## SCENE 2 — Nicky and Rod's Apartment

*Rod sits in his tasteful apartment, with a book.*

ROD

Aah, an afternoon alone with my favorite book, "Broadway Musicals of the 1940's." No roommate to bother me. How can it get any better than this?

*Nicky enters cheerfully.*

NICKY

Oh, hi Rod!

ROD

Hi Nicky.

NICKY

Hey Rod, you'll never guess what happened to me on the subway this morning. This guy was smiling at me and talking to me –

ROD

That's very interesting.

NICKY

He was being real friendly, and you know, I think he was coming on to me. I think he might've thought I was gay!

ROD

*(uncomfortable)*

Achem, so, uh, why are you telling me this? Why should I care? I don't care. What did you have for lunch today?

NICKY

Rod, there's no need to get –

ROD

I'm NOT getting defensive! What do I care about some gay guy you met? I'm trying to read.

*A moment. Rod returns to his book.*

NICKY

Oh, I didn't mean anything by it, Rod. I just think it's something we should be able to talk about.

ROD

I don't want to talk about it! Nicky, this conversation is over!

*(Beat.)*

(ROD)

OVER!

## #3 – If You Were Gay

NICKY

Well, okay, but just so you know –
IF YOU WERE GAY,
THAT'D BE OKAY.
I MEAN CUZ, HEY
I'D LIKE YOU ANYWAY.
BECAUSE YOU SEE
IF IT WERE ME
I WOULD FEEL FREE
TO SAY
THAT I WAS GAY
(BUT I'M NOT GAY).

ROD

Nicky, please! I'm trying to read....

*(Nicky stares at him.)*

What?!

| NICKY | ROD |
|---|---|
| IF YOU WERE QUEER | Nicky – |
| I'D STILL BE HERE | Nicky, I'm trying to read this book. |
| YEAR AFTER YEAR | Nicky – |
| BECAUSE YOU'RE DEAR | |
| TO ME | Argh! |
| AND I KNOW THAT YOU | What? |
| WOULD ACCEPT ME TOO | I would? |
| IF I TOLD YOU TODAY | |
| HEY GUESS WHAT, | |
| I'M GAY | |
| (BUT I'M NOT GAY). | |
| | |
| I'M HAPPY | |
| JUST BEING WITH YOU | High Button Shoes, Pal Joey ... |
| SO WHAT SHOULD IT MATTER TO ME | |
| WHAT YOU DO IN BED WITH GUYS? | Nicky, that's GROSS!! |

**(NICKY)**

No it's not!
IF YOU WERE GAY
I'D SHOUT HOORAY!
AND HERE I'D STAY
BUT I WOULDN'T GET IN YOUR WAY.
YOU CAN COUNT ON ME
TO ALWAYS BE
BESIDE YOU EVERY DAY
TO TELL YOU IT'S OKAY,
YOU WERE JUST BORN THAT WAY,
AND AS THEY SAY,
IT'S IN YOUR DNA, YOU'RE GAY!

**(ROD)**

Awwh!
I'm not listening!
La la la la la!!
Aaaah!

I'M NOT GAAAAY!

