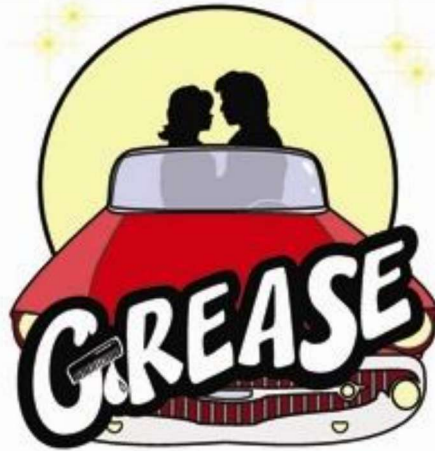


- VOCAL BOOK -



**Book, Music and Lyrics by
JIM JACOBS and WARREN CASEY**



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1. – Rydell Alma Mater

Book, Music and Lyrics by
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WARREN CASEY

Moderate 4 (High School Assembly Style)

mf ALL:

As I go trav' - ling down life's high - way what - ev - er
course my for - tunes may fore - tell I shall not go a - lone on
my way — for Thou shalt al - ways be with me, Ry - dell. When I seek
rest from world - ly mat - ters in pa - lace or in hov - el I may dwell. And though my
bed be silk or tat - ters my dreams shall al - ways be of Thee Ry -
dell. Through all the years Ry - dell and tears, Ry dell we give three
cheers, Ry dell, for Thee. Through ev' - ry - thing Ry - dell we
cling Ry - dell and sing Ry - dell to Thee.

CUE: MISS LYNCH: ...vice-president of "Straight-Shooters"
Unlimited, Research and Marketing.

EUGENE: I was only joking.

broad **Grandioso**

26 27-34 35-37 38 39-42

Segue

2. – Rydell Alma Mater Parody

CUE:

EUGENE: ...they're fully present and accounted for in spirit,
just the way we always remember them.

Tempo ca. ♩=170

3

GREASERS:

f I saw a

1

8 dead skunk on the high - way And I was go - in' cra - zy from the

8 4 smell 'cause when the wind was blow - in' my way It smelled just

8 7 like the halls of old Ry - dell And if ya got - ta use the

8 10 toi - let and lat - er 11 on you start to scratch like hell. 12 Take off your

8 13 un - der - wear and 14 boil it 'cause you got mem - o - ries of old Ry -

GIRLS: 17

8 16 dell. I can't ex - plain, Ry dell, — this 18 pain, Ry dell. — Is it pto -

BOYS:

8 19 maine Ry dell gave me. 20 Is it "V. D.," Ry - dell? Could

GREASERS:

8 22 be Ry dell. — You ought to 23 see the fac 24 ul ty.

24a

3

(GREASERS)

8 24a-24c 24d

If Mis - ter

25

8 26 27 28

Clean, Ry - dell, had seen Ry - dell he'd just turn green and dis ap pear. I'm out ta

8 29 30 31 32

luck, Ry dell, dead duck, Ry dell. I'm stuck Ry dell right here!

33

Vamp till lights up on girls

4

8 33-36

Grease is the word

[Lyricist]

[Subtitle]

Music and Lyrics by Barry Gibb

[Arranger]

Voice 1
(Sop)

Voice 2
(Sop +
alto)

Voice 3
(Men.)

Verse 1 I solved my prob-lems and I
Danny

9

see the light We got a lov in thing we got to feed it right

12

There ain't no dan ger we can go to far we start be liev in now that we can

Grease is the word

Verse 2 Marty

2

15

be who we are Grease is the word _____ They think our love is just a

This system contains three staves. The top staff has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a melody line with lyrics. The second and third staves are empty, with a '2' written above the second staff.

20

grow in pain Why don't they un der stand _____ it's just a cry in shame _____

This system contains three staves. The top staff continues the melody line with lyrics. The second and third staves are empty, with a '2' written above the second staff.

23

Their lips are ly in on ly real is real we stop the fight right now we got to

Ah ah ah ah ah ah

This system contains three staves. The top staff continues the melody line with lyrics. The second staff contains a vocal line with the lyrics 'Ah ah ah ah ah ah' and a key signature change to one sharp (F#). The third staff is empty.

Grease is the word

be what we feel Grease is the word _____

be what we feel _____ Grease is the word _____ is the word

Grease is the word _____ is the word

This block contains the musical notation for measures 26 and 27. It features three staves in G major. The lyrics are: 'be what we feel Grease is the word' (measure 26) and 'be what we feel Grease is the word is the word' (measure 27). There are red lines under the words 'feel', 'word', and 'word' for emphasis.

it's got mean _____ ing _____

that you heard _____ it's got groove it's got mean _____ ing _____

that you heard _____ it's got groove it's got mean ing _____

This block contains the musical notation for measures 28, 29, and 30. It features three staves in G major. The lyrics are: 'it's got mean ing' (measure 28), 'that you heard it's got groove it's got mean ing' (measure 29), and 'that you heard it's got groove it's got mean ing' (measure 30). There are red lines under the words 'mean', 'ing', 'heard', 'groove', 'mean', and 'ing' for emphasis.

Grease is the time _____ is the place is the mot _____ ion _____

Grease is the time _____ is the place is the mot _____ ion _____

Grease is the time _____ is the place is the mot _____ ion _____

This block contains the musical notation for measures 31, 32, and 33. It features three staves in G major. The lyrics are: 'Grease is the time is the place is the mot ion' (measure 31), 'Grease is the time is the place is the mot ion' (measure 32), and 'Grease is the time is the place is the mot ion' (measure 33). There are red lines under the words 'time', 'place', 'mot', and 'ion' for emphasis.

Grease is the word

Verse 3 Kennickie
Verse 4 Rizzo

4

34

We take the pre ssure and we

Grease is the way ___ we are fee ___ ling ___

Grease is the way ___ we are fee ___ ling ___

38

throw a way con ven tion al i ty ___ be longs to yes ter day ___

throw a way al i ty

* (only sing on verse 4)

41

Thre is a chance that we can make it so far we start be liev ing now that we can

Ah ah ah ah ah ah

be who we are _____ Grease is the word _____

be who we are _____ Grease is the word _____ is the word

Grease is the word _____ is the word


46

it's got mean _____ ing _____


that you heard _____ it's got groove it's got mean _____ ing _____

that you heard _____ it's got groove it's got mean ing _____


49

Go to Coda 

Grease is the time _____ is the place is the mot _____ ion _____ Grease is the way _____ we are fee

Go to Coda 

Grease is the time _____ is the place is the mot _____ ion _____ Grease is the way _____ we are fee

Go to Coda 

Grease is the time _____ is the place is the mot _____ ion _____ Grease is the way _____ we are fee

52

ling This is a life of il lus ion wrapped up in trou

ling This is a life of il lus ion wrapped up in trou

ling This is a life of il lus ion wrapped up in trou

55

bles laced in con fus ion what are we do ing here

So long what are we do ing here

bles laced in con fus ion what are we do ing here

*D.S. al Coda**D.S. al Coda**D.S. al Coda*

58

ling

ling

ling

Coda

Grease is the word

Grease is the word ___ is the word that you heard ___ it's got groove

Grease is the word ___ is the word that you heard ___ it's got groove

Grease is the word ___ is the word that you heard ___ it's got groove

68

it's got mearn ing ___ Grease is the time ___ is the place

it's got mean ___ ing ___ Grease is the time ___ is the place

it's got mearn ing ___ Grease is the time ___ is the place

71

is the mot ___ ion ___ Grease is the way ___ we are fee ling ___

is the mot ___ ion ___ Grease is the way ___ we are fee ling ___

is the mot ___ ion ___ Grease is the way ___ we are fee ling ___

75

Grease is the word ___ is the word is the word ___ is the word is the word ___ is the word

Repeat to fade

Grease is the word ___ is the word is the word ___ is the word is the word ___ is the word

Repeat to fade

Grease is the word ___ is the word is the word ___ is the word is the word ___ is the word

The musical score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The melody is a simple, repetitive line of eighth notes. The lyrics are 'Grease is the word ___ is the word is the word ___ is the word is the word ___ is the word'. The first staff has a blue bracket on the left. The second and third staves have green text 'Repeat to fade' above them. Each staff ends with a double bar line and repeat dots.

3. – Summer Nights

Book, Music and Lyrics by
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CUE:

RIZZO: Are you kiddin'? There ain't no such thing.

DANNY: Okay, you guys, ya' wanna know what happened?

