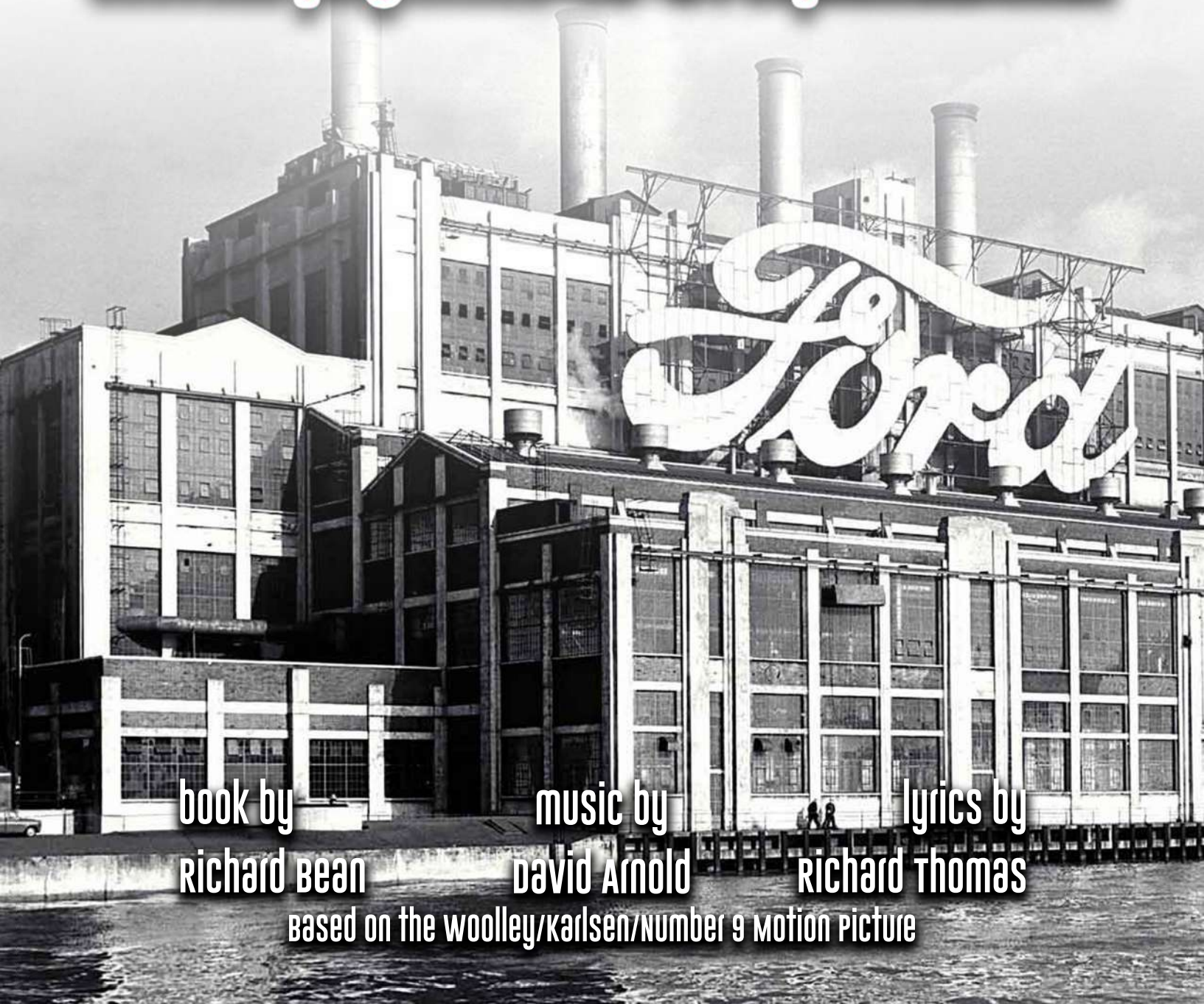


Made in Dagenham

THE MUSICAL

souvenir programme 20-24 september 2022



book by
Richard Bean

music by
David Arnold


lyrics by
Richard Thomas

based on the Woolley/Karsen/Number 9 motion picture

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A BIT ABOUT US

Tudor Musical Comedy Society (TMCS) is not only an amateur musical theatre society but we are also a family who uplift our members and support each and every one of them equally.

We pride ourselves on being an inclusive, family built society. We enjoy being able to offer performance opportunities to young and old, experienced or new to the arts.

