

GREASE

23RD-27TH SEPTEMBER 2025



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TUDOR MUSICAL COMEDY SOCIETY ARE PROUD TO PRESENT:



GREASE

BOOK, MUSIC, AND LYRICS BY
JIM JACOBS AND WARREN CASEY

"HOPELESSLY DEVOTED TO YOU", "YOU'RE THE ONE THAT I WANT", "SANDY"
& "GREASE" USED BY SPECIAL ARRANGEMENT WITH ROBERT STIGWOOD

"GREASE" IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH AND
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Tudor Musical Comedy Society are proud members of NODA:

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For every stage

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For every stage
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As a Charitable Incorporated Organisation (CIO), we emphasize accessibility by performing at care homes and providing British Sign Language (BSL) performances.

PAST TMCS PRODUCTIONS

2024	Charlie and the Chocolate Factory	2011	That's Entertainment	1994	Kiss Me Kate	1980	Finians Rainbow
2024	Calamity Jane	2010	The Wizard of Oz	1993	Club America	1979	Salad Days
2023	Chitty Chitty Bang Bang	2010	Come to the Cabaret	1993	Oklahoma	1979	Oh Susanna
2022	Made in Dagenham	2009	The Likes of Us	1992	Mame	1978	Carousel
2021	Legally Blonde	2008	Me and My Girl	1991	45 Minutes from Broadway	1977	Hello, Dolly!
2019	EVITA	2007	Something Old, Something New	1991	Guys and Dolls	1976	Viva Mexico
2018	Sister Act	2007	My Fair Lady	1989	That's What I call another "Songs from the Shows"	1975	The Quaker Girl
2018	More Songs we like to Sing	2006	Guys and Dolls	1989	Half a Sixpence	1974	Bless the Bride
2017	Oliver	2005	Anything Goes	1988	Oh No! Not Another "Songs from the Shows"	1973	Oklahoma
2016	Honk!	2004	Hello, Dolly!	1988	Love from Judy	1972	Little Me
2015	Jesus Christ Superstar	2003	Carousel	1987	Calamity Jane	1971	Half a Sixpence
2015	Songs we like to Sing	2002	Mark and Mabel	1986	The Boyfriend	1970	The Dancing Years
2014	Annie	2001	Fiddler on the Roof	1986	My Fair Lady	1969	Love from Judy
2013	Whistle Down the Wind	2000	South Pacific	1985	Annie Get Your Gun	1968	Bless the Bride
2013	What I Did for Love	1999	My Fair Lady	1984	Fiddler on the Roof	1967	Cinderella
2012	Return to the Forbidden Planet	1998	The Music Man	1983	The Merry Widow	1967	The Merry Widow
2012	Lights! Camera! Action!	1997	Die Fiedermaus	1982	The Pajama Game	1966	The Desert Song
2011	The King & I	1996	The Merry Widow	1981	Half a Sixpence	1965	The Arcadians
		1995	Gigi			1964	Wedding in Paris
						1963	Goodnight Vienna
						1962	No No Nanette

A SELECTION OF PREVIOUS



Charlie and the Chocolate Factory 2025



Made in Dagenham 2022



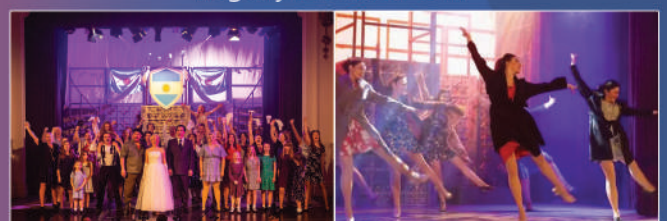
Calamity Jane 2024



Legally Blonde 2021



Chitty Chitty Bang Bang 2023



EVITA 2019

A MESSAGE FROM OUR VICE CHAIR

Welcome to Rydell High!

We are thrilled to have you join us for Tudor Musical Comedy Society's production of *Grease*, a show bursting with unforgettable music, high octane energy, and all the fun of 1950s rock 'n' roll culture.

Producing a musical of this scale is no small task, and we are immensely grateful to everyone who made this possible. To our talented Cast, your dedication and enthusiasm have truly brought the show to life. To our backstage teams of stage management, props, wigs, costume, sound, lighting, musicians, and our amazing volunteers both Front of House and behind the scenes your hard work is what makes the magic happen.

A heartfelt thank you to our Director Juliet, Choreographer Connie, and Musical Director Andy for guiding this production with vision, talent, and flair.

We'd also like to extend a special thank you to the Production Committee for their tireless planning, coordination, and support throughout the rehearsal process and show week. To everyone who supports with promotions, content creation, and behind the scenes, your contributions are truly appreciated and never go unnoticed.

Finally to Ben Foulds, for his incredible work across front of house, staging, and photography, your behind the scenes efforts have been invaluable. Thank you!

To the families and friends who have supported our committee, cast, and crew every step of the way thank you for being part of this journey.

