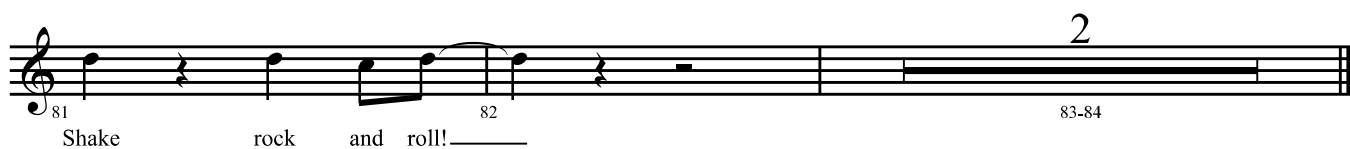
Shake rock and roll\_\_\_\_\_ 74 75 Rock roll and shake\_\_\_\_\_ 76



77 Shake rock and roll\_\_\_\_\_ 78 79 Rock roll and shake\_\_\_\_\_ 80



81 Shake rock and roll!\_\_\_\_\_ 82 83-84 2



*Hopelessly Devoted*

## MEDIUM BALLAD (IN 2)

7 (SANDY:)

1 GUESS

9 MINE IS NOT THE FIRST HEART BRO - KEN. MY

13 EYES ARE NOT THE FIRST TO CRY. I'M

17 NOT THE FIRST TO KNOW THERE'S JUST NO GET - TIN' O - VER

21 YOU. 2

25 KNOW I'M JUST A FOOL WHO'S WIL - LIN' TO

29 SIT A - ROUND AND WAIT FOR YOU. BUT

33 BA - BY CAN'T YOU SEE THERE'S NOTH - IN' ELSE FOR ME TO DO?

38 I'M HOPE - LESS - LY DE - VO - TED TO YOU.

42 1

43 BUT NOW THERE'S

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NO - WHERE TO HIDE SINCE YOU PUSHED MY LOVE A - SIDE. I'M

GALS: OOH PUSHED MY LOVE A - SIDE.

GUYS:

45 46 47 48

OUT OF MY HEAD, HOPE-LESS-LY DE - VO - TED TO YOU,

OOH HOPE-LESS-LY DE - VO - TED TO YOU,

49 50 51 52 53 54

HOPE-LESS-LY DE - VO - TED TO YOU.

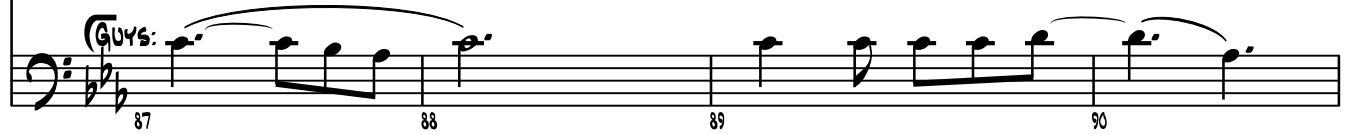
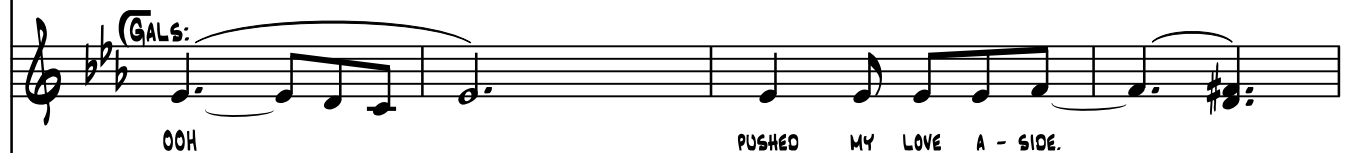
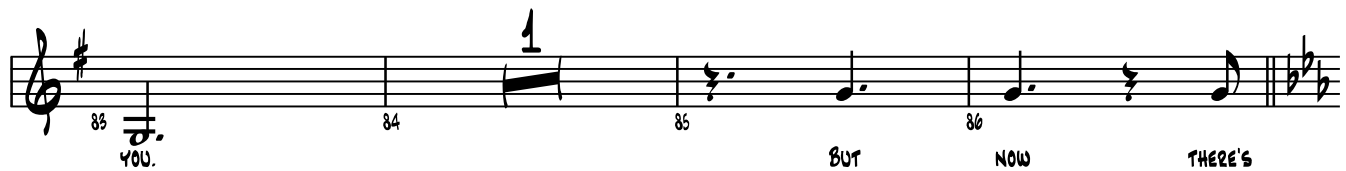
HOPE-LESS-LY DE - VO - TED YOU.