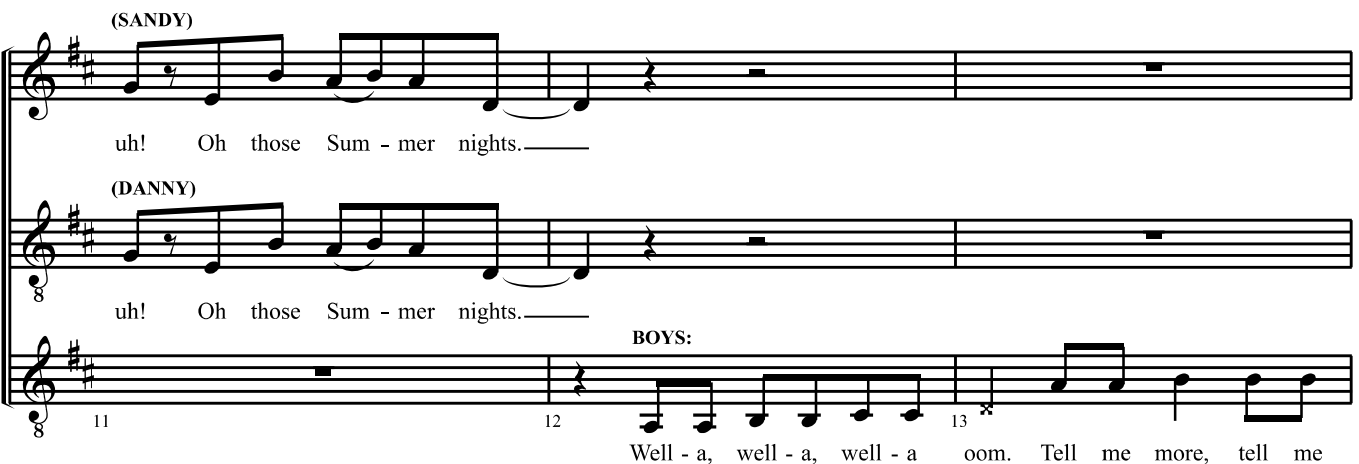
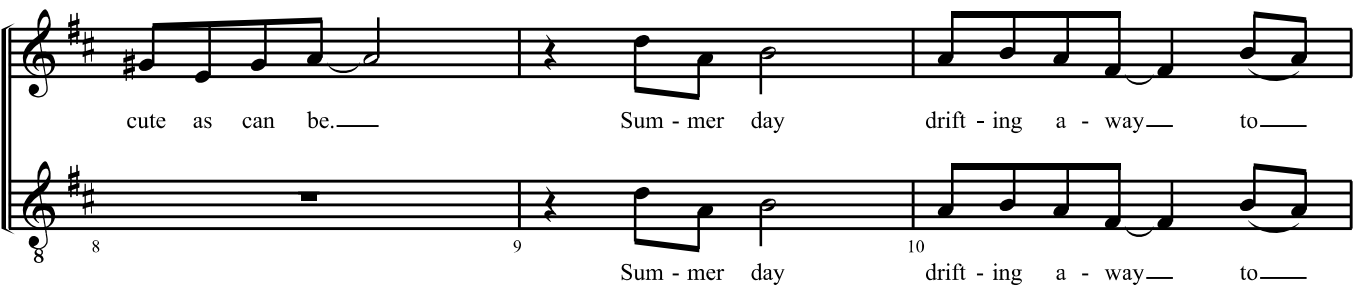
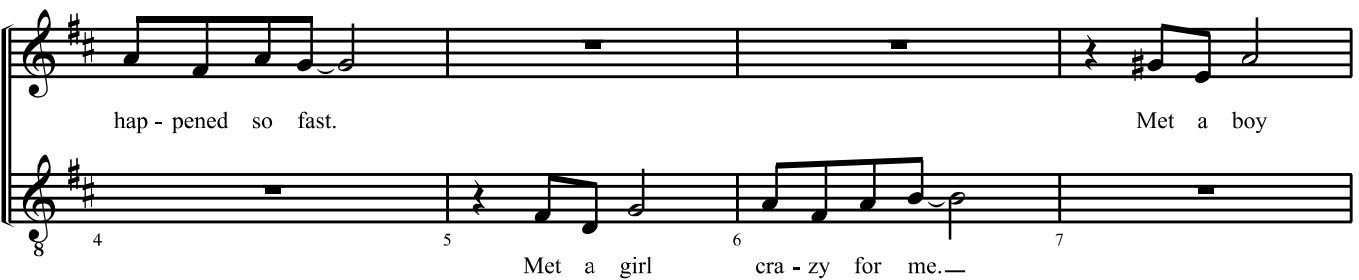
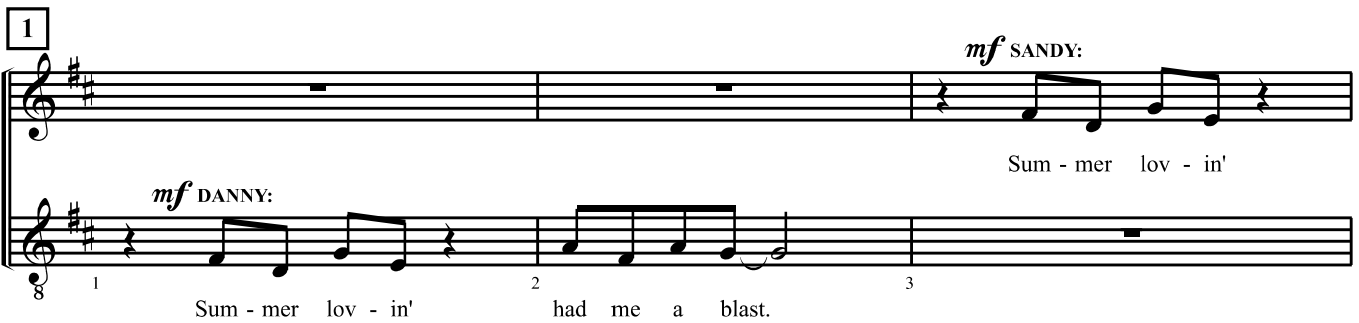
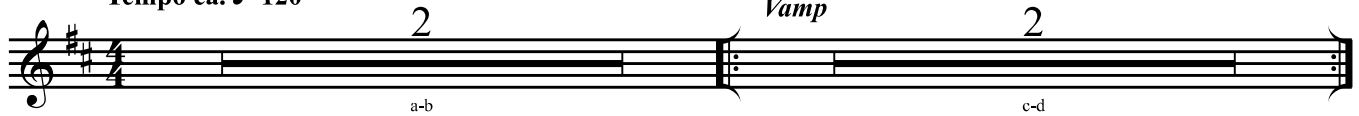
GUYS: (*Ad lib.*) Yeah! Let's hear it! (*etc.*)

Tempo ca. ♩=120

OUT AT:

SANDY: ...It was all very romantic.

Vamp



MARTY:
Like does he have a car?—

ROGER & DOODY:
Did ya get ve - ry far? —

GIRLS:
Tell me more, tell me more.

(BOYS)
more.

8 14 15 16

Uh - huh uh - huh uh - huh

17 18

Doo doo doo doo doo doo doo doo

19

SANDY:
He ran by me

DANNY:
She swam by me, she got a cramp.—

Uh - huh uh - huh uh - huh Uh - huh uh - huh

19 20 21

doo doo doo doo doo doo doo doo doo doo doo

got my suit damp.—

8 Saved her life she near - ly drowned

uh - huh Uh - huh uh - huh uh - huh

22 doo doo doo doo doo 23 doo doo doo 24 doo doo—

He showed off splash - ing a - round.— Sum - mer sun

Sum - mer sun

Doo doo wa - pa - pa. Doo doo wa - pa - pa.

25 Doo doo wa - pa - pa. 26 Doo doo wa - pa - pa. 27

some - thing be - gun then uh! Oh those Sum - mer nights.—

8 some - thing be - gun then uh! Oh those Sum - mer nights.—

28 29 30 (GIRLS)
Well - a, well - a, well uh -

31

FRENCHY:
Was it love at first sight? —

(GIRLS)
huh. Tell me more, tell me more.