Whether you're here for the toe-tapping tunes, the slicked-back hair, or just a good time you're in for a treat. So sit back, relax, and enjoy the show. Because as they say at Rydell High... *Grease is the word!*

The Committee of Tudor Musical Comedy Society

NODA AWARDS:

2011: Most Outstanding Female performance - *Rachel Clarke as Anna in The King and I*

2015: Most outstanding Female Performance - *Charlotte Middleton as Mary in Jesus Christ Superstar*

2021: Special Recognition award - *Legally Blonde*

2023: Barnes Cup for best Programme - *Alex Nash - Chitty Chitty Bang Bang*

2024: Best Musical - *Calamity Jane*

PERFORMANCES TO DATE



Sister Act **2018**



Jesus Christ Superstar **2015**



Oliver! **2017**



Annie **2014**



Honk! **2016**



Guys and Dolls **2006**



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Music by FREDERICK LOEWE
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DANCE AND VOCAL ARRANGEMENTS BY PETER HOWARD

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13th - 16th MAY 2026

LAUNCH NIGHT: SEPTEMBER 30TH

WORKSHOPS: OCTOBER 2ND & 7TH

AUDITIONS: OCTOBER 9TH & 11TH

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NODA
For every stage



OUR PRODUCTION TEAM



JULIET FISHER
DIRECTOR

Wow, what a whirlwind. This show has truly shown that with perseverance comes greatness.

This has felt so drastically different to Charlie and the Chocolate Factory because it tells the stories of characters in the 50s instead of a world of fantasy - to give to the fans of the cult-classic we have added in iconic moments whilst also allowing our creative minds to roam free.

I'd like to thank Tudor for giving me the opportunity once again to put on a show.

I'd like to thank you the audience and anybody who's helped in anyway as well as my friends and family for their endless support.

I'd also like to send a massive thank you to all the cast, who have worked so hard, and especially to four of our principal company, Charlotte, Emily, Mark and Jo, who learned their roles in under six weeks- you wouldn't be able to tell and this is an incredible achievement, without you this show truly would not be possible.

To Connie and Andy who are but a dream to work with - WE DID IT.

Thank you Tudor Musical Comedy Society for letting me direct once again! We hope you enjoy the show!!



CONNIE MORTIBOY
CHOREOGRAPHER

Bringing Grease to life has been special. This show is bursting with energy, nostalgia, and personality, and the choreography needed to reflect that spirit. From the iconic hand jives and high-energy numbers to the smaller moments of teenage swagger and romance, the movement is designed to capture both the excitement of the 1950s and the timeless vitality of youth.

What makes Grease so memorable is how it invites everyone-on stage and in the audience-to join in the fun. I've worked to ensure that each performer's individuality shines through while also creating a sense of unity in the big ensemble moments.

It's been a privilege to collaborate with such a dedicated production team, my gratitude goes to Juliet Fisher and Andrew Timmins. We as a team have pulled together through the thick and thin of this show and I couldn't have wished for a better production team to do it with. I hope the dances make you want to tap your feet, clap your hands, and maybe even get up and dance along.

So, sit back, grab your milkshake, and enjoy the ride-because Grease really is the word!



ANDREW TIMMINS
MUSICAL DIRECTOR

From an early age, Andy immersed himself in music, learning both piano and violin. His passion led him to study the subject at Southampton University before qualifying as a Music Teacher.

After several years in schools, he became Arts and Music Adviser in Warrington, a post he held for six years.

For the last ten years of his career, Andy worked in Sandwell, finishing as Assistant Director of Children and Schools before retiring in December 2022.

Alongside his professional work, Andy developed as a conductor. His first experience was with the Lincoln Gilbert and Sullivan Society, later moving to Lichfield where he directed the Operatic Society and District Pantomime. He also conducted a variety of school productions, including Oliver, Grease, Guys and Dolls, South Pacific and West Side Story.

Since retiring, Andy has been able to devote more time to the stage. After directing the music for Made in Dagenham with TMCS in 2021, he has gone on to lead productions of Chitty Chitty Bang Bang, Calamity Jane, and the demanding Charlie and the Chocolate Factory. He is now delighted to return as Musical Director for Grease.



THE MUSICAL SYNOPSIS

Act One

At Rydell High in 1959, the T-Birds and Pink Ladies return from summer break. Danny Zuko brags about a summer romance, while new student Sandy Dumbrowski confides in the Pink Ladies about her own summer romance, only to discover it was Danny. Their reunion is rocky as Danny acts "too cool" for his gang.

The teens navigate cliques, cars, and crushes: Kenickie shows off his new ride, Frenchy dreams of beauty school, and Rizzo picks on Sandy for being too wholesome. At a pajama party, Sandy is mocked but she declares her resilience.

Act Two

Excitement builds for the big school dance. Vince Fontaine hosts, couples spar, and Danny disappoints Sandy with his behaviour. Frenchy is visited by an Angel, while Danny tries awkwardly to prove himself by joining sports. At the drive-in, Danny gives Sandy his ring but pushes too far, straining their romance.

Meanwhile, Rizzo faces unexpected challenges, showing a more vulnerable side. Eventually, Sandy decides to reinvent herself, she surprises Danny with her bold new look.

Reunited, they profess their love in and the whole gang celebrates.

GREASE - THE STAGE MUSICAL

- Premiered in 1971 at the Kingston Mines Theatre, Chicago -



Grease is a lively musical set in 1959 at Rydell High, where teenagers navigate friendship, romance, and the pressures of fitting in. At its centre are Danny Zuko and Sandy Dumbrowski, whose summer fling is tested by cliques, peer pressure, and the challenge of staying true to themselves. With iconic songs and vibrant dance numbers, the show captures the humour, energy, and excitement of teenage life, culminating in a joyous celebration of youth and individuality.