55 56 57 58 59 60

HOPE-LESS-LY DE - VO - TED TO YOU. MY

HEAD IS SAY - IN' "FOOL FOR - GET HIM." MY

61 62 63 64 65 66 67 68 69 70



HOPE - LESS - LY DE - VO - TED TO YOU.

HOPE - LESS - LY DE - VO - TED YOU.

97 98 99 100 101 102

This system contains measures 97 through 102. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with a long note on measure 99, followed by a melodic phrase. The piano accompaniment consists of chords and moving lines. The bass line provides harmonic support with chords and single notes.

## MOLTO RALLENTANDO

HOPE - LESS - LY DE - VO - TED TO YOU.

HOPE - LESS - LY DE - VO - TED HOPE - LESS - LY DE - VO - TED TO

103 104 105 106

This system contains measures 103 through 106. The tempo marking 'MOLTO RALLENTANDO' is placed above the first staff. The vocal line continues the melody, with a long note on measure 105. The piano accompaniment and bass line follow the vocal line's phrasing.

YOU.

107 108 109

This system contains measures 107 through 109. The vocal line has a long note on measure 107, followed by a rest. The piano accompaniment and bass line provide harmonic support with chords and single notes.

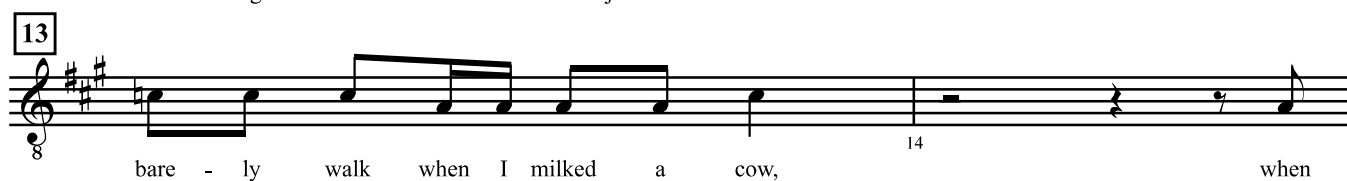
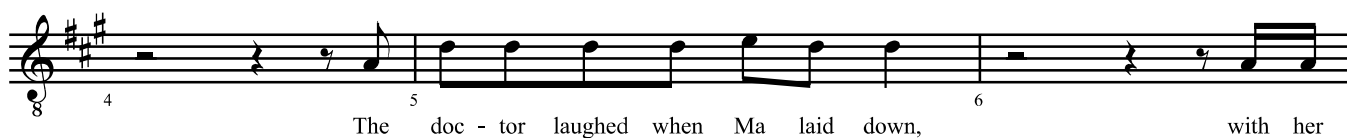
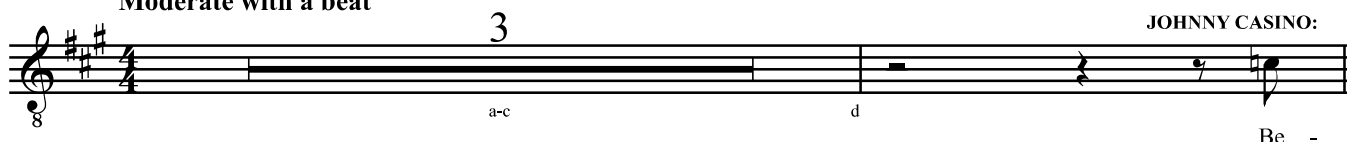
# 13. – Born To Hand Jive

Book, Music and Lyrics by  
JIM JACOBS and  
WARREN CASEY

CUE: VINCE: ...So, okay, cats, throw your mittens around your kittens... and AWAY WE GO!

Moderate with a beat

JOHNNY CASINO:



23

8 jive. 24-32 9

33

ENSEMBLE:

8 Born to hand jive, 34 ba - by. 35 Born to hand jive, 36 ba - by. 34 35 36

6

8 37-42 6

43

8

8 43-50 8

51

10

8 51-60 10

61

8

*Drum solo*

8 61-68 8

8

2

8 69-76 77-78 8 2

79

JOHNNY CASINO:

8 Now can you hand jive, 80 ba - by, 81 oh, can you hand jive, 82 ba - by! 80 81 82

8

83 Born to hand jive, 84 ba - by, 85 born to hand jive, 86 ba - by, oh, 83 84 85 86

ENSEMBLE:

87 yeah, 88 oh, yeah, 89 oh, yeah. 90 Born to hand jive, oh, yeah! 87 88 89 90

2

8 91-92 2

# 14. – Beauty School Drop Out

Book, Music and Lyrics by  
JIM JACOBS and  
WARREN CASEY

CUE: FRENCY: ...Would that be neat... somebody always there to tell ya' what's the best thing to do.