(BOYS)
Tell me more, tell me

31 32 33

KENICKIE:
Did she put up a fight? —

Dum doo - bie doo Doo - bie doo Doo - bie doo - bie doo - bie

34 more. 35 Uh uh - huh 36 uh - huh uh - huh huh huh

37

DANNY:
Took her bowl - in' in the ar - cade —

Dum doo - bie Doo doo - bie doo Doo - bie doo - bie doo - bie

37 Huh uh - huh 38 uh - huh uh - huh huh huh

SANDY:

We went strol - lin' drank le - mon - ade. —

(DANNY)

We made out

Dum doo - bie doo Doo - bie doo doo - bie doo - bie doo - bie Dum doo - bie doo doo - bie

39 huh Uh - huh 40 uh - huh uh - huh huh huh 41 huh Uh - huh uh -

We stayed out till ten o' - clock.

un - der the dock. —

doo - bie doo - bie dum Da Doo run run — Da doo run run —

42 huh huh huh huh — 43 Doo run run — Da 44 doo run run —

(SANDY)

Sum - mer fling don't mean a thing — but —

(DANNY)

45 Sum - mer fling 46 don't mean a thing — but —

uh oh those sum - mer nights!_____

uh oh those sum - mer nights!_____

BOYS:

47 48 Woh woh woh

49

SONNY:

But ya don't have to brag!_____

(GIRLS)

Tell me more, tell me

(BOYS)

49 50 51 Tell me more, tell me more

RIZZO:

'Cause he sounds like a drag!_____

more Shoo da bop bop shoo da bop bop shoo da bop bop shoo da bop bop

52 53 54 Shoo da bop bop shoo da bop bop shoo da bop bop shoo da bop bop

55

SANDY:

He got friend - ly hold - ing my hand.

Shoo da bop bop shoo da bop bop shoo da bop bop shoo da bop bop

55 56 Shoo da bop bop shoo da bop bop shoo da bop bop shoo da bop bop

DANNY:

She got friend - ly — down in the sand. —

Shoo da bop bop shoo da bop bop shoo da bop bop shoo da bop bop

8 57 58

SANDY:

He was sweet, just turned eigh - teen. —

Shoo da bop bop shoo da bop bop shoo da bop bop yeah! —

8 59 60

(SANDY)

Sum - mer heat

DANNY:

She was good, know what I mean! Sum - mer heat

Ooh mow mow — pa - pa ooh mow ma mow

8 61 62 63

(SANDY)
boy and girl meet, then uh oh those sum - mer nights! —

(DANNY)
boy and girl meet, then uh oh those sum - mer nights! —

64 65 66

GIRLS:
Woh woh woh

67

JAN:
How much dough did he spend? —

(GIRLS)
67 68
Tell me more, tell me more.

SONNY:
8
Could she get me a friend?

BOYS:
8 69 70 71
Tell me more, tell me more.

72 **Slower**
SANDY:
It turned cold - er that's where it ends. —

DANNY:
8
So I told her

GIRLS:
Hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

(BOYS)
72 73 74
Hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

Then we made our true love vow.
we'd still be friends.

hoo hoo hoo hoo hoo Hoo hoo hoo hoo hoo hoo hoo hoo

75 hoo hoo hoo hoo hoo 76 Hoo hoo hoo hoo 77 hoo hoo hoo hoo

(DANNY)
78 Won - der what 79 she's do - in' now...—

SANDY:
Sum - mer dreams, ripped at the seams, but,— oh! Those sum - mer

(DANNY)
80 Sum - mer dreams, 81 ripped at the seams, but,— 82 oh! Those sum - mer

Maestoso
Dictated

nights!—

nights!—

(GIRLS)
Tell me more, tell me more!—

(BOYS)
Oh—

83 84 85 86
Tell me more, tell me more!—

4. – Those Magic Changes

CUE: DOODY: Thanks. want to hear it again?

ALL: (*ad lib.*) Sure! Yeah! (*etc...*)

Moderate 4

DOODY:

4

a-d *mf* e C C C C C C f A A A A min - or

8^g F F F F F F h G G G G sev - en

(DOODY)

C C C C C C A A A A min - or

GIRLS:

i C C C C C C j A A A A min - or

8 F F F F F F G G G G sev - en

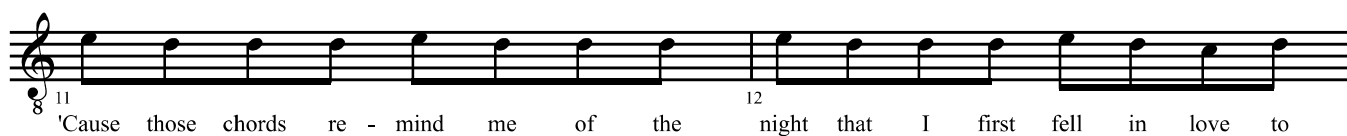
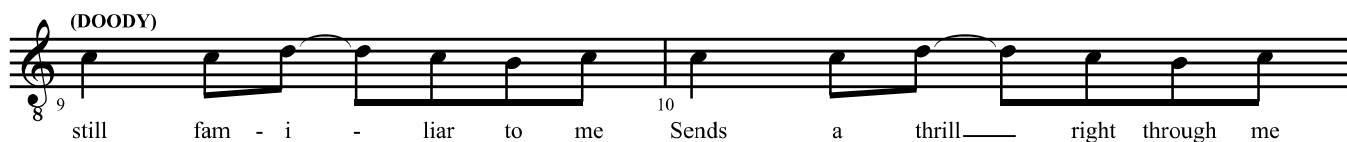
k F F F F F F l G G G G sev - en

1 **(DOODY)**

8 What's that play - ing on the 2 ra - dio - o

8³ Why do I start sway - ing 4 to and fro 5 I have ne - ver heard that

8⁶ song be - fore 7 But if I don't hear it 8 an - y - more It's



13 (DOODY) 3 3

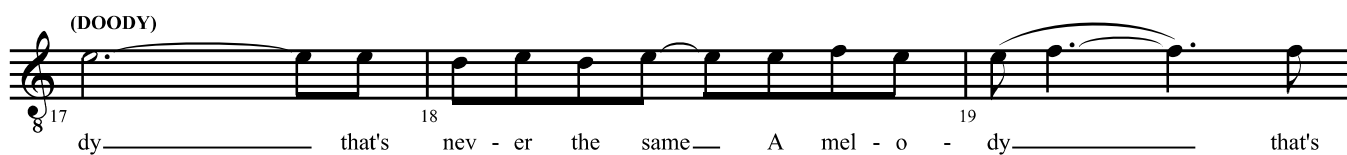
8 Those ma - gic chan - ges — My heart ar - rang - es — A mel - o -

GIRLS:

Ooh — Ooh —

BOYS:

8 13 Ooh — 14 15 Ooh — 16



8 call - ing my name — And begs you please — come back to me

DANNY & ROGER: 3

8 20 21 22 La la la

8 Please — re - turn to me — Don't go a - way a - gain — Oh make them

8 23 la 24 La la la 25 la

(DOODY)

8²⁶ play a - gain The mu - sic 27 I wan - na hear as once a - gain 28 you whis - per in my

29

8 ear Oh my dar - lin' uh -

GIRLS:

C A F G

BOYS:

8²⁹ C 30 A 31 F 32 G

8 huh! min - or

C C C C C C A A A A min - or

8³³ C 34 A A A A min - or

F F F G G G sev - en

F F F F F F G G G G sev - en

8³⁵ F 36 G G G G sev - en

37 (DOODY)

8 I'll be wait - ing by the ra - di - o — you'll come back — to me some -

Bom Bom Bom

8 37 Bom 38 Bom 39 Bom

8 day I know Been so lone - some since our last good - bye —

Bom Bom Bom

8 40 Bom 41 Bom 42 Bom

8 but I'm sing - ing as I Cry - ay - ay - ay

Bom

8 43 Bom 44

45

8 While the bass — is sound - ing While the drums — are pound - ing

Zhoot doo wah Zhoot doo wah

8 45 Zhoot doo wah 46 Zhoot doo wah

8 Beat - ing of my brok - en heart will rise to first place on the charts

Zhoot doo wah da Zhoot doo wah da Zhoot do wah da Zhoot do wah da

8 47 Zhoot doo wah da Zhoot doo wah da 48 Zhoot do wah da Zhoot do wah da

(DOODY)

8 Ooh my heart ar - ran - ges — Ooh those ma - gic

DANNY & ROGER:

8 Ooh — La la la la —

(GIRLS)

Ooh — Ooh —

(BOYS)

8 49 Ooh — 50 Ooh — 51 Ooh —

53

8 chan - ges — Oh — Oh —

— La la la la A A A — A min - or

— C C C — C C C A A A — A min - or

8 52 — 53 C C C — C C C 54 A A A — A min - or

Oh_____ Oh_____ yeah_____

F F F_____ F F F G G G_____ G sev - en

F F F_____ F F F G G G_____ G sev - en

F F F_____ F F F G G G_____ G sev - en

falsetto 8va-----

Ooh_____

La la la la Zhoot doo wah bom

Zhoot doo wah bom

Zhoot doo wah bom

5. – Freddy, My Love

CUE: JAN: Whattaya say to a guy in a letter, anyway?

Slow Rock Tempo in 2

5

a-e

1

MARTY:

Fred - dy my love I miss you more than— words can say

mf GIRLS:

Uh - uh - uh -

Fred - dy my love Please keep in touch while you're a - way.

uh Oh—

Hear - ing from you can make the day— so much bet - ter—

yeah Ohh...