Facts about the Musical

- Originally was grittier with much stronger language
- The T-Birds were known as "The Burger Palace Boys" - and still are in this production!
- After moving to New York in 1972, opening off-Broadway, it moved again, to Broadway, with the script cleaned for wider audiences
- The Broadway production ran for 3,388 performances (1972–1980), it was the longest-running show at the time
- Future stars in stage productions included Richard Gere, Patrick Swayze, Peter Gallagher, and John Travolta (who played Doody)
- The original score included songs like "Alma Mater," "It's Raining on Prom Night," and "All Choked Up," which were cut/replaced in the film
- Grease has been revived multiple times, often incorporating movie songs like "You're the One That I Want" and "Hopelessly Devoted to You"

GREASE

THE ELECTRIFYIN' 1978 FILM

Released June 16th 1978 • Running time: 110 minutes • Budget: \$6 million • Box Office Gross: \$396.3 million

- John Travolta, who was playing Doody on Broadway at the time, was cast as Danny Zuko after Henry Winkler declined the role.
- Olivia Newton-John nearly turned down the role of Sandy, believing she was too old, but accepted after a screen test.
- New songs, including "You're the One That I Want," "Hopelessly Devoted to You," and "Grease," were written specifically for the film; "Hopelessly Devoted to You" was added last minute as Newton-John contractually required a solo - this earned an Oscar nomination.
- Filming the "Hand Jive" scene was gruelling, with gym temperatures reaching 46°C, causing cast and extras to faint.
- Newton-John's black pants for the finale were broken, requiring her to be hand sewn into them.
- The final carnival scene used a real, fully operational carnival for authenticity.
- The film was a massive success, grossing around \$387 million worldwide on a \$6 million budget.
- Its soundtrack became one of the best-selling albums ever, with hits like "You're the One That I Want" and "Summer Nights" topping international charts.



THE 1982 FILM: GREASE 2

Released June 11th 1982 • Running time: 114 minutes
Budget: \$11.2 million • Box Office Gross: \$15.2 million



Grease 2, set two years after the original, introduced new characters at Rydell High and launched Michelle Pfeiffer's breakout role as Stephanie Zinone opposite Maxwell Caulfield. Most of the original cast did not return, aside from Frenchy and Principal McGee. Featuring an all-new soundtrack with songs like "Cool Rider" and "Reproduction," and directed by first-time filmmaker Patricia Birch, the film flopped at the box office but later developed a cult following. Plans for a trilogy were abandoned after its poor reception.



THE FUTURE OF GREASE

Olivia Newton-John revealed in 2003 that a new Grease sequel was being developed, though it never advanced. Paramount considered a direct-to-DVD follow-up in 2008, and in 2019 announced the prequel Summer Lovin', focused on Danny and Sandy's first summer together.



GREASE

ROBERT STIGWOOD / JAN CARR PRODUCTION



SCENES AND MUSICAL NUMBERS

ACT I

SCENE 1 – REUNION
RYDELL ALMA MATER
(COMPANY)
RYDELL ALMA MATER PARODY
(COMPANY)

**SCENE 2 – CAFETERIA AND
SCHOOL STEPS**
GREASE
(COMPANY)
SUMMER NIGHTS
(DANNY, SANDY, PINK LADIES,
T-BIRDS, COMPANY)

SCENE 3 – SCHOOL
THOSE MAGIC CHANGES
(DOODY, COMPANY)

SCENE 4 – PAJAMA PARTY
FREDDY MY LOVE
(MARTY, PINK LADIES)

SCENE 5 – STREET CORNER
GREASED LIGHTNING
(KENICKIE, T-BIRDS)

**SCENE 6 –
SCHOOLYARD**
RYDELL FIGHT
SONG
(PATTY, SANDY)

**SCENE 7 –
PARK**
MOONING
(ROGER &
JAN)
LOOK AT ME,
I'M SANDRA
DEE
(RIZZO)
WE GO
TOGETHER
(COMPANY)

ACT II

**SCENE 1 – SANDY'S BEDROOM
AND SCHOOL GYM**
SHAKIN' AT THE HIGH
SCHOOL HOP
(COMPANY)
BORN TO HAND JIVE
(JOHNNY CASINO, COMPANY)
HOPELESSLY DEVOTED
(SANDY, COMPANY)

**SCENE 2 – IN FRONT OF THE
BURGER PALACE**
BEAUTY SCHOOL DROPOUT
(TEEN ANGEL, FRENCHY,
COMPANY)

SCENE 3 – DRIVE-IN MOVIE
SANDY
(DANNY)

SCENE 4 – JAN'S PARTY
ROCK 'N' ROLL PARTY QUEEN
(DOODY, ROGER)
THERE ARE WORSE THINGS I
COULD DO
(RIZZO)
LOOK AT ME, I'M SANDRA DEE
- REPRISE
(SANDY)

**SCENE 5 – INSIDE THE BURGER
PALACE**
YOU'RE THE ONE THAT I WANT
(DANNY, SANDY, COMPANY)
FINALE - WE GO TOGETHER
REPRISE
(COMPANY)
BOWS
(COMPANY)



OUR ELECTRIFYIN' CAST

PRINCIPAL CAST (IN ORDER OF APPEARANCE)