(Piano arps.) **TEEN ANGEL: 1 Freely**

8 Your sto - ry's sad to tell, a teen - age ne'er - do - well, most

**GIRLS:**

1 Ooh ooh 2 ooh ooh

3 ooh ooh 4 ooh 5 Ooh ooh

6 ooh ooh 7 ooh ooh 8 ooh

**9 Moderate 2**

8

9 Ya ya ya ya ya ya 10 ya ya ya ya ya ya 11 ya ya ya ya ya ya 12 ya ya ya ya ya ya

**(TEEN ANGEL)**

8 Beau - ty school

13 ya ya ya ya ya ya 14 ya ya ya ya ya ya 15 ya ya ya ya ya ya 16 ya



17

8 drop - out — no grad - u - a - tion day for you, — beau - ty school

17 Ooh 18 ooh 19 ooh 20 ooh

8 drop - out, — missed your mid - terms and flunked sham - poo, — well, at

21 ooh 22 ooh 23 ooh 24 ooh

8 least you could have tak - en time to wash and clean your clothes up, af - ter

25 Ooh 26 ooh 27 ooh 28 ooh

8 spend - ing all that dough to have the doc - tor fix your nose up. Ba - by, get

29 ooh 30 ooh 31 ooh 32 ooh

8 mov - in', — Why keep you fee - ble hopes a - live? — What are ya

33 Doo wah 34 Doo wah 35 Doo wah 36 Doo wah

8 prov - in'? — You got the dream but not the drive. — If you

37 Doo wah 38 Doo wah 39 Doo wah 40 Doo wah

8 go for your di - plo - ma, you could join a sten - o - pool, turn in your

41 Doo 42 wah 43 doo 44 wah doo

8 teas - ing comb and go back to high school. Beau - ty school

45 Doo 46 wah 47 doo 48 wah doo

49 drop - out, — hang - in' a - round the cor - ner store, — beau - ty school

49 Ooh 50 ooh 51 ooh 52 ooh

8 drop - out, — it's a - bout time you knew the score, — well, they

53 ooh 54 ooh 55 ooh 56 ooh

8 could - n't teach you an - y - thing you think you're such a look - er, but no

57 Ooh 58 ooh 59 ooh 60 ooh

8 cus - tom - er would go to you, un - less she was a hook - er. Ba - by, don't

61 ooh 62 ooh 63 ooh 64 ooh

65

8  
sweat it,—— you're not cut out to hold a job,—— bet - ter for -

65 Doo wah 66 Doo wah 67 Doo wah 68 Doo wah

8  
get it,—— who wants their hair done by a slob?—— Now, your

69 Doo wah 70 Doo wah 71 Doo wah 72 Doo wah

73

8  
bangs are curled, your lash - es twirled, but still the world is

73 Doo wah 74 doo wah 75 doo wah

8  
cruel. Wipe off that an - gel face and go back to high—— school.——

76 doo 77 78 79

80

*a tempo* *rit.*

81 82 83

# 14a. – Beauty School Dropout — Reprise

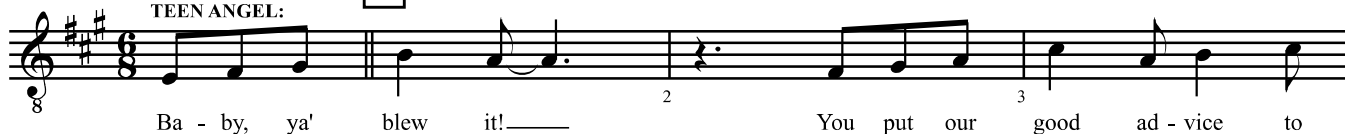
Book, Music and Lyrics by  
JIM JACOBS and  
WARREN CASEY