Our experienced production team and committee aim to provide an enjoyable experience for all, whilst producing shows of the highest possible standard for our audiences.

SOME PREVIOUS PRODUCTIONS

1962: No No Nanette

1972: Little Me

1982: The Pajama Game

1992: Mame

2002: Mack and Mabel

2003: Carousel

2004: Hello, Dolly!

2005: Anything Goes

2006: Guys & Dolls

2007: My Fair Lady

2008: Me and My Girl

2009: The Likes of Us

2010: Wizard of Oz

2011: The King & I

2012: Return to the Forbidden Planet

2013: Whistle Down the Wind

2014: Annie

2015: Jesus Christ Superstar

2016: Honk!

2017: Oliver!

2018: Sister Act

2021: Legally Blonde

NODA AWARDS

2011: Most Outstanding Female Performance

Rachel Clarke as Anna in King and I

2015: Most Outstanding Female Performance

Charlotte Jervis as Mary in Jesus Christ Superstar

2021: Special Recognition

Legally Blonde



MESSAGE FROM THE CHAIR



Jayne Gleig

Hello and welcome to the 61st year of Tudor Musical Comedy Society.

The film, *Made In Dagenham*, was inspired by the true story of Rita O'Grady and her fellow Ford machinists who fought for the equality of women at work in 1968. It was then made into this uplifting musical comedy about friendship, love and the importance of fighting for what is right, something that resonates with the ethos of what I believe Tudor is about - inclusivity, support, and friendship. I was honoured to be nominated as Chairman of Tudor last November, after our *Legally Blonde* success, and remain inspired by this incredible bunch of talented, friendly and welcoming people. It has also been my pleasure to welcome a long standing member of Tudor, in her directorial debut, Mrs Paula Lumsden, whose own father Alan Waldron was a much loved, much missed, long standing member of Tudor. Together with Andy Timmins - an experienced musician now making his debut as musical director - and the wonderfully talented choreographer, Jen Jesson, (who some of you will know from Sutton Musical Theatre Company) this amazing team has combined their experience, knowledge and talent to enable Tudor to reach their full potential in getting this production on stage. I know the whole company will join me in thanking them for their hard work and dedication.

There are a great number of unsung heroes without whom the show could not happen, and on behalf of Tudor I would like to thank all our backstage crew, the staff and team at Sutton Coldfield Town Hall, the Front Of House team, and Dean Meyer and team at Four Oaks Junior School.

To all members of Tudor, and in particular to our Life Members and Patrons, I thank you for your invaluable support.

Finally, I would like to extend my personal thanks for all the mentoring, support, help and guidance from so many people during my first year in this role. From the cast - old members, returning members and new members - you have made me laugh and inspired me each and every week it has been my absolute joy to sit and watch you all bring this show to life! To my committee, who have supported and helped me through unknown territory - thank you all so much! To Charlie Ward, previous Chairman of Tudor, who has held my hand practically every day to help me learn (extremely quickly) what the role is about, I hope I have done you and your family proud. To Georgia Young for being a constant ray of sunshine and just sorting stuff - thank you for the hugs! For the active encouragement, advice, (and banter) from Dave Pittam and Jack Tustin of *Going Dark*, thank you for keeping me on my toes! To my friend, Gill Morris, thank you for the regular sanity checks! And last, but not least, my husband, and Tudor Treasurer, Duncan Gleig - thank you for just being there!

2023 is already looking extremely exciting, with not one but two productions planned. Our House will be in May 2023, followed by *Chitty Chitty Bang Bang* in October 2023, both of which will be here at Sutton Coldfield Town Hall, and I am delighted to announce both will be directed by Richard Poynton. We really do hope you will be able to join us for these productions. And finally to you, dear audience, thank you for your continued support in these difficult times and for helping to keep live theatre alive! It is humbling and so very much appreciated by myself and all the cast and crew. Now, relax, enjoy the show and let us take you back to 1968, the year of turmoil, change and music...

NODA West Midlands Regional Conference 2022

On 3rd July 2022, myself and Nathan Rock, Vice Chairman of Tudor, attended the NODA West Midlands Regional Conference at the Norbury Theatre, Droitwich Spa. We were thrilled to discover Tudor Musical Comedy Society had been nominated by Paul Douglass, Regional District Representative and Regional Membership Secretary, for a Special Award for Best Musical, for our 2021 production of Legally Blonde.

The award was presented by Gordon Richardson, President of NODA. It had taken us two years to get this production to stage, following postponements due to the pandemic, so to be recognised in this manner was exceptionally gratifying to all concerned.