EUGENE FLORCZYK: BILLY SKINNER
PATTY SIMCOX: MARIA MCGARRIGLE
MISS LYNCH: JO BROWNING
RYDELL RECEPTIONIST: CHARLENE PAYTON
DANNY ZUKO: ELLIOT SCOTT-LOLLEY
JAN: ELOISE TANLEY
MARTY: SAMANTHA ROGERS
BETTY RIZZO: CHARLOTTE RAYBOULD
DOODY: ALEX NASH
ROGER: JAMES ROWNEY
KENICKIE: DAN MCCLOSKEY
SONNY LATIERRI: ALEX TUCKWELL
FRENCHY: EMILY LOFTUS
SANDY DUMBROWSKI: MIA DAVIES
VINCE FONTAINE & JOHNNY CASINO: MIKE WILLIS
CHA-CHA DIGREGORIO: JANINE REVELL
TEEN ANGEL: MARK WELCH

DANCE CAPTAINS

MARIA MCGARRIGLE & BETHANY DAVIS

PRINCIPAL DANCERS

BETHANY DAVIS, HANNAH CHAVE,
HANNAH DUGMORE, JESS BRISBAND,
LIBBY GILBERT, PAIGE HOWEN

ENSEMBLE CAST

BETHANY DAVIS, REBECCA GOUGH,
CHARLENE PAYTON, FAITH AWCOATE,
HANNAH CHAVE, HANNAH DUGMORE,
JANINE REVELL, JESS BRISBAND,
JO BROWNING, LIBBY GILBERT, LISA HOWARD,
LOUISE ALTOFT, MARK WELCH, MIKE WILLIS,
PAIGE HOWEN, THOMAS FLANAGAN,
WILLIAM BARRY

BRITISH SIGN LANGUAGE (BSL) PERFORMER

REBECCA PALMER



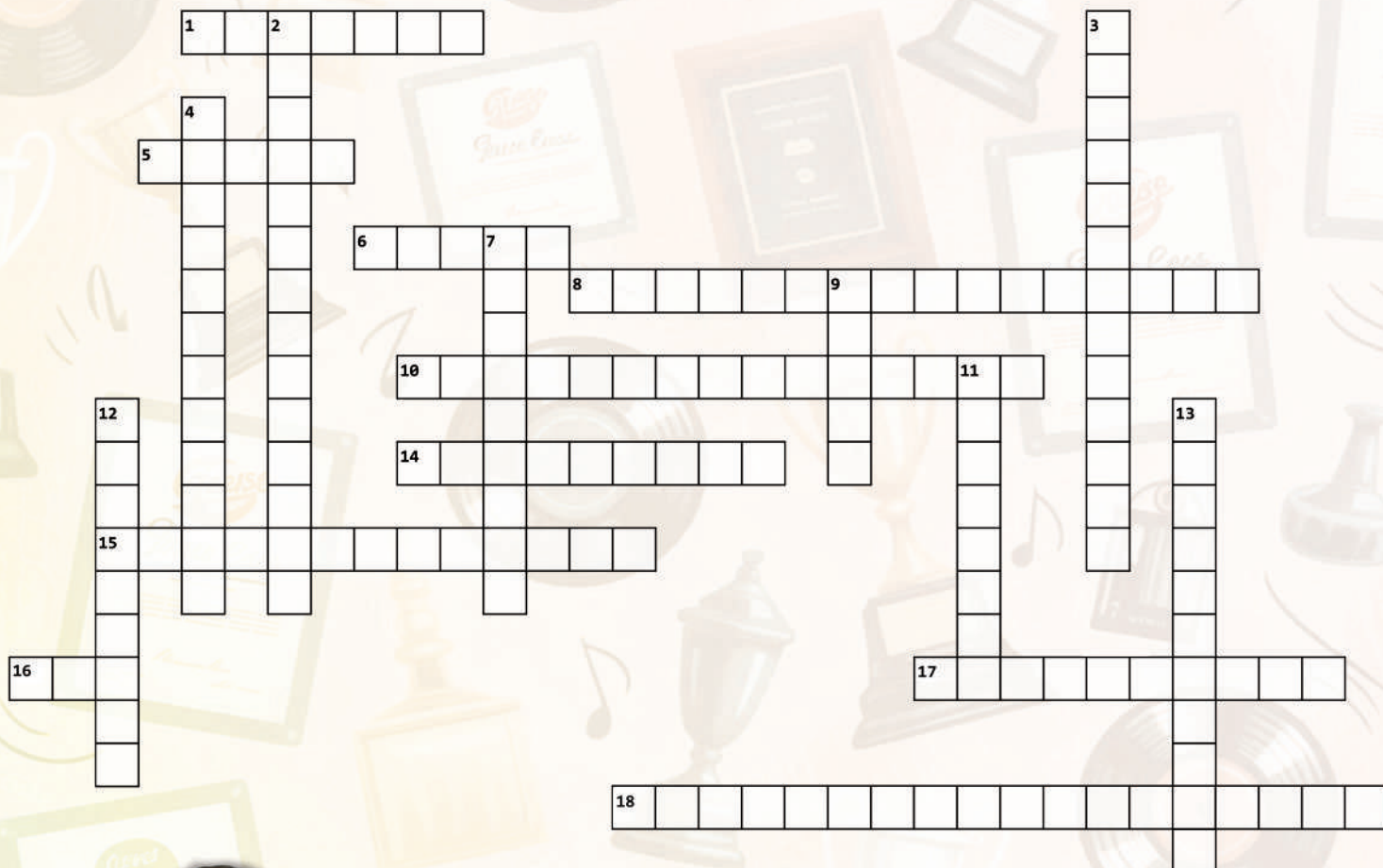
RYDELL CHARACTER CROSSWORD

Oh no – Miss Lynch has been at it again! She just can't let anyone have too much fun, and this time she's hijacked the programme and turned it into a test of sorts... though at least it's only a crossword!