CUE: Segue from #14 after stage business

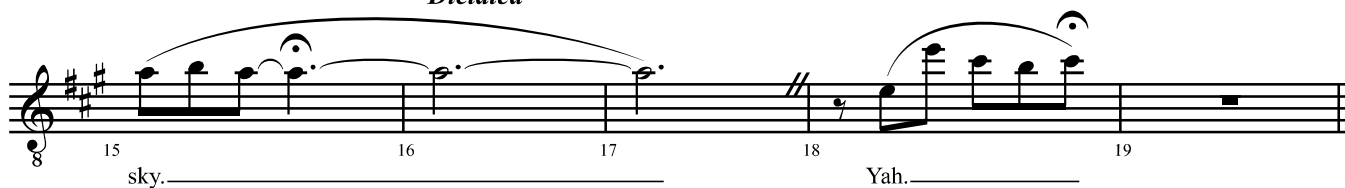
Moderate 2

1

TEEN ANGEL:



*Dictated*



# Sandy

## Alternate for #15

### "All Alone At The Drive In Movie"

Music and Lyrics by  
SCOTT SIMON and  
LOUIS ST. LOUIS

**Freely** **DANNY:** 2 3 4

*mp* Strand - ed at the drive - in. Brand - ed a fool.

5 6 7 **Moderate Rock** (♩ = 110)

What will they say Mon - day at

8 9 3

school?

12 *mf* 13 14

San - dy, can't you see I'm in mis - er - y?

15 16 17

We made a start. Now we're a - part. There's

18 19 20 *f*

no - thing left for me. Love has flown. All

21 22

a - lone, I sit and won - der

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23 24 25 26

8 why, \_\_\_\_\_ oh why, you left me, oh \_\_\_\_\_ San - dy.

Detailed description: This block contains the first line of music, measures 23 through 26. The melody is in G major (one flat) and 8/8 time. Measure 23 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 24 has a half note D5, a quarter rest, and a quarter note E5. Measure 25 has a half note F5, a quarter rest, and a quarter note G5. Measure 26 has a half note A5, a quarter note B5, and a quarter note C6. The lyrics are: "why, \_\_\_\_\_ oh why, you left me, oh \_\_\_\_\_ San - dy."

27 *rall.* 28 *a tempo*

8 Oh San - dy ba - by, \_\_\_\_\_

Detailed description: This block contains measures 27 and 28. Measure 27 is marked *rall.* and contains a half note D5, a quarter note E5, and a quarter note F5. Measure 28 is marked *a tempo* and contains a half note G5, a quarter note A5, and a quarter note B5. The lyrics are: "Oh San - dy ba - by, \_\_\_\_\_".

29 30 31

8 some - day, \_\_\_\_\_ when high \_\_\_\_\_ school is \_\_\_\_\_ done, \_\_\_\_\_

Detailed description: This block contains measures 29 through 31. Measure 29 has a half note D5, a quarter note E5, and a quarter note F5. Measure 30 has a half note G5, a quarter note A5, and a quarter note B5. Measure 31 has a half note C6, a quarter note B5, and a quarter note A5. The lyrics are: "some - day, \_\_\_\_\_ when high \_\_\_\_\_ school is \_\_\_\_\_ done, \_\_\_\_\_".

32 33 34 35

8 some - how, some \_\_\_\_\_ way, our two worlds may be \_\_\_\_\_ one. \_\_\_\_\_ In

Detailed description: This block contains measures 32 through 35. Measure 32 has a half note D5, a quarter note E5, and a quarter note F5. Measure 33 has a half note G5, a quarter note A5, and a quarter note B5. Measure 34 has a half note C6, a quarter note B5, and a quarter note A5. Measure 35 has a half note G5, a quarter note F5, and a quarter note E5. The lyrics are: "some - how, some \_\_\_\_\_ way, our two worlds may be \_\_\_\_\_ one. \_\_\_\_\_ In".

36 37 38 39

8 heav - en \_\_\_\_\_ for - ev - er \_\_\_\_\_ and ev - er we will be. \_\_\_\_\_ Oh

Detailed description: This block contains measures 36 through 39. Measure 36 has a half note D5, a quarter note E5, and a quarter note F5. Measure 37 has a half note G5, a quarter note A5, and a quarter note B5. Measure 38 has a half note C6, a quarter note B5, and a quarter note A5. Measure 39 has a half note G5, a quarter note F5, and a quarter note E5. The lyrics are: "heav - en \_\_\_\_\_ for - ev - er \_\_\_\_\_ and ev - er we will be. \_\_\_\_\_ Oh".