My heartfelt thanks and appreciation goes to Richard Poynton, director of that production, David Hebden, the Musical Director, and to Aimee Holding (now Mrs Aimee Midwinter), choreographer, for their tenacity, loyalty and hard work for making it happen, as well as the cast who stuck with it, for two whole years, enabling us to get it on stage. This award is for all you guys!



(Pictured left to right) Nathan Rock, Tudor Vice Chair, Gordon Richardson, President of NODA, and Jayne Gleig, Tudor Chair

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Did you know?

NODA was founded in 1899.

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noda.org.uk

MESSAGE FROM THE DIRECTOR



Paula Lumsden

Hello and welcome to Tudor's Production of Made in Dagenham .

Back in November 2021 whilst crewing backstage for Legally Blonde, I heard a rumour that TMCS had chosen Made in Dagenham as their next show. I quickly rushed to the bar after the show to ply the chairman with copious amounts of wine and expressed my desire to be given the opportunity to direct one of my favourite shows with the company that I had grown up with. I'm not sure whether it was the wine that did it but I was thrilled when the committee offered me the role.

I joined Tudor back in 1981, I was 13 and one of the dancers had to drop out. Although the joining age was 16, with both my parents, aunty and uncle in the society fighting my cause (pretty sure there was wine involved at this stage too!) I was allowed to join and then everything else, as they say, is history.

Tudor's values as a society are very dear to me, they are welcoming, friendly and know how to have a good time whilst working hard.

In February 2022, we launched the show with a fantastic choreographer, Jenny Morris and a new musical director, Andy Timmins and after the very first rehearsal we knew we would have an amazing show on our hands.

We couldn't have asked for a better principal cast who look and sound fabulous, they have put so much effort in outside of our allocated rehearsal period and it certainly shows. Not forgetting the chorus, of course, who have listened patiently and managed to interpret my drawings for their positioning! They have all made our production roles, easy work. Thank you guys.

I hope you all enjoy the show and look forward to seeing you in the bar... and we are back to talking about wine again.



CHOREOGRAPHER



Jenny Morris

Jenny has a love and passion for dancing. She joined Sutton Coldfield Musical Theatre Company (SCMTC) in her mid 20's as a dancer and shortly after had the opportunity to choreograph Oliver for SCMTC which she absolutely loved doing.

Since then, she has choreographed and performed in numerous shows for SCMTC and won several awards doing so. After a recent break in the theatre world, she was delighted to be asked to Choreograph Made in Dagenham for TMCS.

Rehearsals have been lots of fun and she would like to thank the whole company for their lovely warm welcome.

MUSICAL DIRECTOR



Andy Timmins

Andy has always had a passion for music and learnt to play the violin and piano from an early age, performing in a range of ensembles in later years including the British Youth Symphony Orchestra and the Birmingham Philharmonic Orchestra.

He studied music at Southampton University and went on to qualify as a music teacher. Andy worked in a number of schools in Staffordshire and Solihull and was then promoted to the post of Arts and Music Adviser in Warrington.

Andy started conducting shows for a Gilbert and Sullivan Society in Lincoln before moving to Lichfield where he conducted the Lichfield Operatic Society and the Lichfield and District Pantomime. Andy also conducted a wide range of successful musicals in schools including Grease and West Side Story. Following a move to Sandwell in 2013, Andy now works as the Assistant Director for Children and Education, but still finds some time to play for shows in the local area.

The invitation to work with TMCS was an unexpected but exciting opportunity and the last few months of rehearsals have been a welcome reminder of that passion for music and the Arts.



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*MUSIC BY
ALAN MENKEN*

3RD-5TH NOVEMBER 2022

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CANNOCK

This amateur production is presented by arrangement with
Music Theatre International

SYNOPSIS

Based on the real-life events of the Ford Dagenham machinists strike of 1968, the show sets the scene of the O'Grady household. The house relies on Rita O'Grady, a busy working mother, looking after everything whilst her husband, Eddie barely struggles to remember their anniversary. Eddie and Rita both work at Ford's Dagenham River Plant, a large bustling industrial site home to 5,000 men and 200 women. The men build the cars, whilst the woman work as seamstresses on the upholstery for the seats.

The women discover that they're to be re-graded as unskilled workers, reducing their pay, and raise their objections to their union leaders. After hearing their objections, union leader Monty is discussing the dispute in the union office at the plant when Jeremy Hopkins, the factory manager enters. He pressures Monty to confuse the girls by asking them to register a formal grievance. Following a meeting between union leaders and plant management, Rita asks for equal pay - a request that's laughed at. She returns to the plant and the girls vote unanimously for a strike.