All the answers are characters from Grease, hidden behind the clues below.

If you get stuck, don't worry – just flip back to the cast list for a handy reminder of all the characters names.

The answers can be found at the back of the programme!



Across

1. A beauty school drop-out (7)
5. "King of the mooners" (5)
6. Pink Lady who's known for being a bit of a flirt (5)
8. Best dancer at St. Bernadette's (3-3,10)
10. Sweet, and very innocent transfer student (5,10)
14. Leader of the T-Birds with slicked-back hair (5,4)
15. T-Bird who flirts but rarely succeeds (5,8)
16. Pink Lady known for her appetite (3)
17. Sharp-tongued leader of the Pink Ladies (5,5)
18. Cheerful bubbly staff member (6,12)

Down

2. Nerdy Rydell High student with glasses (6,8)
3. Radio D.J. who hosts the Rydell High dance (5,8)
4. Singer of Hand Jive at the dance (6,6)
7. Apparition who sings "Beauty School Dropout" (4,5)
9. The clueless T-Bird guitar player (5)
11. Owner of Greased Lightnin' (8)
12. Rydell High's strict English teacher (4,5)
13. Perky cheerleader and teacher's pet (5,6)



-RYDELL NOTICE BOARD: 1959-

The cost of living

The British pound has lost **97%** its value since **1959**

Pint of Milk - 3p	Litre of petrol - 5p
Pint of Beer - 9p	Council house rent/wk - £2
Loaf of Bread - 5p	House price (avg) - £2,100
Bic ballpoint pen - 5p	Weekly wage (avg) - £11.53
Cinema Ticket (avg) - 12p	Average annual salary - £600
Ford Anglia car - £589	<i>*Prices adjusted to modern currency</i>

THE POPULATION

World population: 2.97 billion people,
*in 1959 this reached 3 billion

UK population: 52 million appx

Popular Baby Names

Steven, Diane, Brian, Carol & Scott

Chinese year:

Chinese year of the Pig

Average Life Expectancy:

Around 69 years of age

Generational Category:

Baby Boomer generation

Alaska and Hawaii joined the U.S. as its 49th and 50th states. The Cold War loomed large and the Antarctic Treaty was signed to preserve the continent for science.

Culture thrived with the release of Ben-Hur, Some Like It Hot, and Disney's Sleeping Beauty. The Barbie doll debuted, and Motown Records was founded.

Tragedy struck when Buddy Holly, Ritchie Valens, and The Big Bopper died in a plane crash - later called "The Day the Music Died" (as referenced in American Pie by Don McLean).

In science, the Soviets' Luna 1 became the first spacecraft to pass the Moon, while integrated circuits were developed, launching the computer age. Literature was bold with Fleming's Goldfinger, and in sport, the American Football League began and boxer Rocky Marciano's died in a plane crash.

MEET THE CAST

ELLIOT LOLLEY DANNY ZUKO

Elliot is thrilled to be returning to the Tudor Musical Comedy Society stage for his second production, following his debut as Willy Wonka in Charlie and the Chocolate Factory.



Taking on the role of Danny Zuko in such an iconic show as Grease feels like a true privilege, and he is incredibly grateful to be part of this talented cast and creative team.

Elliot grew up performing regularly in musical theatre, but after a seven-year break from the stage he decided it was time to return to one of his greatest passions. Being back under the lights has been both exciting and rewarding, and this production marks another important step on that journey.

Outside of performing, Elliot is also a composer for theatre, film, and video games.

His original music has been heard across a wide range of projects, most recently on the UK tour of Dino Tales - Jurassic Rescue.

He would like to thank his friends, family, and the Tudor team for their constant encouragement and support.



MIA DAVIES SANDY DUMBROWSKI

Mia is thrilled to make her Tudor debut as Sandy. Singing iconic songs like Hopelessly Devoted and You're The One That I Want is a dream come true. She thanks the entire Tudor family for the warm welcome and

can't wait to perform with you all.

Her previous roles include Madame Thénardier in LMYT's Les Misérables, Rosalie Mullins in Thespian Arts' School of Rock, Glinda in The Wizard of Oz, Clarisse in Ambient's Percy Jackson and the Lightning Thief, and Perrie Moonette in PQA's Trouble's A Brewin (Shaftesbury Theatre). She recently made her professional debut in The Pocket Dream at Lichfield Garrick.

Mia is currently in her second year studying Performing and Production Arts at Sutton Coldfield College. A true musical theatre enthusiast, her favourite shows are Mary Poppins and Bat Out of Hell.

Special thanks to her mum for helping with lines, her dad for being her personal taxi, her grandparents for their love and support, and her friends for always coming to watch.