40 41 42

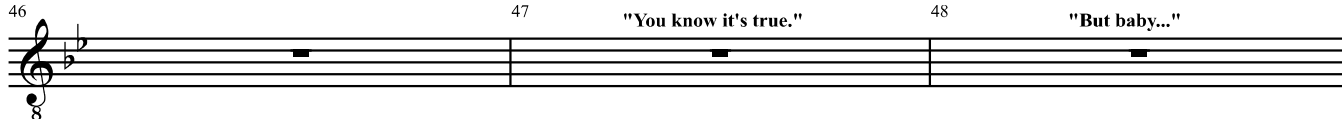
8 please say you'll stay, \_\_\_\_\_ oh, \_\_\_\_\_ San - dy. \_\_\_\_\_

Detailed description: This block contains measures 40 through 42. Measure 40 has a half note D5, a quarter note E5, and a quarter note F5. Measure 41 has a half note G5, a quarter note A5, and a quarter note B5. Measure 42 has a half note C6, a quarter note B5, and a quarter note A5. The lyrics are: "please say you'll stay, \_\_\_\_\_ oh, \_\_\_\_\_ San - dy. \_\_\_\_\_".

43 44 DANNY: (*spoken*): "Sandy, my darlin'." 45 "You hurt me real bad."



46 47 "You know it's true." 48 "But baby..."



49 "you gotta believe me when I say" 50 "I'm helpless without you." 51



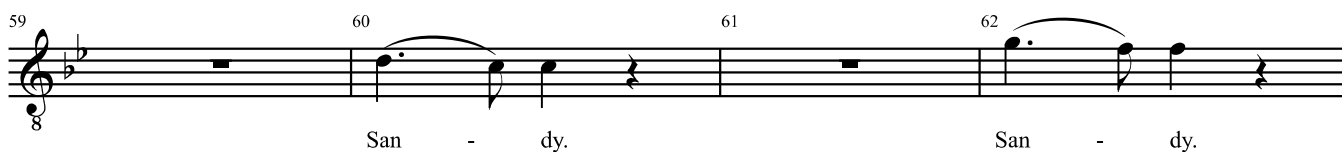
52 *f* Love has flown! 53 All a - lone! 54 I sit and won - der



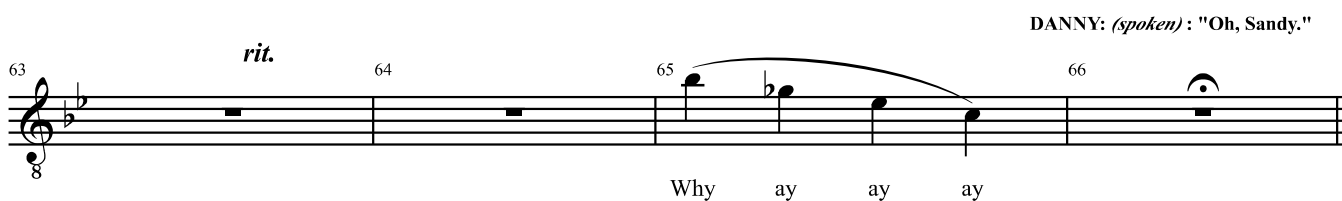
55 why - ay - ay - oh — why 56 you — left — me. — 57 Oh — 58 San - dy. —



59 60 San - dy. 61 62 San - dy.



63 *rit.* 64 65 Why ay ay ay 66



# 16. – Rock and Roll Party Queen

Book, Music and Lyrics by  
JIM JACOBS and  
WARREN CASEY

*CUE: Segue from Scene 3*

**Medium Rock Beat**



**c**

**ROGER:**

La la la— la la la la— La la la la la la la la la—

**DOODY:**

c La la la— la d la la la— e La la la la la la f la la la—

**1**

Lit - tle girl d' - ya know who I mean?

**(DOODY)**

1 2 3 Pret - ty soon she'll

They tell me her name's Bet - ty Jean— ha ha ha

4 5 6

be sev - en - teen— They tell me her name's Bet - ty Jean— ha ha ha

Rock 'n Roll Par - ty Que - en.—

7 8

Rock 'n Roll Par - ty Que - en.—



8 Fri - day night and she's got a date— Go - in' plac - es just a

9 Fri - day night and 10 she's got a date— 11 Go - in' plac - es just a

8 stay - in' out la - te Drop - pin' dimes in the rec - ord ma - chine ha ha ha

12 stay - in' out la - te 13 Drop - pin' dimes in the 14 rec - ord ma - chine ha ha ha