Get - ting a sou - ven - ir or may - be a let - ter—

Woo Ahh

I real - ly flipped o - ver the gray— cash - mere sweat - er Fred - dy my

Woo Ahh

21

love Fred - dy my love Fred - dy my love Fred - dy my love

21 Fred - dy my love 22 Fred - dy my love 23 Fred - dy my love 24 lo - ove

25

Fred - dy you know your ab - sence makes me feel so blue.

25 26 27 28 So - o - o

That's o - kay though your pre - sents make me think of you

29 blue 30 31 32 Sure they

My ma will have a heart at - tack when she catch - es

33 do 34 35 36

Those ped - al push - ers with the black leath - er patch - es

37 Ooh 38 39 Wah 40

Oh how I wish I had a jack - et that match - es Fred - dy my

Ooh Oh Ooh wah

love Fred - dy my love Fred - dy my love Fred - dy my love. Don't

Fred - dy my love Fred - dy my love Fred - dy my lo - ove

keep your - let - ters from me - I thrill to - ev - 'ry line Your

Hey la hey la Hey la hey la

spell - ing's - kind a crum - my - but hon - ey - so is mine I

Hey la hey la Hey la hey la

treasure - ev' - ry gift - ee - the ring is - real - ly nift - y - You

Hey la hey la Hey la hey la

say it - cost you fif - ty - So you're thrif - ty - I don't mind Oh -

Ooh ooh ooh ooh Ooh ooh ooh ooh

65

Oh Fred - dy you'll see you'll hold me in your— arms some - day

65 66 67 68

Fred - dy my

And I will be wear - ing your lace - y— ling - er - ie

69 70 71 72

lo - ove— Fred - dy I'm

Think - ing a - bout it— my heart's pound - ing al - read - y—

73 74 75 76

yours— oh yeah— uh huh—

Know - ing when you come home we're bound— to go stead - y—

77 78 79 80

Ooh Ooh wah—

And throw your ser - vice pay a - round— like con - fet - ti Fred - dy my

81 82 83 84

Ooh Ooh Ooh wah

85

love Fred - dy my love Fred - dy my love Fred - dy my love.

Fred - dy my love Fred - dy my love Fred - dy my lo - ove

Fred - dy my love Fred - dy my love Fred - dy my love.

Fred - dy my love Fred - dy my love Fred - dy my lo - ove

95 *rit.*

Fred - dy my love Fred - dy my love Fred - dy my love.

Fred - dy my love Fred - dy my love Fred - dy my lo - ove

Conducted

Fred - dy my love.

Ooh ooh ooh ooh ooh

5A. - *Cross-over to Greased Lightning*

TACET

6. – Greased Lightning

CUE: DANNY: The one and only Greased Lightning!

Hard Driving Rock and Roll

KENICKIE:

1

(KENICKIE)

ov - er head lift ers and four bar - rel quads oh yeah!—

GUYS:

Woo ooh ooh ooh

A fuel in - jec - tion cut - off and chrome plat - ed rods oh yeah!—

ooh ooh ooh—

With a four speed on the floor they'll be

Woo ooh ooh ooh ooh ooh ooh— Ahh doot doo

wait - in' at the door Ya know with - out a doubt, I'll be

wah Doot doo wah Doot doo

real - ly mak - in' out in Greased Light - nin'!

wah Go go go go go go go go go go

15

8 Go Greased Light - nin' you're burn - ing up the quar - ter mile. —

15 Go! — 16 17 Greased Light - nin'! Go —

8 Yeah, Greased Light - nin' you're coast - in' through the heat lap trials! —

18 — Greased Light - nin'! 19 Go! — 20

8 — You are su - preme the chicks - 'll

21 Greased Light - nin'! Go — 22 Greased Light - nin'! 23 Uh - huh

8 dream 'bout Greased Light - nin'! I'll have me

24 Uh - huh 25 Go Go Go 26 go go go go go go go go

27

8 pur - ple french tail - lights and thir - ty inch fins oh yeah! —

Pa - Pa Pa - Pa Pa - Pa Pa - Pa Woo ooh ooh ooh

27 Oom 28 Oom 29 Woo ooh ooh ooh

A pal - o - mi - no dash - board and dual muf - fler twins oh yeah!—

ooh ooh ooh— Pa - Pa Pa - Pa Pa - Pa Pa - Pa

ooh ooh ooh— Oom Oom Oom Oom

With new pis - tons, plugs, and shocks she can

Woo ooh ooh ooh ooh ooh ooh— Ahh Doot doo

beat the sup - er stocks ya know that I ain't brag - gin' she's a

wah Doot doo wah doo doo

real drag - gin' wa - gon Greased Light - nin'

wah Go go go go go go go go

Go Greased Light - nin' you're burn - in' up the quar - ter mile—

Go! Greased Light - nin'! Go—

8
Go Greased Light - nin' you're coast - in' through the heat - lap trials! —
8 44 — Greased Light - nin' 45 Go! 46

8
— You are su - preme The chicks - 'll
8 47 Greased Light - nin' 48 Go — Greased Light - nin' 49 Uh - huh

8
dream for Greased Light - nin!
8 50 Uh - huh 51 Go go go 52 go go go go go go go go

53
8
Go!
7
54-60

4
8
61-64 65 Go go go 66 go go go go go go go go

67

8 Go Greased Light - nin' you're burn - in' up the quar - ter mile! —

8 67 Go! — 68

8 —

8 69 Greased Light - nin'! Go — 70 Greased Light - nin'!

8 Go Greased Light - nin' you're coast - in' up the heat - lap trial! —

8 71 Go! — 72 73 Greased Light - nin'! Go —

8 You are su - preme the chicks - 'll cream for Greased

8 74 — Greased Light - nin'! 75 Uh - huh 76 Uh - huh

On cue
rit.

8 Light - nin'! —

8 Light - nin'! —

8 Light - nin'! —

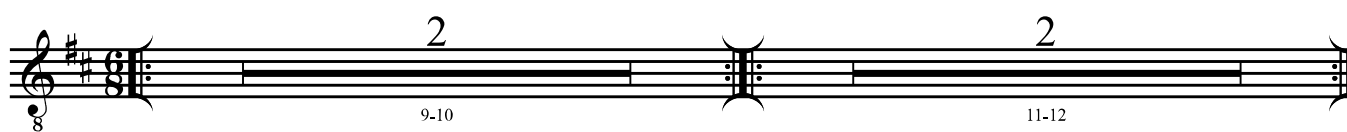
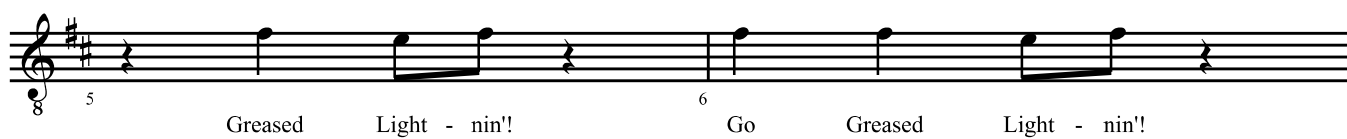
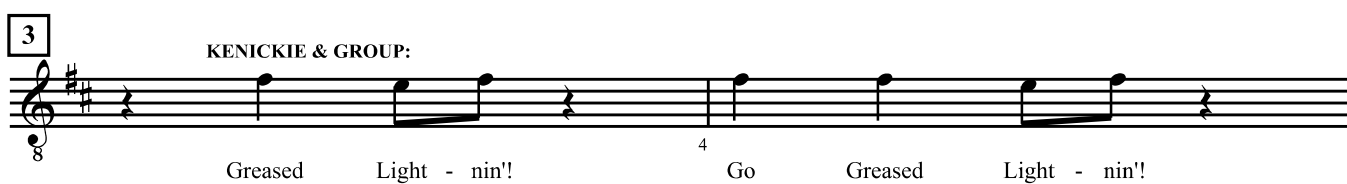
8 77 Light - nin'! — 78 79

6a. – Greased Lightning — Rizzo's Entrance

CUE: RIZZO: Yeah, it's about as cool as a Good Humor truck.

L'istesso Tempo

Long time under dialogue with RIZZO



7. – Rydell Fight Song

CUE: SANDY: C'mon let's practice.

March Tempo

SANDY & PATTY:

a-c d Hit 'em a -

gain Ry - dell Ring - tails. Tear 'em a -

part green and brown. Bash their

brains out stomp 'em on the floor for the

glo - ry of Ry - dell ev - er more.

17-24

25-28

29-32

8. – Mooning

CUE: **ROGER:** Yeah. I wish you'd been there, too.