THE BURGER PALACE BOYS (T-BIRDS)



DAN McCLOSKEY
KENICKIE

Dan is thrilled to be playing Kenickie, a dream role since childhood, in his second Tudor production following Mike Teavee in Charlie and the Chocolate Factory.

Having trained at Vocal Zone Voice Studio and South Staffordshire College. No stranger to Sutton Town Hall, Dan's past credits include Buck Barrow (Bonnie & Clyde), Farquaad (Shrek), Clopin (Hunchback), Riff (West Side Story), and Simon Zealotes/understudy Judas (JCS).



JAMES ROWNEY
ROGER

James has performed with TMCS since 2012, debuting in Return to the Forbidden Planet.

Past roles include Turkey in Honk, Sid in Made in Dagenham, and the Childcatcher in Chitty Chitty Bang Bang.

This marks his biggest principal role to date, and it's a privilege to perform alongside his T-Bird crew.

Diagnosed with autism at birth, James also performs professionally, currently appearing at Alton Towers Resort.



ALEX TUCKWELL
SONNY LATIERRI

Alex has been a member of Tudor Musical Comedy Society since 2013 in the production of What I Did For Love, and has been in many productions across different societies.

This includes his highlight of playing Lucas in The Addams Family with CLOC MTC.

Alex has expressed his desire to do Grease for a long time as it's his dream musical and is excited to show everyone why this is the case.



ALEX NASH
DOODY

Alex is thrilled to have been cast as Doody in this production of Grease.

He is also currently rehearsing with Cloc MTC; playing Freddy Eynsford-Hill in their production of My Fair Lady in October.

Previously having starring roles in Chitty Chitty Bang Bang, Calamity Jane and Charlie and the Chocolate Factory, this show marks 10 years since Alex started his musical theatre journey.

He is thrilled to be starring alongside such a talented group of individuals!

THE PINK LADIES



CHARLOTTE RAYBOULD
BETTY RIZZO

Charlotte is delighted to be back for her fourth TMCS show, most recently seen as a featured dancer in Charlie and the Chocolate Factory. Since 2016, some of her favourite credits include Our House, The Wizard of Oz, and The Addams Family.

Playing Rizzo has been both a challenge and a dream, and she's excited to share her take on such an iconic role. She thanks her family and partner Ben for their endless support and hopes you enjoy the show!



ELOISE TANLEY
JAN

This is Eloise's second show with Tudor MCS, having previously played Flo in Calamity Jane.

She also performed as Wednesday Addams in The Addams Family with CLOC MTC. Eloise has taken a break from the stage this year to complete her BA in Early Childhood Education and is thrilled to return to the stage with Tudor playing Jan. She thanks the production team, her family, friends, and the cast for their support. Eloise hopes you enjoy the show!



SAMANTHA ROGERS
MARTY

This is Sam's third show with Tudor, previously performing as Violet in Charlie and the Chocolate Factory and Adelaide in Calamity Jane.

Sam is no stranger to the stage, performing with CLOC MTC since 2012, previously playing Dorothy in The Wizard of Oz and currently rehearsing as Eliza Doolittle for their October production of My Fair Lady. She is loving every moment and is excited to perform alongside her Tudor family as Marty.



EMILY LOFTUS
FRENCHY

Emily is thrilled to make her Tudor debut as Frenchy, a role that lets her embrace her dreamer side-and finally have an excuse for pink hair. Before joining Tudor, she performed in The Addams Family and numerous pantomimes, including Sleeping Beauty and Cinderella.

She's grateful to the production team and cast for their support, and gives special shout-out to her husband, Matt, for supporting her crazy hobby. Emily can't wait to bring Frenchy's bubbly energy to the stage.

EXTENDED CAST

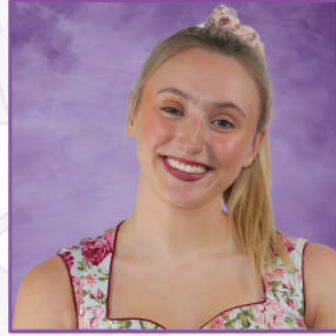


BILLY SKINNER
EUGENE FLORCZYK

Billy first joined the TMCS by helping backstage during Charlie and the Chocolate Factory, discovering a love for the energy and teamwork.

Billy is thrilled to be making his on-stage debut as Eugene. It's a role that promises plenty of fun, and Billy is thrilled to be taking his place in the spotlight.

He loves creativity, new experiences, and is proud to be part of this production.



MARIA MCGARRIGLE
PATTY SIMCOX

This is Maria's second show with Tudor Musical Comedy Society and she is delighted to be playing the ever-enthusiastic Patty Simcox.

She has had the best time working alongside such a talented cast and creative team, and can't wait to share the energy of Grease with the audience. She is especially grateful for the friendships, laughter, and unforgettable memories made throughout this production with TMCS.



JO BROWNING
MISS LYNCH

Jo has been part of TMCS since 2013, first appearing in Whistle Down the Wind.

She's thrilled to return in her second lead role, this time as the no-nonsense Miss Lynch. A natural at keeping order, she's embraced the chance to channel her inner headteacher! Previous credits include Oliver!, EVITA, and her favourite, Calamity Jane. She's loved every minute and hopes you enjoy the show!



CHARLENE PAYTON
RYDELL

RECEPTIONIST

Charlene has performed with several theatre companies, but this marks her first show with TMCS.