8 Rock 'n Roll Par - ty Que - en.

15 Rock 'n Roll Par - ty Que - en.

8 Pa pa pa— pa pah Oh no— can I have the car— to - night?

17 Pa pa pa— pa pah 18 Oh no. 19 ooh woh woh— woh— woh—

8 Ba - by ba - by can I be the one— to

20 woh ho— 21 Ba - by ba - by can 22 I be the one— to

8 love you with all my might? Ay yi yi yi

23 love you with all my might? 24 Ay yi yi yi 25

26

8 She's the girl that all the kids know Talk a - bout her where -

26 She's the girl that 27 all the kids know 28 Talk a - bout her where -

8 ev - er she go - oh I could write a fan mag - a - zine a - bout my

29 ev - er she go - oh 30 I could write a 31 fan mag - a - zine a - bout my

8 Rock 'n Roll Par - ty Que - en.

32 Rock 'n Roll Par - ty Que 33 en.

8 Bomp ba bomp ba bomp you should see her Shake hey hey

34 Bomp ba bomp ba bomp 35 you should see her 36 Shake yay yay yay

Ba - by ba - by don't call it pup - py love

37 yay hey— 38 Ba - by ba - by 39 don't call it pup - py love

don't you want a true ro - mance. Ay yi yi yi

40 don't you want a true ro - mance. 41 42 Ay yi yi yi

43

Rock - in' and a Roll - in' lit - tle Par - ty Queen We're gon - na do the stroll hey

43 Rock - in' and a Roll - in' lit - tle 44 Par - ty Queen 45 We're gon - na do the stroll hey

Par - ty Queen You know I love you so my Par - ty Queen you're my

46 Par - ty Queen 47 You know I love you so my 48 Par - ty Queen you're my

Rock - in' and my Roll - in' Par - ty Queen!

49 Rock - in' and my 50 Roll - in' 51 Par - ty Queen! 52

# 17. – There Are Worse Things I Could Do

Book, Music and Lyrics by  
JIM JACOBS and  
WARREN CASEY

CUE: RIZZO: ...You just listen to me, Miss Sandra Dee...

**Freely**

**RIZZO:**

There are worse things I could

**1**

do than go with a boy or two ev - en though the neigh - bor -

hood thinks I'm trash - y and no good. I sup - pose it could be

true but there's worse things I could do. I could flirth with all the

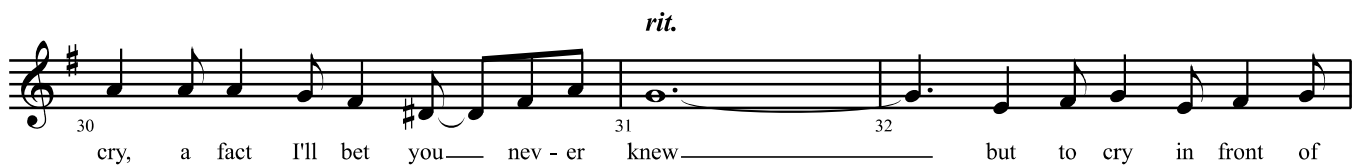
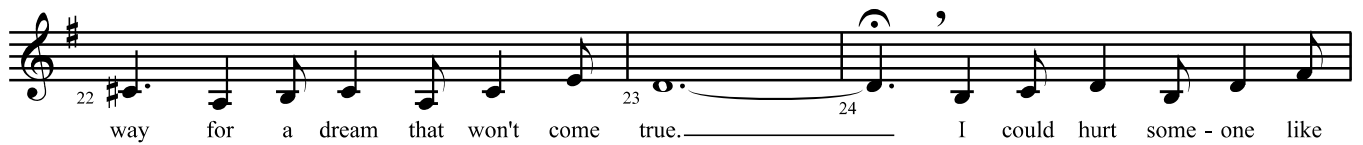
**9** **Slow 4 — Triplet Ballad** (♩. = 56)