JAN: You do?

Moderately Slow in 2

mp

ROGER:

1

I spend my days_____ just moon - ing so sad and

blue_____ So sad and blue_____ I_____ spend my

nights_____ just moo - ing all o - ver

(ROGER)

you_____ Oh

JAN:

All o - ver who?_____

17

I'm so_____ full of love_____ as an - y_____ fool can see_____ 'cause

JAN:

Oh_____ an - gels_____ up a - bove_____ have hu - uh - ung a moon on me

Oh_____ Why must you

8 Why must I go on moo - ning so all a -

25 go on moo - ning

26 27 28

8 lone There would be

29 30 31 32

33

8 no more moo - ning if you would

33 34 35 36

There would be no more moo - ning If...

8 call me I

37 38 39 40

up on the phone

8 guess I'll keep on strik - ing pos - es till my cheeks have lost their ros - es

41 42 43 44

Oh

8 moo - ning o - ver you. I'll stand be -

45 46 47 48

moo - ning o - ver you.

49

hind you moo - ning for - ev - er

You'll stand be - hind me moo - ning

more Some - day you'll

For - ev - er more.

find me moo - ning at your front

Some - day I'll find you moo - ning

door Oh

at my front door

65

ev - 'ry day at school I watch ya al - ways will un - til I got - cha

Augh! Augh! Augh! Augh!

moo - ning to oo oo There's a moon out to - night

moo - ning to oo oo

9. – Look At Me, I'm Sandra Dee

CUE: RIZZO: Ahh, c'mon, Zuko, why don'tcha take me to the dance
— I can pull that Sandra Dee crap, too. Right, you guys?

Moderate 3 (dotted 8th's & 16th feel — very loose & light)

1

RIZZO:

Look at me I'm San - dra Dee

Lou - sy with vir - gin - it - y

Won't go to bed 'til I'm le - gal - ly wed I

can't I'm San - dra Dee.

Watch it! Hey! I'm Dor - is Day

I was not brought up that way

Won't come a - cross ev - en Rock Hud - son lost his

heart to Dor - is Day I don't

33

drink or swear I don't rat my hair I get

37 ill from one cig - ar - ette 40 Keep your

41 filth - y 42 paws off my silk - y 44 drawers would you

45 pull that stuff with Ann - ette! 47 48

49 As for you Troy Don - a - hue

50 51 52

53 I know what you wan - na do

54 55 56

57 You got your crust I'm no ob - ject of lust! I'm

58 59 60

61 just plain San - dra Dee 63 64

65 No no no Sal Min - e - o

66 67 68

69 I could nev - er stoop so low

70 71 72

73 Please keep your cool now your start - ing to drool Fong

74 75 76

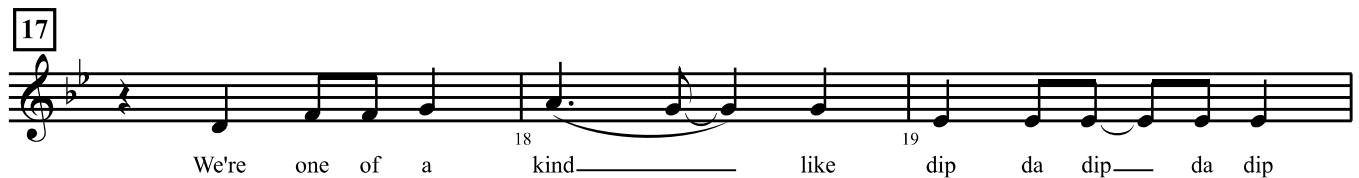
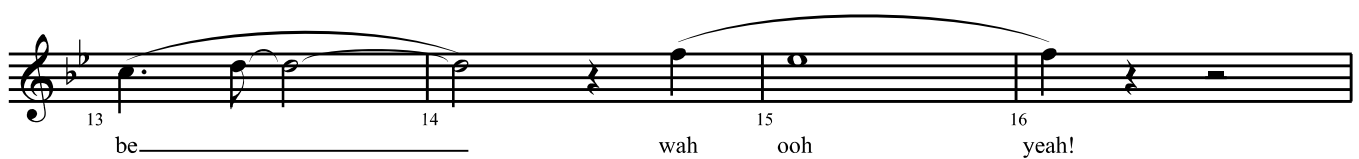
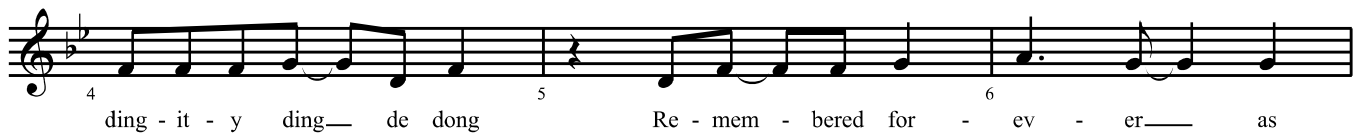
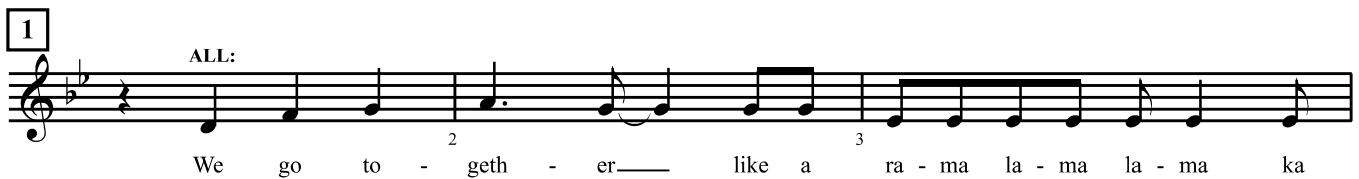
rit. *Conducted* *Spoken:*

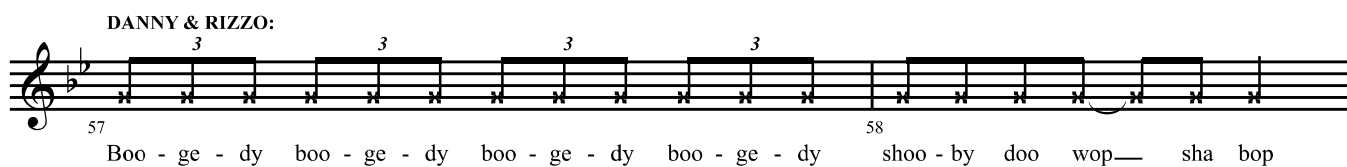
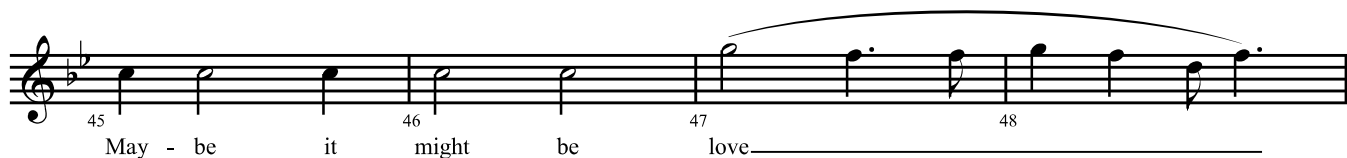
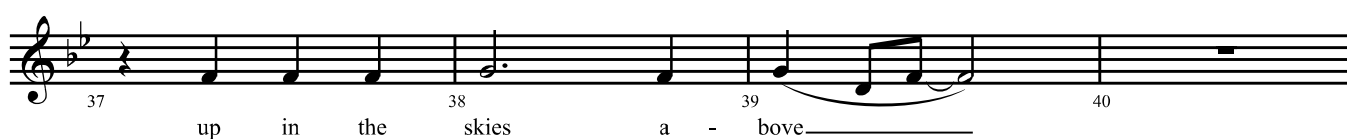
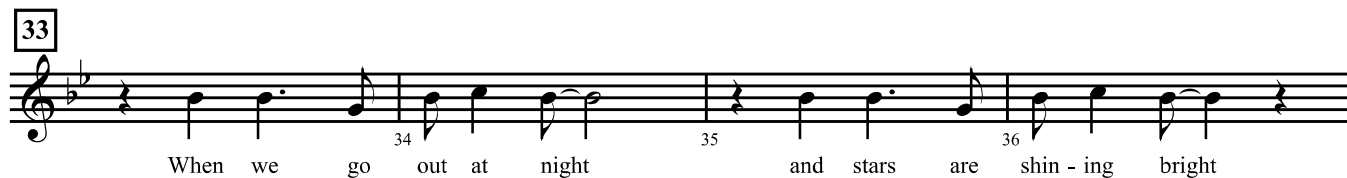
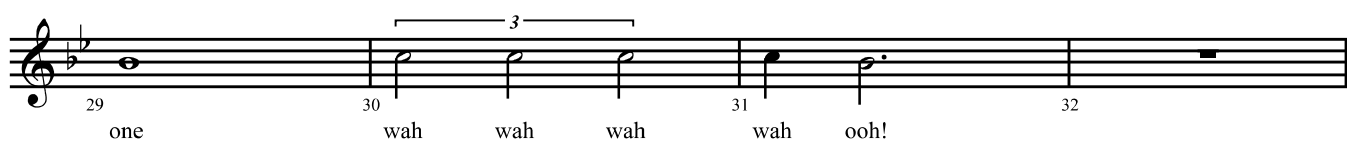
77 *Sung:* goul! I'm San - dra Dee! 78 79 80

81 82 83 84

10. – We Go Together

CUE: DANNY: Hey, I know just the guy.
(Pause. Yells offstage.)
Brightly Hey, EUGENE!





