FAQS

AUDITIONS

1. Audition Process & Logistics

- **Can I audition for multiple parts?**

  Yes, although we suggest auditioning for a maximum of two roles. You can list multiple characters you would be interested in playing in order of preference on your audition form, or state that you are happy to be cast wherever needed.

- **What time will auditions take place?**

  Principal Cast Auditions will be starting from 12:00PM on Sunday, December 13th, 2026, with specific time slots sent out via email.

- **Can I audition another time if I cannot make the audition date?**

  If you want to audition in person, but cannot make the main audition date, please contact the team to discuss alternative arrangements where possible.

- **Can I send in a video audition?**

  Yes, video auditions are accepted if you cannot attend in person. However, as we use a hybrid workshopping approach during prep nights and auditions, we strongly encourage attending prep nights in person and completing a face-to-face audition whenever possible. Please contact the team in advance if you need to submit a video.

- **Where will auditions take place?**

  Audition preparation nights and the main Audition Day on Sunday, December 13th, 2026, take place at Stonnall Village Hall.

- **Can I be sent the audition information if I cannot make the launch night?**

  Yes, audition information packs will be available to anybody interested in taking part in this show. You can register your interest at https://forms.gle/aYJncUG9En16qBQ26 or contact the team for further information.

- **Will auditions be recorded?**

  All auditions will be recorded at the discretion of the production team to refer to when deciding on casting.

- **Who will be on the audition panel?**

  Ben Foulds (Director), Andrew Timmins (Musical Director), Ami Radcliffe & Beth Davis (Choreographers), and Charlie Ward (Head Trustee).

- **When will the cast list be released?**

  We will aim to release the cast list via email on the same night once finalised by the production team. If this is not possible however, the cast list may be released on the following day. The cast list will be released publicly once all roles have been accepted.

2. Accents, Puppetry, and Requirements

- **Do I need to put on a voice/accent when auditioning?**

  Yes. Avenue Q is set in an outer-outer borough of New York City, so an American accent is required. Certain characters, such as Nicky, Rod, Trekkie Monster, and Mrs T. have specific character voices which will also be required.

- **Will we be using puppets in audition prep nights?**

  Yes, we suggest bringing your own puppets if you have them. This way you can rehearse for auditions at home and bring these same puppets to audition with. Tudor will provide a limited number of puppets (disposable gloves will be provided), but there will not be enough for everybody, and these will need to be returned at the end of the session.

- **Will we be using puppets in auditions?**

  Yes, we would like anyone auditioning for a puppet role to use a puppet in auditions. Auditionees may provide their own puppets or use the audition puppets provided (disposable gloves will be provided).

- **Do I need to be Black to audition for Gary Coleman, or Asian for Christmas Eve?**

  While authentic casting is ideal, all actors are welcome to audition; the production team will approach these roles with respect, nuance, and mindfulness toward the authors' guidance on grounded performances.

- **What are the audition pieces?**

A full list of audition pieces is included in the audition pack, and audition pieces are available to download from https://www.tudormcs.uk/avqmaterials

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- **Will the show be using a live band, or backing tracks?**

  This production will feature a live band.

3. Ensemble & General Participation

- **Do I have to audition to be in the ensemble?**

  No Audition Required, however a completed audition form will still be required. If you wish to be considered for dancing and movement focused ensemble roles, please ensure you attend the movement workshop sessions on 19th & 26th November.

- **How much is there to do in the ensemble?**

  The Ensemble for Avenue Q will feature in multiple scenes throughout the show, and will include singing, movement, acting, and puppetry opportunities.

  What is the age limit for the cast?

- The minimum age for auditionees is School year 12+ at the time of auditions.

4. Show & Creative Team Details

- **Where and when is the show set?**

  The show is set in the modern era on a fictional street located in an "outer-outer borough" of New York City (Avenue Q).

- **What is the plot?**

  It follows recent college graduate Princeton as he moves into a cheap New York apartment on Avenue Q, where he meets colourful human and puppet neighbours while struggling to find his purpose in life. For a full synopsis, refer to the audition pack.