She especially enjoys comedy roles, with favourite credits including Erma in Anything Goes, Boyka in Eurobeat, the Matchmaker in Fiddler on the Roof, and Grandma in The Addams Family. She is thrilled to be part of Grease the Musical, a show she has dreamed of performing in since childhood.



MIKE WILLIS
VINCE FONTAINE & JOHNNY CASINO

This is Mike's third show in a row with Tudor, starting with Calamity Jane and then playing Mr Salt in Charlie and the Chocolate Factory.

Pre Tudor, Mike was in a choir that performed at the Commonwealth Games opening ceremony and also backed Take That for their Birmingham tour dates in 2019. He is looking forward to bringing the cheese to the part of DJ Vince Fontaine (& Johnny Casino)



MARK WELCH
TEEN ANGEL

This is Marks first show with Tudor Musical Comedy Society.

He has performed with other musical theatre societies in several shows including The Music Man, Oliver and Anything Goes.

Mark often helps backstage with many other societies. He is very much looking to performing with all the cast from Tudor Musical Comedy Society.



JANINE REVELL
CHA-CHA DIGREGORIO

Janine is delighted to be performing in her fourth show with Tudor, having appeared in many productions with SCMTC including Hairspray, Shrek and Kinky Boots. She is enjoying playing this comic character, who is a qualified Ballroom and Latin American dance teacher just like her! Janine would like to thank the fabulous production team for this opportunity and her long-suffering husband, Matt, for all his support. Enjoy the show, 2, 3, 4!

FEATURED DANCERS



BETHANY DAVIS

Beth has been a member of Tudor for 15 years, supporting both on stage and behind the scenes with social media and promotional events.

She recently loved playing Veruca Salt in Tudors production of Charlie and the Chocolate Factory.

For Grease, she returns as Dance Captain and featured dancer. Beth is excited to bring this high-energy show to the stage and can't wait for audiences to enjoy it!



JESS BRISBAND

This is Jess's first show with Tudor Musical Comedy Society and she is very excited to be performing in Grease as a featured dancer.

Jess has previously appeared in many productions with a variety of musical theatre societies and particularly enjoys being part of the chorus and contributing to the energy on stage.

She is thrilled to be part of this production and hopes you enjoy the show!



PAIGE HOWEN

Paige is delighted to return to Tudor, having appeared in Made in Dagenham (2022) and as a Featured Dancer in Charlie and the Chocolate Factory earlier this year.

She has also performed with CLOC MTC and SMYTC, most recently playing Avarice in CLOC's Sleeping Beauty panto.

Thrilled to be back as a Featured Dancer in this production, Paige thanks her family and friends for their support. Enjoy the show!



HANNAH CHAVE

Hannah has been dancing since the age of 8 and discovered her love of musical theatre through her mum, who performs with another local society.

She especially enjoys the lively fifties dancing, music, and costumes in Grease, and can't wait to dance the night away in her favourite polka dot dress.

Hannah is delighted to be part of this production and hopes you enjoy the show!



HANNAH DUGMORE

Hannah is delighted to be joining Tudor Musical Theatre Society for the first time in Grease, a show she has always dreamed of performing.

After 24 years with Great Barr Musical Theatre Company, she's excited for this new adventure. By day, Hannah works as a Quality Assurance Officer in Higher Education - making her love of theatre a vibrant contrast to her professional life.



LIBBY GILBERT

Libby began performing at age 3, with early highlights including the Birmingham Hippodrome Pantomime and Disneyland Paris.

After university, she played principal roles with From The Top Theatre Company in various musicals and pantomimes.

Joining Tudor for a new challenge, she has loved every moment, especially returning to her roots as a Featured Dancer, and is grateful to the production team for this wonderful opportunity.

ENSEMBLE CAST



LOUISE ALTOFT

Louise has been with Tudor Musical Comedy Society for many years.

Shows that Louise has previously taken part in include Jesus Christ Superstar, Return to the Forbidden Planet, Calamity Jane, and many more.

Louise has also performed with SCMTC, she's often found helping backstage too. She is looking forward to seeing everyone at Rydell Reunion!



FAITH AWCOATE

Faith Awcoate has previously appeared in We Will Rock You, Oliver!, Fame, Lazy Ace and Troubles Are Brewing.

She is currently performing in Across the Line. Faith has studied BTEC Drama and enjoys swimming and reading in her free time.

This is her first Tutor performance and is thrilled to be part of Grease and has loved working with everyone.



WILLIAM BARRY

William is delighted to be making his TMCS debut in this production!

He has previously appeared in school shows, including Chicago and Joseph and the Amazing Technicolor Dreamcoat.

Being part of this cast has been an incredible experience, and William is thoroughly enjoying every moment of the journey.

He cannot wait for audiences to see the passion, energy, and dedication that everyone has poured into creating this production.



THOMAS FLANAGAN

Thomas is excited to return for his fifth TMCS production, most recently appearing in Charlie and the Chocolate Factory.

His journey began with Made in Dagenham, and he's loved every moment since-on stage and off! Whether singing, dancing, or raising a glass (or five!) after the show, Thomas brings energy and fun to every performance. He hopes you enjoy watching the show as much as he's enjoyed being part of it!



REBECCA GOUGH

Rebecca is excited to be doing her first show with Tudor MCS!

She has previously performed in 9 to 5 and Guys and Dolls with BMOS, and prior to that she has performed with The Dance School Solihull and Dubarrie School of Dance.