61

(ALL)



Ra - ma la - ma la - ma ice 62 ding - it - y ding de dong 63 shoo bop sha wad - da wad - da



64 yip - py - di boom de boom 65 Chang Chang 66 chang - i - ty chang shoo bop



67 Dip da dip—— da dip 68 doo bop da doo - be doo



69 Boo - ge - dy boo - ge - dy boo - ge - dy boo - ge - dy 70 shoo - by doo wop—— sha bop



Sha - na - na - na - na - na - na - na yip - pi - dy dip—— de doo

DANNY:



A

(DANNY)



73 wop bam a lu mop and 74 wop bam boom

75

4



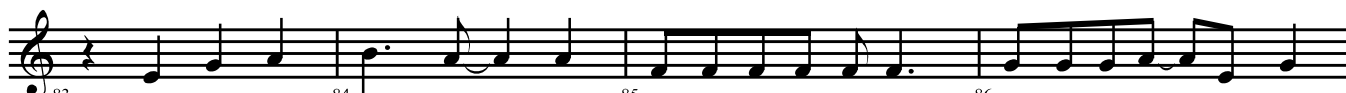
75-78

79

ALL:



We're for each 80 oth - er—— like a - wop 81 ba - ba lu mop and 82 wop bam boom——



83 Just like my 84 broth - er—— is 85 sha - na - na - na - na yip - pit - y dip—— de doom 86

87 Chang chang 88 chang - i - ty chang shoo bop 89 We'll al - ways 90 be _____ to -

91 geth - er _____ 92 woh - oh 93 yeah! 94

95 **GIRLS:**

Al - ways _____ be to - geth - er _____

BOYS:

8 95 Chang Chang 96 chang - i - ty chang shoo bop 97 Chang Chang

_____ Al - ways _____ be to -

8 98 chang - i - ty chang shoo bop 99 Chang Chang 100 chang - i - ty chang shoo bop

geth - er _____

8 101 Chang Chang 102 chang - i - ty chang _____ shoo bop

103 *Repeat till Sonny exits*

Al - ways _____ be to - geth - er _____

8 103 Chang Chang 104 chang - i - ty chang shoo bop 105 Chang Chang 106 chang - i - ty chang shoo bop

107 *On Cue*

4

107-110

11. – Shakin' At The High School Hop

Book, Music and Lyrics by
JIM JACOBS and
WARREN CASEY

CUE: Opening of ACT 2

Very Bright 4

3

ENSEMBLE:

Well_____

a-c d

1

honk - y tonk ba - by get on_____ the floor— All the cats are shout - in' they're yell -

2 3

4 in' for more My 5 ba - by likes to rock my ba 6 by likes to roll My ba -

4 5 6

7 by does the chick - en and she 8 does the stroll well 9 Shake it!

7 8 9

10 Ohh, 11 shake_____ it! 12 Yeah 13 shake_____ it!

10 11 12 13

14 Ev - 'ry - bo - dy shak - in'! 15 Shak - in' at the high school hop_____ 16 Well_____

14 15 16

DANNY:

17 (DANNY) 18 19

sock hop ba - by Gon - na rock to the mus - ic

GIRLS:

Roll up_____ your cra - zy jeans Gon - na

17 18 19

20 dig the scene.—— 21 Shim - my to the left 22 a cha - cha to the right. We're gon -

23 - na do the walk til' 24 broad day - light! Well shake it! 25 - na do the walk til' broad day - light! Well shake it!

ENSEMBLE:

26 Yeah, 27 shake—— it.—— 28 Yeah, 29 shake—— it.——

GIRLS:

30 Ev - 'ry - bo - dy shak - in' 31 Shak - in' at the high school hop.—— 32 We're

33 **GUYS:**

gon - na al - ley oop on 34 blue ber - ry hill—— 35 Hul - ly gul - ly with Luc - ille won't be

ALL:

36 stand - in' still—— 37 Hand jive ba - by do the 38 stomp with me—— I cha -

39 lyp - so do the slop - pa gon - na 40 bop with Mis - ter Lee well 41 shake it!

7

42-48

49

ENSEMBLE:

Shake rock and roll_____ 50 51 Rock roll and shake_____ 52

53 Shake rock and roll_____ 54 55 Rock roll and shake_____ 56

2

57 Shake rock and roll_____ 58 59-60

61

8

61-68

4

69-72

73

ENSEMBLE:

Shake rock and roll_____ 74 75 Rock roll and shake_____ 76

77 Shake rock and roll_____ 78 79 Rock roll and shake_____ 80

2

81 Shake rock and roll!_____ 82 83-84

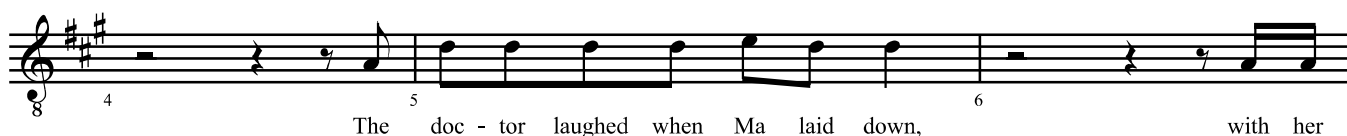
13. – Born To Hand Jive

Book, Music and Lyrics by
JIM JACOBS and
WARREN CASEY

CUE: VINCE: ...So, okay, cats, throw your mittens around your kittens... and AWAY WE GO!

Moderate with a beat

JOHNNY CASINO:



23

8 jive. 24-32 9

33

ENSEMBLE:

8 Born to hand jive, ba - by. 34 Born to hand jive, ba - by. 35 36

6 37-42

43

8 43-50 8

51

8 51-60 10

61

Drum solo

8 61-68 8

8 69-76 8 77-78 2

79

JOHNNY CASINO:

8 Now can you hand jive, ba - by, 80 oh, can you hand jive, 81 ba - by! 82

8 Born to hand jive, 83 ba - by, 84 born to hand jive, 85 ba - by, 86 oh,

8 87 yeah, 88 oh, yeah, 89 oh, yeah. 90

ENSEMBLE:

90 Born to hand jive, oh, yeah!

2 91-92

Hopelessly Devoted

MEDIUM BALLAD (IN 2)

7 (SANDY:)

1 GUESS

9 MINE IS NOT THE FIRST HEART BRO - KEN. MY

13 EYES ARE NOT THE FIRST TO CRY. I'M

17 NOT THE FIRST TO KNOW THERE'S JUST NO GET - TIN' O - VER

21 YOU. 2

25 KNOW I'M JUST A FOOL WHO'S WIL - LIN' TO

29 SIT A - ROUND AND WAIT FOR YOU. BUT

33 BA - BY CAN'T YOU SEE THERE'S NOTH - IN' ELSE FOR ME TO DO?

38 I'M HOPE - LESS - LY DE - VO - TED TO YOU.

42 1

43 BUT NOW THERE'S

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NO - WHERE TO HIDE SINCE YOU PUSHED MY LOVE A - SIDE. I'M

GALS: OOH PUSHED MY LOVE A - SIDE.

GUYS:

45 46 47 48

OUT OF MY HEAD, HOPE-LESS-LY DE - VO - TED TO YOU,

OOH HOPE-LESS-LY DE - VO - TED TO YOU,

49 50 51 52 53 54

HOPE-LESS-LY DE - VO - TED TO YOU.