Meanwhile, in Westminster, the Prime Minister Harold Wilson is being briefed on the depressing state of the economy and the high rates of industrial unrest. To tackle the problem he selects Barbara Castle, Minister for Transport, to become Secretary of State for Talking to the Unions. Ford America parachutes in their brash and arrogant executive Mr Tooley to resolve the strike. He tells Hopkins to stop the production line and lay all the men off in an attempt to pressure the girls into going back to work.

Not giving into the pressure, the Women continue their strike and Rita gatecrashes the launch of the Ford Mark II Cortina 1600E where she bumps into Barbara, Minister for Transport, who invites her to a meeting in Westminster.

The action turns to the TUC Conference in Eastbourne, where Rita makes a passionate and heartfelt speech to the conference which successfully persuades the TUC to make equal pay a core policy.



Ford sewing machinists strike of 1968



BBC Film of Made in Dagenham, 2010



Made in Dagenham The Musical
Adelphi Theatre, London, 2014

A History of Made in Dagenham

The story of Made in Dagenham was first dramatised into film by BBC and Paramount pictures in 2010 with Sally Hawkins as Rita O'Grady.

Later on that year, the film was nominated for several awards at the British Academy Film Awards. Of which included; Best British Film, Best Costume Design, Best Make Up and Hair and Best Actress in a Supporting Role.

Following the positive reviews, just one year later it was announced that a musical adaption was in the works with Gemma Arterton cast as Rita.

The show opened for previews at the Adelphi Theatre in London on 9th October 2014, which sparked generally positive reviews. The Independent noted it to be "a West End musical you can be pleased to acknowledge was 'made in Britain' ". Official opening night commenced in November of the same year.

Despite a good reception, the show unfortunately closed in April of 2015 due to poor ticket sales.



BACK IN 1968

Average Cost

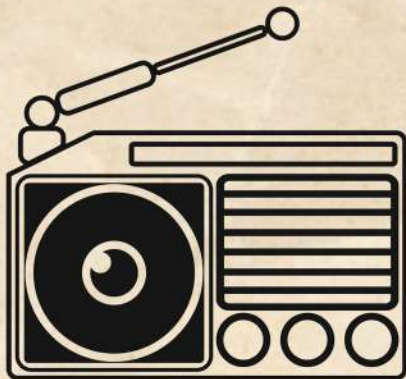
- Pint of milk	10 ½ d
- Loaf of bread	1s 4d
- 19" B&W TV	66 guineas
- House price	£3996
- Ford Cortina	£809
- Vacuum Cleaner	£23 11s 2d
- Pint of beer	6s 2d



UK
Prime Minister
Harold Wilson

POPULATION

3,551,599,127



ON THE RADIO

What a Wonderful World
Louis Armstrong

Those Were The Days
Mary Hopkin

The Good, The Bad and The Ugly
Hugo Montenegro & His Orchestra & Chorus

Lily the Pink
The Scaffold

Albatross
Fleetwood Mac

Hey Jude
The Beatles

Celebrities Born This Year

Will Smith
Owen Wilson
Daniel Craig
Guy Ritchie
Hugh Jackman



Helen McCrory
Gillian Anderson
Naomi Watts
Molly Ringwald
Lisa Marie Presley

- IN THE NEWS -

2nd March 1968: Coal mining in the Black Country ends after some 300 years.

4th April 1968: Robert F. Kennedy, also known as Bobby Kennedy or RFK, was assassinated.

23rd April 1968: 5 and 10 pence coins are introduced.

8th May 1968: The Kray Twins, Ronnie and Reggie are arrested and sentenced to life imprisonment.

7th June 1968: The Ford sewing machinists strike begins at the Dagenham assembly plant.

17th July 1968: The Beatles animated film 'Yellow Submarine' debuts in London.

16th September 1968: General Post Office divides post into first-class and second-class services.

Late December 1968: Cases of Hong Kong flu, sporadic since summer in the UK, begin to rise. Over the coming year the pandemic will kill approximately 80,000.