guys smile at them and bat my eyes. Press a - gainst them when we

dance make them think they stand a chance then re - fuse to see it

through! That's a thing I'd nev - er do I could stay home— ev - 'ry

night wait a - round for Mis - ter Right

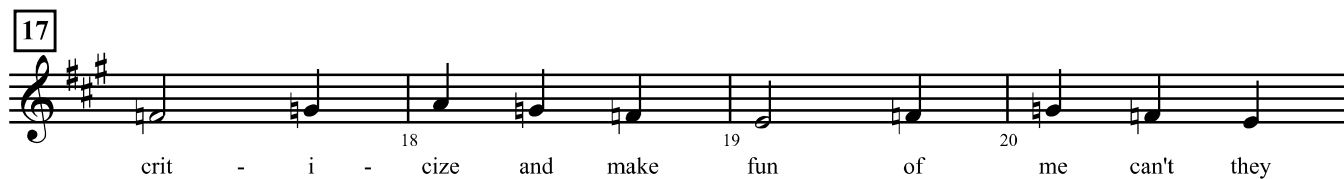
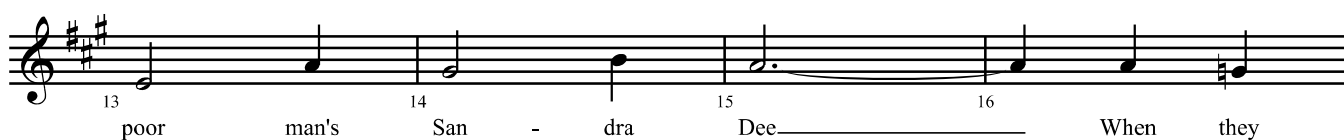
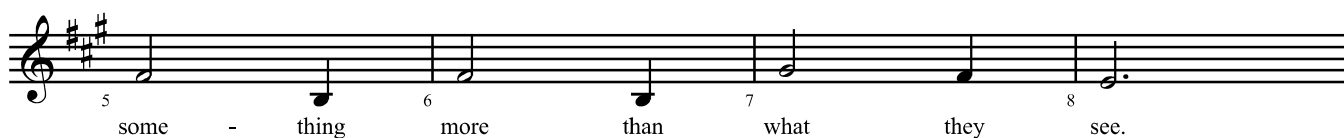
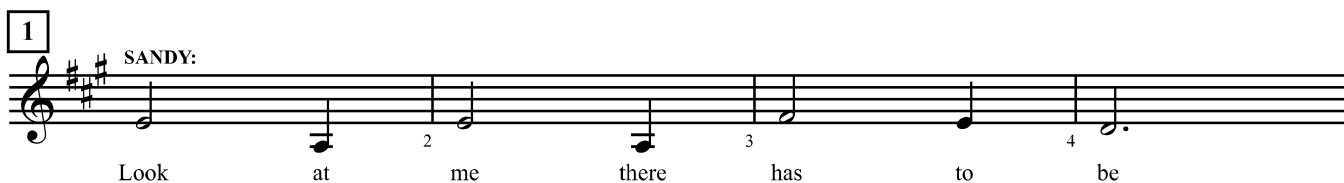


# 18. – Sandra Dee Reprise

Book, Music and Lyrics by  
JIM JACOBS and  
WARREN CASEY

CUE: Segue from #17

Moderately Slow 3



**SANDY:** Hello, Frenchy? Can you come over for awhile? And bring your make-up case.

33

7

33-39 40

41

San - dy you must start a - new.

42 43 44

Don't you know what you must do?

45 46 47 48

Hold your head high take a deep breath and cry. Good -

49 50 51 52

*ad lib.*

bye to San - dra Dee!

53 54 55 56

## *You're The One That I Want*

## EASY COUNTRY ROCK

DANNY:

**GOT**

CHILLS,

THEY'RE MUL - TI - PLY - IN',

AND I'M

LOS - - - - - IN' CON - TROL.

'CAUSE THE

POW - ER

YOU'RE SUP - PLY - IN':

IT'S EL - EC - TRI - FY -

IN!

**SANDY:**

YOU BET - TER SHAPE

**KENICKE:**

**SONNY:**

EL - EC - T21 - F4 - IN! EL - EC - T21 - F4 - IN!

UP

'CAUSE I NEED A MAN

**GALS:**

90

90

300

500

906

000



AND MY HEART IS SET ON YOU. YOU SET-TER SHAPE

29 30 31 32

UP YOU SET-TER UN-DER-STAND

33 34 35 36 37

TO MY HEART I MUST BE TRUE.

DANNY:

NOTH-IN' LEFT NOTH-IN' LEFT

37 38 39 40

Ooh! YOU'RE THE

41 42

ONE THAT I WANT! (SOFT) (FULL) YOU OOH OOH! HON - EY! THE

GALS: YOU ARE THE ONE FOR YOU OOH OOH!

GUYS: YOU ARE THE ONE FOR YOU OOH OOH!

43 44 45 46

ONE THAT I WANT! (SOFT) (FULL) YOU OOH OOH! HON - EY! THE

YOU ARE THE ONE FOR YOU OOH OOH!