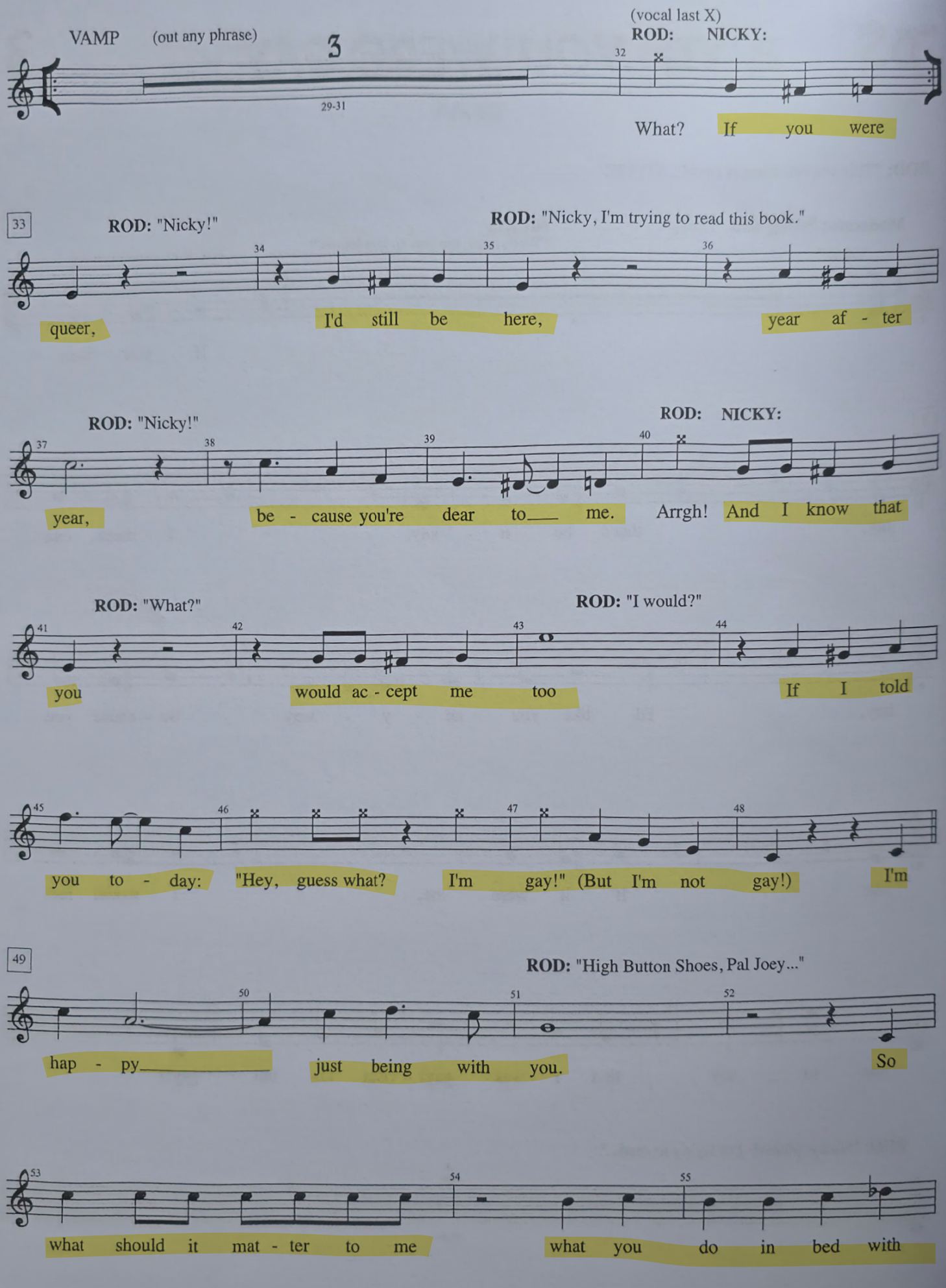
**NICKY**

If you were gay.

**ROD**

Argh!