AVERAGE HOUSEHOLD ANNUAL INCOME

£7,700

At the Pictures



1. Funny Girl
2. 2001: A Space Odyssey
3. The Odd Couple
4. Bullitt
5. Oliver!
6. Planet of the Apes



MUSICAL NUMBERS

ACT ONE

Busy Woman (Rita, Sharon, Graham, Eddie & Ensemble)

Made in Dagenham (Ensemble)

This is What We Want (Sandra, Beryl, Rita, Cass, Clare & Emma)

Wosname (Clare)

Always a Problem (Harold Wilson & Aides)

Busy Woman (Barbara Caslte)

Pay Day (Ensemble)

I'm Sorry, I Love You (Eddie, Rita & Male Ensemble)

Connie's Song (Connie)

Everybody Out (Rita & Ensemble)

ACT TWO

This is America (Tooley & Ensemble)

Storm Clouds (Lisa, Tooley, Harold Wilson, Barbara Castle & Ensemble)

Cortina! (Cortina & Ensemble)

The Letter (Eddie)

In An Ideal World (Barbara Castle)

We Nearly Had it All (Rita, Eddie & Ensemble)

Viva Eastbourne (Beryl, Cass, Sandra & Ensemble)

Stand Up (Rita, Eddie & Ensemble)

Finale (Company)



Cast List

Rita O'Grady - Natasha Cartwright

Beryl - Hannah Wyss

Connie Riley - Louise Grifferty

Sandra Beaumont - Rhian Horsley

Clare - Georgia Young

Cass - Jenny Padley

Emma - Emma Deacon

Eddie O'Grady - Nathan Rock

Harold Wilson/Chubby Chuff/Mr Buckton - Paul Lumsden

Larry /Security Guard/Reporter - Finley Waldron

Sid - James Rowney

Bill/Cortina Man - Ben Foulds

Stan/Adams - Alex Tuckwell

Barry/Ronnie/President/Aide 1 - Alex Nash

Monty/Chas - James Fisher

Mr Hopkins - David Sharratt

Mr Tooley/MC - John Johnson

Ron Macer/Reporter - Dave Mansell

Gregory Hubble - Mark Skett

Barbara Castle - Charlie Ward

Barry/Aide 2 - James Padley

Aide 3 - Matt Padley

Lisa Hopkins - Sally Midwinter

Graham O'Grady - Jake Silvester

Sharon O'Grady - Scarlett Rock

Club Singer/Nurse - Donna Bishop

Reporter - Nick Taylor

Dance Captain - Beth Davis

Dancers - Ellie Summerfield, Ellie Johnstone, Paige Howen, Gracie Drain

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TMCS Made in Dagenham Cast



Rita O'Grady played by *Natasha Cartwright*

Our leading lady Natasha, known to most as Tash, became a member of TMCS back in 2019 for our production of *Legally Blonde*. From this production, some of you may recognise her as she played the role of Paulette, flawlessly might we add. Since then, she has appeared as Baroness Elsa Schraeder in a production of *Sound of Music* by Kristian Thomas Company.

Tash works as an omni-channel marketing manager by day (try saying that three times in a row) and by night you may find her gigging in her hometown of Derby as a singer.

We asked Tash if there was one particular role which would be a dream to play, and she says "I've been so lucky to have played Fantine in *Les Miserables* at school, Paulette and now Rita. But, there's still a few left on my bucket list, I would love to play Nancy in *Oliver*".

In the near future, you can expect to see Tash playing Jill in Kristian Thomas Company's upcoming pantomime *Jack and the Beanstalk* starting this November.

Tash says she will never get over the opportunity to play Rita, being the most complex role she has ever played and also her first lead. Aside from this, also getting to act alongside some of her best friends and being led by the most talented production team has been an incredible experience for her.



Eddie O'Grady played by *Nathan Rock*

Nathan is a long standing member of TMCS, first joining us back in 2010. During those twelve years, you may recognise Nathan from our production of *Honk* where he played Cat, *Legally Blonde* where he played Dewey or, a personal favourite of Nathans, *Sister Act* in which he was cast as Sweaty Eddie. Hopefully, one day Nathan will be able to fulfil his dream role which is Jean Valjean in *Les Miserables*.

By day, Nathan works as a stock manager for a vinyl company but remains busy in the evenings as the vice chair of TMCS. Nathan has said that he will miss the cast of *Made in Dagenham* dearly but will miss most of all rehearsing and performing alongside his daughter, Scarlett, every night.





Beryl played by Hannah Wyss

Hannah's first performance with TMCS was back in 2017 with Oliver! She has since performed in Legally Blonde last year, as the role of Vivienne. She spends her days working hard as a national accounts manager for corporate events and keeps herself busy alongside this, as a member of the Lichfield Ladies Circle. As well as being a member of other local amateur dramatic societies including Lichfield Operatic Society, Sutton Coldfield Musical Theatre Company and Shakespeare in the Park. In the near future, you will likely see Hannah performing in Shrek with SCMTC at the Lichfield Garrick, but she will miss the girl power of Made in Dagenham.