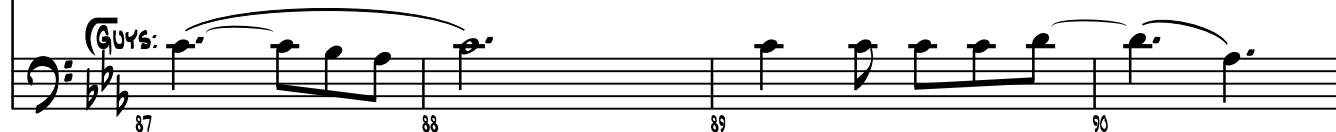
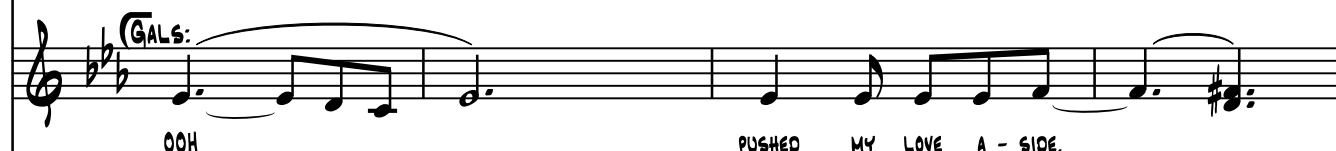
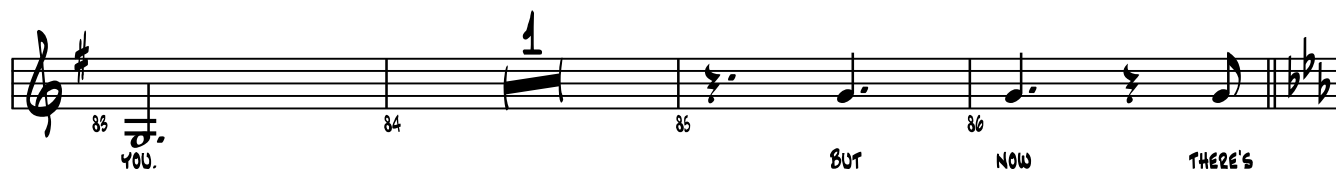
HOPE-LESS-LY DE - VO - TED YOU.

55 56 57 58 59 60

HOPE-LESS-LY DE - VO - TED TO YOU. MY

HEAD IS SAY - IN' "FOOL FOR - GET HIM." MY

61 62 63 64 65 66 67 68 69 70



HOPE - LESS - LY DE - VO - TED TO YOU.

HOPE - LESS - LY DE - VO - TED YOU.

97 98 99 100 101 102

This system contains measures 97 through 102. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two flats (B-flat and E-flat). The vocal line has a long melisma over measures 100-102. The piano accompaniment consists of chords, and the bass line has a steady eighth-note accompaniment.

MOLTO RALLENTANDO

HOPE - LESS - LY DE - VO - TED TO YOU.

HOPE - LESS - LY DE - VO - TED HOPE - LESS - LY DE - VO - TED TO

103 104 105 106

This system contains measures 103 through 106. The tempo marking 'MOLTO RALLENTANDO' is placed above the first staff. The vocal line continues with a melisma. The piano accompaniment and bass line follow the vocal line.

YOU.

107 108 109

This system contains measures 107 through 109. The vocal line has a long melisma. The piano accompaniment and bass line follow the vocal line. The system ends with a double bar line.

14. – Beauty School Drop Out

Book, Music and Lyrics by
JIM JACOBS and
WARREN CASEY

CUE: FRENCY: ...Would that be neat... somebody always there to tell ya' what's the best thing to do.

(Piano arps.) **TEEN ANGEL: 1 Freely**

8 Your sto - ry's sad to tell, a teen - age ne'er - do - well, most

GIRLS:

1 Ooh ooh 2 ooh ooh

3 ooh ooh 4 ooh 5 Ooh ooh

6 ooh ooh 7 ooh ooh 8 ooh

9 Moderate 2

8 left of your ca - reer now? Can't e - ven get a trade in on your smock.

9 Ya ya ya ya ya ya 10 ya ya ya ya ya ya 11 ya ya ya ya ya ya 12 ya ya ya ya ya ya

(TEEN ANGEL)

8 Beau - ty school

13 ya ya ya ya ya ya 14 ya ya ya ya ya ya 15 ya ya ya ya ya ya 16 ya

17

8 drop - out — no grad - u - a - tion day for you, — beau - ty school

17 Ooh 18 ooh 19 ooh 20 ooh

8 drop - out, — missed your mid - terms and flunked sham - poo, — well, at

21 ooh 22 ooh 23 ooh 24 ooh

8 least you could have tak - en time to wash and clean your clothes up, af - ter

25 Ooh 26 ooh 27 ooh 28 ooh

8 spend - ing all that dough to have the doc - tor fix your nose up. Ba - by, get

29 ooh 30 ooh 31 ooh 32 ooh

8 mov - in', — Why keep you fee - ble hopes a - live? — What are ya

33 Doo wah 34 Doo wah 35 Doo wah 36 Doo wah

8 prov - in'? — You got the dream but not the drive. — If you

37 Doo wah 38 Doo wah 39 Doo wah 40 Doo wah

8 go for your di - plo - ma, you could join a sten - o - pool, turn in your

41 Doo 42 wah 43 doo 44 wah doo

8 teas - ing comb and go back to high school. Beau - ty school

45 Doo 46 wah 47 doo 48 wah doo

49 drop - out, — hang - in' a - round the cor - ner store, — beau - ty school

49 Ooh 50 ooh 51 ooh 52 ooh

8 drop - out, — it's a - bout time you knew the score, — well, they

53 ooh 54 ooh 55 ooh 56 ooh

8 could - n't teach you an - y - thing you think you're such a look - er, but no

57 Ooh 58 ooh 59 ooh 60 ooh

8 cus - tom - er would go to you, un - less she was a hook - er. Ba - by, don't

61 ooh 62 ooh 63 ooh 64 ooh

65

8
sweat it, — you're not cut out to hold a job, — bet - ter for -

65 Doo wah 66 Doo wah 67 Doo wah 68 Doo wah

8
get it, — who wants their hair done by a slob? — Now, your

69 Doo wah 70 Doo wah 71 Doo wah 72 Doo wah

73

8
bangs are curled, your lash - es twirled, but still the world is

73 Doo wah 74 doo wah 75 doo wah

8
cruel. Wipe off that an - gel face and go back to high — school. —

76 doo 77 78 79

80

a tempo *rit.*

81 82 83

14a. – Beauty School Dropout — Reprise

Book, Music and Lyrics by
JIM JACOBS and
WARREN CASEY

CUE: Segue from #14 after stage business

Moderate 2

1

TEEN ANGEL:

8 Ba - by, ya' blew it! 2 You put our 3 good ad - vice to

4 shame. 5 How could you do it? 6 Bet - cha Dear 7 Ab - by'd say the

8 same. 9 Guess there's no way to get through to you no 11 mat - ter who may

12 try. 13 Might as well go back to that 14 malt shop in the

15 sky. 16 17 18 Yah. 19

rit.

Dictated

Sandy

Alternate for #15

"All Alone At The Drive In Movie"

Music and Lyrics by
SCOTT SIMON and
LOUIS ST. LOUIS

Freely **DANNY:** 2 3 4

mp Strand - ed at the drive - in. Brand - ed a fool.

5 3 6 7 **Moderate Rock** (♩ = 110)

What will they say Mon - day at

8 9 3

school?

12 *mf* 13 14

San - dy, can't you see I'm in mis - er - y?

15 16 17

We made a start. Now we're a - part. There's

18 19 20 *f*

no - thing left for me. Love has flown. All

21 22

a - lone, I sit and won - der

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23 24 25 26

8 why, _____ oh why, you left me, oh _____ San - dy.

Detailed description: This block contains the first line of musical notation for the song 'Sandy'. It consists of four measures, numbered 23 to 26. The key signature has one flat (B-flat). The melody is written on a treble clef staff. Measure 23 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 24 has a quarter note G4, a quarter rest, and a half note A4. Measure 25 has a quarter note G4, a quarter rest, and a half note A4. Measure 26 has a quarter note G4, a quarter note A4, and a half note B4. The lyrics are: 'why, _____ oh why, you left me, oh _____ San - dy.'

27 *rall.* 28 *a tempo*

8 Oh San - dy ba - by, _____

Detailed description: This block contains the second line of musical notation. It consists of two measures, numbered 27 and 28. Measure 27 is marked 'rall.' and contains a half note G4 and a half note A4. Measure 28 is marked 'a tempo' and contains a half note G4 and a half note A4. The lyrics are: 'Oh San - dy ba - by, _____'.

29 30 31

8 some - day, _____ when high _____ school is _____ done, _____

Detailed description: This block contains the third line of musical notation. It consists of three measures, numbered 29 to 31. Measure 29 has a quarter note G4, a quarter note A4, and a half note B4. Measure 30 has a quarter note G4, a quarter note A4, and a half note B4. Measure 31 has a quarter note G4, a quarter note A4, and a half note B4. The lyrics are: 'some - day, _____ when high _____ school is _____ done, _____'.