*#3a – After "Gay"*


VAMP (out any phrase)
3
29-31
32
(vocal last X)
ROD: NICKY:
What? If you were
33
ROD: "Nicky!"
ROD: "Nicky, I'm trying to read this book."
34
35
36
queer, I'd still be here, year af - ter
ROD: "Nicky!"
ROD: NICKY:
37
38
39
40
year, be - cause you're dear to___ me. Arrgh! And I know that
ROD: "What?"
ROD: "I would?"
41
42
43
44
you would ac - cept me too If I told
45
46
47
48
you to - day: "Hey, guess what? I'm gay!" (But I'm not gay!) I'm
49
ROD: "High Button Shoes, Pal Joey..."
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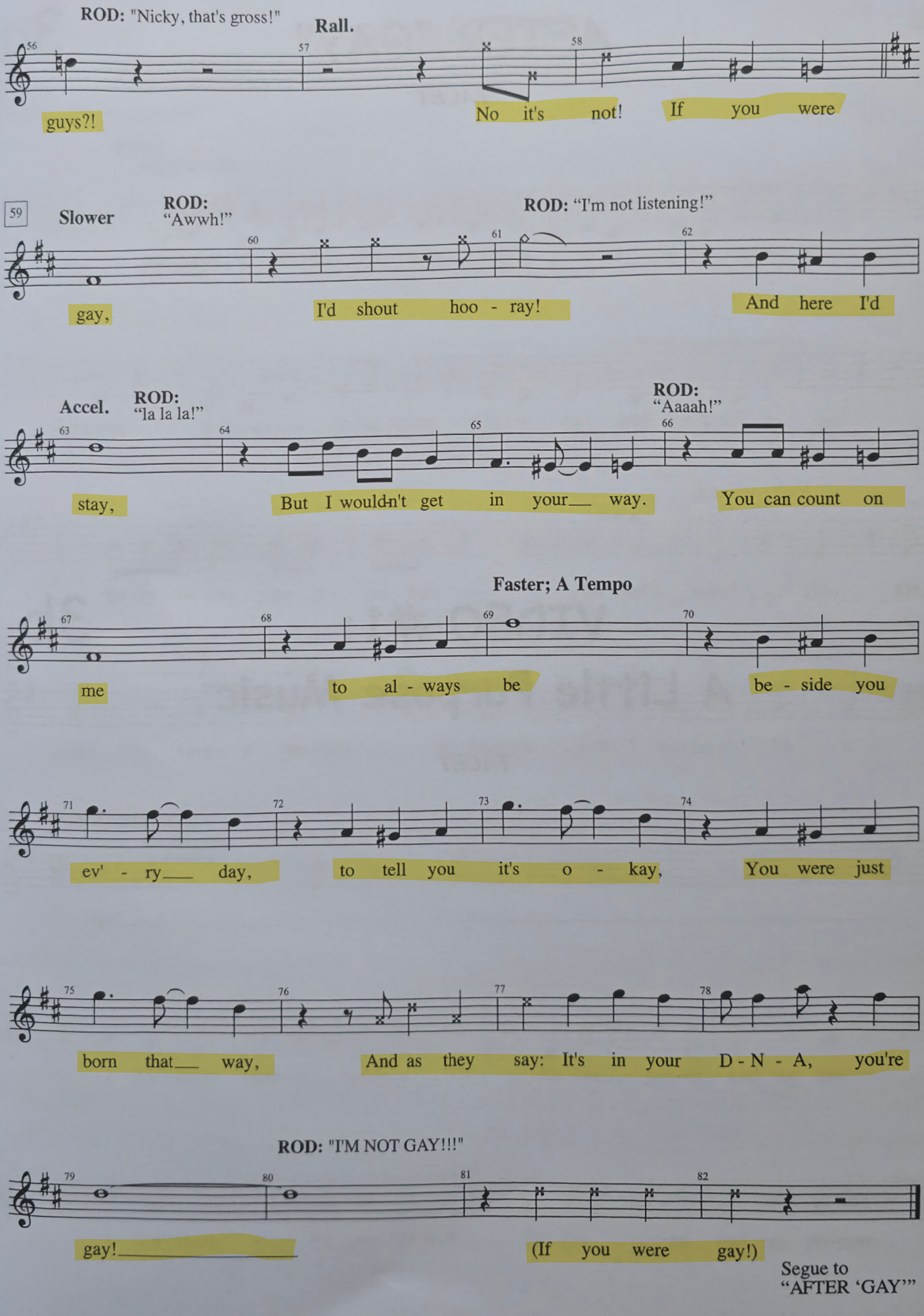
51
52
hap - py_____ just being with you. So
53
54
55
what should it mat - ter to me what you do in bed with


ROD: "Nicky, that's gross!"
Rall.
guys?!
No it's not!
If you were
59
Slower
ROD: "Awwh!"
ROD: "I'm not listening!"
gay,
I'd shout hoo - ray!
And here I'd
Accel.
ROD: "la la la!"
ROD: "Aaaah!"
stay,
But I wouldn't get in your way.
You can count on
Faster; A Tempo
me
to al - ways be
be - side you
ev' - ry day,
to tell you it's o - kay,
You were just
born that way,
And as they say: It's in your D - N - A, you're
ROD: "I'M NOT GAY!!!"
gay!
(If you were gay!)
Segue to "AFTER 'GAY'"