Rebecca is thrilled to be performing in her mum's favourite show and can't wait for her to see it!



LISA HOWARD

Lisa returned to Tudor earlier this year to play Grandma Georgina in Charlie and the Chocolate Factory after a 13 year break.

She has loved rehearsing and being part of this production as a teacher (taking inspiration from colleagues, working in a local High School).

Lisa is so grateful for all the support she's received and she can't wait for everyone to see the show.



REBECCA PALMER BSL PERFORMER

Rebecca is currently studying to become a Sign Language interpreter and will be performing on Thursday using British sign language.

Rebecca always loves performing with Tudor Musical Comedy Society and after being in different performances of Grease growing up can't wait to be back on the stage and bringing such a lively and exciting show to life using BSL.

Band

Musical Director: Andrew Timmins

Reed 1: Aimée Calderbank

Reed 2: Merle Calderbank

Guitar: Steve Cooper

Bass: Oliver Timmins

Drums 1: Spencer Hedges

Drums 2: Steve Dry

Keyboard: Andy Timmins

Front of House

Front of House Manager:

Ben Foulds

Front of House team:

Alastair Hill-Weddle

Ben Adams

Ellie Simpson

Jane Davies

Jane Timmins

Lindsay Tuckwell

Pat Hunt

Paula O'Hare

Penny Colley

Stacey Muxlow

Backstage

Stage Managers:

Lewis Westcott & Kate Holland

Stage Crew:

Dave Knight

Jennie Mason

Lia Cadman

Matt Cotter

Sarah Cotter

Wayne Cooper

Set, Scenery & Props

Dave D Events & Martyn Plant

Props: Abi Sharman

With the support of the cast
and company

Lighting & Sound

Lighting: Going Dark Theatrical Services

Sound: DW Technical Services

Costume

Wardrobe Mistress: Suzanne Harris

Wigs: Neil Ward

Photography

Headshots/Promotional/Dress & Tech

rehearsal photography: Ben Foulds

Patrons

Mrs Penny Colley

Mrs Maria Raymond

Royal Oak Public House

Get in Touch

Website: tudormcs.uk

Facebook: facebook.com/TudorMCS

Twitter/Instagram: @TudorMCS

TMCS would also like to extend an extra thank you to:

- **Ben Foulds:** For your constant support of the society and for always being willing to help.
 - **Eloise Tanley:** For being so helpful and supportive with creating and sourcing props.
 - **Stonnall Village Hall & The Cooper Room:** for being our AMAZING rehearsal spaces.
 - **Royal Sutton Coldfield Town Hall:** for continued support and assistance.
- All those unnamed who have supported TMCS and getting this show to the stage!**

Printed Materials & Programme Design

Alex Nash

Although we've done our very best to acknowledge everyone, there are countless moving parts that make a production like this possible.

To all who have contributed-whether on stage, behind the scenes, or in ways unseen-we extend our heartfelt thanks. Every effort, no matter how big or small, has been valued, appreciated, and cherished.

If by chance we have overlooked anyone, please accept our sincere apologies.

This production truly would not have been possible without you.

CROSSWORD PUZZLE ANSWERS

1. FRENCHY, 2. EUGENE FLORCZYK, 3. VINCE FONTAINE, 4. JOHNNY CASINO, 5. ROGER,
6. MARTY, 7. TEEN ANGEL, 8. CHA-CHA DIGREGORIO, 9. DOODY,
10. SANDY DUMBROWSKI, 11. KENICKIE, 12. MISS LYNCH, 13. PATTY SIMCOX,
14. DANNY ZUKO 15. SONNY LATIERRI, 16. JAN, 17. BETTY RIZZO, 18. RYDELL RECEPTIONIST

BEN FOULDS

SINGER | GUITARIST

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- 11/10/2025 - The Trident, Burntwood - 9pm
 - 08/11/2025 - The Angel Inn, Lichfield - 9pm
 - 06/12/2025 - The Trident, Burntwood - 9pm
 - 13/12/2025 - The Royal, Sutton Coldfield - 6.30pm
 - 14/12/2025 - The Two Pigs, Barton - 6.30pm
 - 21/12/2025 - The Duke of York, Lichfield - 5pm
 - 31/12/2025 - NYE at The Inkwell, Lichfield - 9pm

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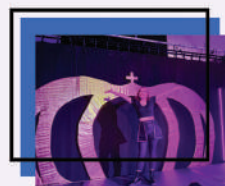
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THE GREASE TMCS CLASS OF 2025



Seated in alphabetical order of first name - From left to Right

- Top Row:** Andrew Timmins, Connie Mortiboy, Juliet Fisher
- Second Row:** Alex Nash, Alex Tuckwell, Bethany Davis, Bex Gough, Billy Skinner, Charlene Payton, Charlotte Raybould, Dan McCloskey, Elliot Lolley, Eloise Tanley, Emily Loftus
- Third Row:** Faith Awcoate, Hannah Chave, Hannah Dugmore, James Rowney, Janine Revell, Jess Brisband, Jo Browning, Libby Gilbert, Lisa Howard, Louise Altoft
- Bottom Row:** Maria McGarrigle, Mark Welch, Mia Davies, Mike Willis, Paige Howen, Samantha Rogers, Thomas Flanagan, William Barry