Clare played by Georgia Young

Georgia has been a member of TMCS for a notable 11 years and has since remained a familiar face around within the local amateur dramatic community. She spent a few years studying acting at Birmingham Ormiston Academy (BOA) before taking a break from the performing world to work abroad. Since her return in 2017, you were more than likely going to find Georgia working backstage as a crew member or stage manager, until our 2021 production of Legally Blonde where she decided it was time to tread the boards once again. We are thrilled to welcome her back to the stage in Made in Dagenham with her first principal role. In 2023, Georgia will be fulfilling another exciting role as she makes her debut as Director for Sutton Coldfield Musical Youth Theatre's production of Legally Blonde.



Sandra played by Rhian Horsley

Rhian has been a member of TMCS since 2017 and has performed with us in Oliver, Sister act and now after a short break, is happily back on the stage for Made in Dagenham. You may recognise her from other local productions too, as Rhian is also a member of Sutton Coldfield Musical Theatre Company. However, this will be Rhian's first principle role which she is extremely excited for. Rhian has said she is over the moon to be playing Sandra. She's sassy, funny and a bit of a flirt. Re-joining Tudor after two years felt quite daunting but Tudor have made me feel so welcome as always and I'm so incredibly lucky to share the stage with such kind and talented people.



Cass played by Jenny Padley

Jenny has been performing with local theatre companies for many years in numerous principal roles, most notably for Lichfield Operatic Society. She has previously appeared with TMCS in Sister Act back in 2018 as Sister Mary Patrick - which she mentions as her favourite ever role. Jenny is delighted to be performing again with her Tudor friends in a show close to her heart, which resonates so firmly as the events that took place happened in the year she was born! She thanks the girls from Ford UK for what they achieved in 1968 and the sacrifices they made.



Rachel/Jo/Emma/Tracey played by Emma Deacon

This is the first TMCS production that Emma has been a part of, and we welcome her with open arms! By day, Emma is a secondary school music teacher and a singing teacher at Stagecoach in Tamworth. Her favourite show she has been a part of in the past has to be when she was younger and performing as one of the orphans in Annie with the west end cast. In her 'amdram' future, Emma hopes to take part in Wolverhampton Musical Comedy Company's production of The Little Mermaid as she plans to move back to her hometown. We asked Emma what she will miss most about Made in Dagenham and she said "I will miss the people definitely! I've never felt so comfortable joining a society, everyone has been incredibly welcoming and lovely".



Monty played by James Fisher

After being in numerous plays and shows in his youth, James has only just returned to the stage this year. Following a 30 year break, he has recently played the role of Uncle Fester in Sutton Coldfield Musical Theatre Company's, *The Addams Family*, at the Lichfield Garrick.

James said that *The Addams Family* rekindled his love of performance, and he is really excited to be playing Monty in this his first production with Tudor Musical Comedy Society.



Connie played by Louise Grifferty

Although this is Louise's first show with Tudor, she has performed regularly with Sutton Coldfield Musical Theatre Company (SCMTC) as well non-musical productions at local theatres such as The Grange Theatre and Highbury Little Theatre. She auditioned for the show because it is one that she particularly loves, having performed it previously with SCMTC in 2017, and because it blends her passion for musical theatre with a great piece of history. She says she has loved being part of the show a second time, and the welcome she has received from Tudor. She is sure audiences will enjoy this production as much as the cast have enjoyed rehearsing and bringing it together.



Mr Hopkins played by David Sharratt

David has been performing locally since his first show, *Rock of Ages*, in 2017. Since then, he has taken part in *South Pacific* and more recently played the part of Big Deal – one of the Jets in *West Side Story*.

Made in Dagenham is David's first 'big show' with Tudor, having joined the company for their Summer concert in 2019. He is looking forward to performing as Jeremy Hopkins and has enjoyed rehearsing with such a welcoming and friendly cast. When David isn't performing, he runs his own tree surgery business based in Sutton Coldfield. He lives with his wife Louise who took to the stage with Tudor for their production of *Sister Act*.

David hopes you have as much fun watching the show as he's had being part of it.