47 48 49 50

ONE THAT I WANT! (SOFT) YOU OOH OOH ARE WHAT I NEED

YOU ARE THE ONE FOR YOU OOH OOH!

51 52 53 54

OH YES IN - DEED!

ONE I NEED! YES IN - DEED!

55 ONE I 56 NEED! 57 YES IN - 58 DEED!

3

SANDY:

IF YOU'RE

59 62

63 FILLED 64 WITH AF - FECTION 65 YOU'RE TOO 66

67 SHY 68 TO CON - VEE, 69 MED - I - 70

71 TATE 72 IN MY DI - REC - TION: 73 74

FEEL YOUR WAY!

DANNY:

I SET - TER SHAPE

75 76 77 78

SANDY:

I NEED A MAN!

UP!

'CAUSE YOU NEED A MAN!

GUYS:

79 80 81 82

000 000 000 000 000 000

WHO CAN KEEP ME SAT-IS-FIED.

DANNY:

I BET-TER SHAPE

83 84 85 86

000 000 000 000 000 000

WHO CAN KEEP YOU SAT-IS-FIED!

SANDY:

YOU BET-TER PROVE

UP

IF I'M GON-NA PROVE

87 88 89 90

000 000 000 000 000 000

THAT MY FAITH IS TUS - TI - FIED. YES I'M SURE

DANNY:

ARE YOU SURE? 'CAUSE I'M SURE

91 92 93 94

DOWN DEEP IN - SIDE. YOU'RE THE

95 96

ONE THAT I WANT! YOU OOH OOH! HON - EY! THE

(GALS:)

YOU ARE THE ONE FOR YOU OOH OOH!

(GUYS:)

YOU ARE THE ONE FOR YOU OOH OOH!

97 98 99 100

ONE THAT I WANT! YOU OOH OOH! HON - EY! THE

101 102 103 104

(SOTTO)

ONE THAT I WANT! YOU OOH OOH ARE WHAT I NEED

YOU ARE THE ONE FOR YOU OOH OOH!

105 106 107 108

OH YES IN - DEED! YOU'RE THE

ONE I NEED! YES IN - DEED!

109 110 111 112

(SOTTO) (FULL)

ONE THAT I WANT! YOU OOH OOH! HON - EY! THE

(GALS:) YOU ARE THE ONE FOR YOU OOH OOH!

(GUYS:) YOU ARE THE ONE FOR YOU OOH OOH!

113 114 115 116

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ONE THAT I WANT! (SOTTO) YOU OOH OOH HON - EY! THE (FULL)

YOU ARE THE ONE FOR YOU OOH OOH!

117 118 119 120

YOU ARE THE ONE FOR YOU OOH OOH!

ONE THAT I WANT! (SOTTO) YOU OOH OOH ARE WHAT I NEED

YOU ARE THE ONE FOR YOU OOH OOH!

121 122 123 124

YOU ARE THE ONE FOR YOU OOH OOH!

OH YES IN - DEED! OOH! YOU'RE THE ONE THAT I WANT!

ONE I NEED! YES IN - DEED! YOU'RE THE ONE THAT I WANT!

125 126 127 128 129

ONE I NEED! YES IN - DEED! YOU'RE THE ONE THAT I WANT!

## 20. – Finale

*Book, Music and Lyrics by*  
JIM JACOBS and  
WARREN CASEY

**CUE: SANDY:** Yeah! A wop-baba-lu-bop!

**Brightly (same as #10-"We Go Together")**

**ENSEMBLE:**

1 We're for each oth - er — like a

3 wop bob a lu mop and 4 wop bam boom. — 5 Just like my

6 bro - ther — is 7 sha na na na na na na 8 yip - pi - ty dip — de doom.

9 Chang chang 10 chang - it - ty chang shoo bop, 11 we'll al - ways be — to -

13 geth - er, — 14 wha 15 ooh, 16 yeah.

**17** **GIRLS:**

Al - ways — be to - geth - er. — We'll

**BOYS:**

8 17 Chang chang 18 chang - it - ty chang shoo bop. 19 Chang chang 20 chang - it - ty chang shoo bop.

al - ways, we'll al - ways be to - geth - er. —

8 21 Chang chang 22 chang - it - ty chang shoo bop. 23 Chang chang 24 chang - it - ty chang shoo bop.



25

4

25-28

29

4

29-32

33

4

33-36

37

4

37-40