- **Who is on the creative/production team?**
  - **Director:** Ben Foulds
  - **Musical Director:** Andrew Timmins
  - **Choreographers:** Ami Radcliffe & Beth Davis
  - **Stage Manager:** Lewis Wescott

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PART 2: REHEARSALS

1. Schedule & Attendance

- **What time will rehearsals be?**

  Thursday rehearsals run from 7:00 PM – 10:00 PM.
  Regular Sunday rehearsals run from 10:00 AM – 1:00 PM.
  Sunday rehearsals during the final four weeks prior to show week run from 12:00 PM – 4:00 PM.

- **How many rehearsals are there?**

  Rehearsals begin on Thursday, December 17th, 2026 (with a meet and greet/read-through), recommence on Thursday, January 7th, 2027, and run weekly on Thursdays and Sundays through June 2027. This includes a total of 25 Thursday rehearsals and 23 Sunday rehearsals (excluding Easter Sunday).

- **Will there be a break for Easter?**

  Yes, the only forecasted break from rehearsals will be on Easter Sunday.

- **What are the expectations for rehearsal attendance?**

  All planned absences must be listed on your audition form prior to auditions, as clashes may influence casting. During the rehearsal process, the absence tracker must be updated as soon as possible with any planned absences or schedule clashes. Additionally, the first rehearsal on Thursday, December 17th is compulsory for all principal characters, and all rehearsals during the final four weeks are compulsory for all cast, especially principal characters, and puppeteers.

- **What will be the day split for rehearsals? (Ensemble / Principals)**

  Cast members will be called to rehearsals as required, and the full cast will not necessarily be required for every rehearsal. We will initially try to split rehearsals as follows: Thursdays focus primarily on large ensemble numbers (singing and dancing), while Sundays focus on principal cast blocking.

- **Will all cast members be needed every Thursday and Sunday?**

  No, the full cast will not necessarily be required for every rehearsal and will only be called as required.

- **When is the rehearsal schedule going to be released/updated each week?**

  A rehearsal schedule will be in place and regularly updated, though it may be subject to change.

- **When are the Sunday rehearsals at Stonnall?**

  Sunday rehearsals during the final four weeks prior to show week (specifically Sundays 23/05, 30/05, 06/06, and 13/06/2027) take place at Stonnall Village Hall from 12:00 PM to 4:00 PM.

  Regular Sunday rehearsals (up to and including 16/05/2027) take place at The Cooper Room in Shenstone from 10:00 AM to 1:00 PM.

2. Puppets, Off-Book, and Tech Preparation

- **When are we starting full run-throughs?**

  We expect all cast to be off book, and for us to be running the full show for the last four weeks of the rehearsal period, to fully utilize the time we have with the official rehearsal puppets.

- **When are principal cast expected to be off book?**

  Principal cast will be expected to be off book as soon as possible due to the inability to hold a script while performing with a puppet.

- **What puppets will we use before the official rehearsal puppets arrive?**

  If possible, principal cast should provide their own rehearsal puppets so that they can take them home to rehearse with, however Tudor will provide rehearsal puppets where required.

- **Will gloves be provided for rehearsals?**

  Yes, Tudor will provide disposable gloves for rehearsals.

- **When do the rehearsal puppets arrive?**

  The official rehearsal puppets arrive four weeks before the show.

- **When is the costume trial run?**

  Costume runs will be during the last four weeks of the rehearsal period.

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- **When is the tech team coming to rehearsal?**

  The tech teams will attend rehearsals to suit their availability; however, this will take place during the last four weeks of rehearsals.

- **When will we get a prompt at rehearsals?**

  A prompt will be present for at least the last four weeks of rehearsals.

- **Will there be tea breaks at rehearsals?**

  Yes, there will be refreshment breaks scheduled at rehearsals.

- **What time can we get into the building before rehearsals?**

  The doors will be open from 7pm.

- **Where is parking for rehearsals?**

  Stonnall Village Hall has its own car park (parking at the front and rear) plus ample free road parking. The Cooper Room does not have its own car park, but there is ample free road parking all day.

- **Where will puppets be stored in between rehearsals?**

  Cast will take personal puppets home with them. Tudor's puppets will be stored at Stonnall Village Hall when not in use.