Lisa Hopkins played by Sally Midwinters

This Sally's first show with Tudor and her second time performing in *Made in Dagenham*. She is also a member of SCMTC and has performed in *Sister Act*, *The Full Monty*, *Witches of Eastwick* and *Our House* to name a few!

Sally studied Performing Arts and Theatre Studies and has always had a love for the arts and musical theatre. She was even in a girl band when she was younger! Sally also says "it's just the best feeling ever to be back on stage performing again and Tudor have made me feel so welcome and I can't wait to perform on stage with this fabulous cast and crew."



Cortina played by Ben Foulds

Made in Dagenham will be Ben's second performance with both TMCS and here at the Sutton Coldfield Town Hall. You may recognise him from last year's production of *Legally Blonde* where he played the role of Emmett Forrest.

Ben has also been a member of many other local groups including Lichfield Operatic Society, Old Joint Stock Musical Theatre Company and Lichfield Garrick Youth Theatre.

Ben says he has really enjoyed rehearsing for *Made on Dagenham* and is looking forward to the week ahead! Enjoy the show.



Harold Wilson *played by Paul Lumsden*

Paul has been treading the amateur theatre boards for 25 years, at several companies with many substantial lead roles under his belt. Including; Tevye in Fiddler on the Roof, Mack Sennett in Mack & Mabel, Daryl Van Horn in Witches of Eastwick, Bill Sykes in Oliver, Ciaiphas in Jesus Christ Superstar, The king in King and I, Daddy Warbucks in Annie, and many more.

He is also a professional actor and singer. He specialises as a freelance corporate role player/actor, generally playing aggressive, problem people to assist with employee training.

His greatest honour has been to play Frank Sinatra in a professional musical called Ain't No Angels, several years ago.



Barbara Castle *played by Charlie Ward*

Charlie has been a member of Tudor ever since she can remember, coming to rehearsals with her father and former Chairman, Nigel Gaunt.

She is no stranger to the stage, with her first performance at just aged 9 in Fiddler on the Roof. However, Charlie has spent a few years away from performing when she took over as Chair for Tudor. Charlie says her favourite performance memory has to be when she played Candy in Whistle Down the Wind because she had the opportunity to work with real snakes on stage!

Charlie will miss the solidarity that has united the team of Made in Dagenham, and being able to portray such a poignant and remarkable person, that is Barbara Castle.



Tooley *played by John Johnson*

John Johnson, known lovingly as JJ, began his amateur musical theatre journey in 1982. He has been a member of TMCS since 2015 and also an extra at the Royal Shakespeare Company throughout the late 1990's.

One of his most favourite performances would be playing Prospero in Return to the Forbidden Planet, as well as Nathan Detroit in Guys and Dolls.

John says that he would love to get the chance, one day, to play the role of Old Joe in Waitress.



Sharon
played by
Scarlett Rock



Graham
played by
Jake Silvester

ENSEMBLE



Matthew Padley



James Padley



Beth Davis



Janine Revell



Nick Taylor



Finley Waldron



Tom Flannagan



Alex Tuckwell



Alex Nash



Anita McFarlane



Jo Browning



Dave Mansell



Donna Bishop



James Rowney



Julie Shumary



Mark Skett



Beth Stableford

Made in Dagenham
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Kingstanding Inn, (Function room), Warren farm road, Kingstanding 9.30am - *Call Shirley 07951427947*

Sutton Coldfield RFC, Walmley Road, Walmley 5.30pm & 7pm - *Call Jo 07855167846*

The Royal Sutton Coldfield Club, Boldmere 6pm - *Call Sarah 07814613225*

Tuesday's

Veseyans rugby club, Streetly 9.15am & 10.45am - *Call Tracy 07843097326*

Erdington Conservative Club, Erdington 9.30am - *Call Lisa 07913060210*

The Royal Sutton Coldfield Club, Boldmere 9.30am - *Call Sarah 07814613225*

St John's Church Hall, Walmley 5.30pm & 7pm - *Call Maddy 07482343018*

Veseyans Rugby Club, Streetly 4pm & 5.30pm - *Call Julia 07806413198*

The Ark community church hall St James Rd, Mere Green 5.30pm & 7pm - *Call Karen 07759170289*

Wednesday's

Sutton Coldfield Football Club, Coles Lane, Sutton Coldfield 9.30am - *Call Jo 07855167846*

St Mary's Church Hall, Pype Hayes 5.30pm & 7pm - *Call Maddy 07482343018*

Sutton Coldfield Football Club, Cole's Lane, Sutton Coldfield 5.30pm & 7pm - *Call Jo 07855167846*

St Columbas Church Hall, Banners Gate rd. Sutton Coldfield 7pm - *Call Karen 07759170289*

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Four oaks Saints Cricket Club, Clarence Road, Four Oaks 9am & 10.30am - Call Julia 07806413198

Highcroft Community Centre, Edington 9.30am - Call Michelle 07951823575

St Mark's Church Hall, Bleak Hill 5.30pm & 7pm - Call Lisa 07913060210

Friday's

Sutton Coldfield Methodist Church 9.30am - Call Maddy 07482 343018

St Martins Church Centre, Witton Lodge Lane, New Oscott 9.30am - Call Lisa 07913060210

Highcroft Community Centre, Edington 5.30pm - Call Michelle 07951 823575

Saturday's

Sutton Coldfield Football Club 8.30am - Call Maddy 07482 343018

St James Church Hall, Mere Green Road, Mere Green 8.30am - Call Karen 07759170289

Highcroft Community Centre, Edington 8.30am - Call Michelle 07951823575

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*At participating groups. See our website for more information.

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BAND

Aimee Calderbank - Woodwind 1
Merle Calderbank - Woodwind 2
Phil Bayley - Trumpet
Steve Cooper - Guitar
Spencer Hedges - Drums
Oliver Timmins - Bass
Andy Timmins - Keyboard 1
Hayley Gibbs - Keyboard 2
Shaun Miles - Keyboard 3

BACKSTAGE

Louise Altoft - Stage Manager
Dave Knight - Stage Crew
Alan Silvester - Stage Crew
Kevin Stableford - Stage Crew
Duncan Gleig - Stage Crew

SET

John Man @ Music Man - Video Wall
Robannas - Staging
MJP Theatrical Staging - Scenery & Props
Theatre House - Scenery & Props
Chris Wright Design Associates UK - Digital Visuals

LIGHTING & SOUND

Going Dark Theatrical Services - Lighting
DW Technical Services - Sound

FRONT OF HOUSE

Austin Dwyer - Front of House Manager
Jayne Gleig
Deb Stableford
Duncan Gleig
Tracy Flanagan
Julie Kukoda

PHOTOGRAPHY

Simran Vim - @sim_vim_photography
Nigel Gambles - What's On In Sutton Coldfield

MARKETING

Natasha Cartwright - Social Media Content Creator
Georgia Young - Printed Materials & Programme Design
Alex Nash - Marketing Assistant

MANAGEMENT COMMITTEE 2022

Chairperson - Jayne Gleig
Vice Chairman - Nathan Rock
Secretary - Charlotte Ward
Treasurer - Duncan Gleig
Ticket Secretary - Deb Stableford
Social Secretary - Donna Bishop
Marketing Manager - Austin Dwyer
Safeguarding Officer - Joanne Browning
Stage Manager - Louise Altoft

PATRONS

Duke of Wellington Public House, Lichfield
Mrs Benita Stableford
Little Body & Bath Barn, Curborough
Des Casserley
Duncan Gleig

LIFE MEMBERS

Mrs Jayne Gleig
Mr Kevin Stableford
Mrs Deb Stableford
Miss Beth Stableford

GET IN TOUCH

website: www.tmcs.yolasite.com
facebook.com/TudorMCS
@tudorMCS on twitter

Jayne Gleig would like to extend a huge thank you, on behalf of TMCS to the following people:

Dave Mansell & Nick Taylor for your hard work on additional props and helping arrange the promotional boards around Sutton Coldfield.
Simran Vim for kindly stepping in to take our wonderful cast photographs.
All staff at the Sutton Coldfield Town Hall.
Dean Meyer & the Four Oaks Primary School.



Nigel Gaunt has been part of the Tudor Family from the start. His parents, Roy & Betty Gaunt founded the society over 60 years ago. Having started as a call boy, he then went on to serve on the committee, being stage manager then becoming chairman...twice!

Nigel has been an integral part of Tudor's past and in getting us to where we are now, with his passion and love for musical theatre. He has now retired from stage management and committee duties but still attends rehearsals to keep an eye on the society. Nigel is very excited to watch Made in Dagen am from the audience, and cannot wait for the exciting future that is in store for Tudor.

(Pictured: Nigel Gaunt)

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**OUR HOUSE
Sutton Coldfield
Town Hall**

9th to 13th May 2023



TMCS Presents:

**CHITTY CHITTY
BANG BANG
Sutton Coldfield
Town Hall**

10th - 14th October 2023