32 33 34 35

8 some - how, some _____ way, our two worlds may be _____ one. _____ In

Detailed description: This block contains the fourth line of musical notation. It consists of four measures, numbered 32 to 35. Measure 32 has a quarter note G4, a quarter note A4, and a half note B4. Measure 33 has a quarter note G4, a quarter note A4, and a half note B4. Measure 34 has a quarter note G4, a quarter note A4, and a half note B4. Measure 35 has a quarter note G4, a quarter note A4, and a half note B4. The lyrics are: 'some - how, some _____ way, our two worlds may be _____ one. _____ In'.

36 37 38 39

8 heav - en _____ for - ev - er _____ and ev - er we will be. _____ Oh

Detailed description: This block contains the fifth line of musical notation. It consists of four measures, numbered 36 to 39. Measure 36 has a quarter note G4, a quarter note A4, and a half note B4. Measure 37 has a quarter note G4, a quarter note A4, and a half note B4. Measure 38 has a quarter note G4, a quarter note A4, and a half note B4. Measure 39 has a quarter note G4, a quarter note A4, and a half note B4. The lyrics are: 'heav - en _____ for - ev - er _____ and ev - er we will be. _____ Oh'.

40 41 42

8 please say you'll stay, _____ oh, _____ San - dy. _____

Detailed description: This block contains the sixth line of musical notation. It consists of three measures, numbered 40 to 42. Measure 40 has a quarter note G4, a quarter note A4, and a half note B4. Measure 41 has a quarter note G4, a quarter note A4, and a half note B4. Measure 42 has a quarter note G4, a quarter note A4, and a half note B4. The lyrics are: 'please say you'll stay, _____ oh, _____ San - dy. _____'.

43 44 DANNY: (*spoken*): "Sandy, my darlin'." 45 "You hurt me real bad."

46 47 "You know it's true." 48 "But baby..."

49 "you gotta believe me when I say" 50 "I'm helpless without you." 51

52 *f* Love has flown! 53 All a - lone! 54 I sit and won - der

55 why - ay - ay - oh — why 56 you — left — me. — 57 Oh — 58 San - dy. —

59 60 San - dy. 61 62 San - dy.

63 *rit.* 64 65 Why ay ay ay 66

16. – Rock and Roll Party Queen

Book, Music and Lyrics by
JIM JACOBS and
WARREN CASEY

CUE: Segue from Scene 3

Medium Rock Beat



c

ROGER:

La la la— la la la la— La la la la la la la la la—

DOODY:

c La la la— la d la la la— e La la la la la la f la la la—

1

Lit - tle girl d' - ya know who I mean?

(DOODY)

1 2 3 Pret - ty soon she'll

They tell me her name's Bet - ty Jean— ha ha ha

4 5 6

be sev - en - teen— They tell me her name's Bet - ty Jean— ha ha ha

Rock 'n Roll Par - ty Que - en.—

7 8

Rock 'n Roll Par - ty Que - en.—

8 Fri - day night and she's got a date— Go - in' plac - es just a

9 Fri - day night and 10 she's got a date— 11 Go - in' plac - es just a

8 stay - in' out la - te Drop - pin' dimes in the rec - ord ma - chine ha ha ha

12 stay - in' out la - te 13 Drop - pin' dimes in the 14 rec - ord ma - chine ha ha ha

8 Rock 'n Roll Par - ty Que - en.——

15 Rock 'n Roll Par - ty Que 16 - en.——

8 Pa pa pa— pa pah Oh no— can I have the car— to - night?—

17 Pa pa pa— pa pah 18 Oh no.—— 19 ooh woh woh— woh— woh—

8 ——— Ba - by ba - by can I be the one— to

20 woh ho—— 21 Ba - by ba - by can 22 I be the one— to

8 love you with all my might? Ay yi yi yi

23 love you with all my 24 might? 25 Ay yi yi yi

26

8 She's the girl that all the kids know Talk a - bout her where -

26 She's the girl that 27 all the kids know 28 Talk a - bout her where -

8 ev - er she go - oh I could write a fan mag - a - zine a - bout my

29 ev - er she go - oh 30 I could write a 31 fan mag - a - zine a - bout my

8 Rock 'n Roll Par - ty Que - en.

32 Rock 'n Roll Par - ty Que 33 - en.

8 Bomp ba bomp ba bomp you should see her Shake hey hey

34 Bomp ba bomp ba bomp 35 you should see her 36 Shake yay yay yay

8 Ba - by ba - by don't call it pup - py love

37 yay hey— 38 Ba - by ba - by 39 don't call it pup - py love

8 don't you want a true ro - mance Ay yi yi yi

40 don't you want a true ro - mance 41 42 Ay yi yi yi

43

8 Rock - in' and a Roll - in' lit - tle Par - ty Queen We're gon - na do the stroll hey

43 Rock - in' and a Roll - in' lit - tle 44 Par - ty Queen 45 We're gon - na do the stroll hey

8 Par - ty Queen You know I love you so my Par - ty Queen you're my

46 Par - ty Queen 47 You know I love you so my 48 Par - ty Queen you're my

8 Rock - in' and my Roll - in' Par - ty Queen!

49 Rock - in' and my 50 Roll - in' 51 Par - ty Queen! 52

17. – There Are Worse Things I Could Do

Book, Music and Lyrics by
JIM JACOBS and
WARREN CASEY

CUE: RIZZO: ...You just listen to me, Miss Sandra Dee...

Freely

RIZZO:

There are worse things I could

1

do than go with a boy or two ev - en though the neigh - bor -

hood thinks I'm trash - y and no good. I sup - pose it could be

true but there's worse things I could do. I could flirth with all the

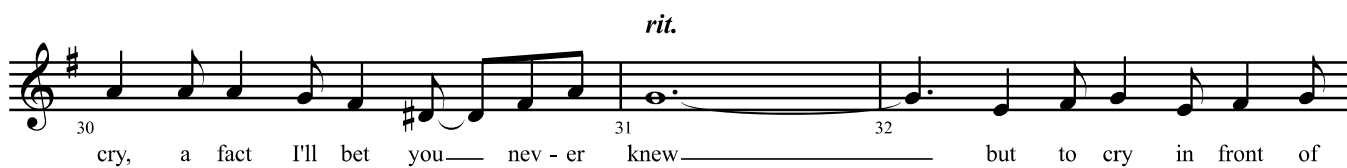
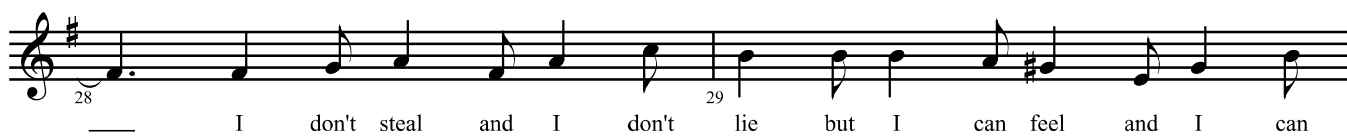
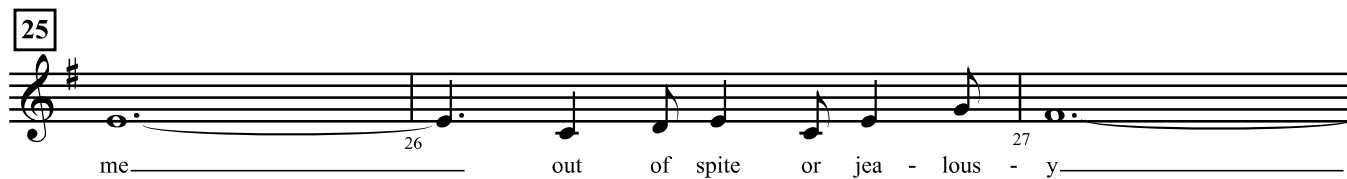
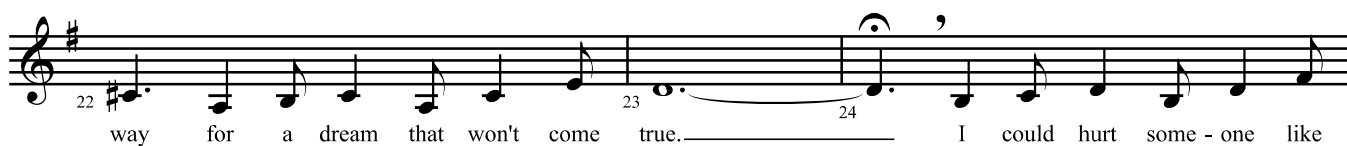
9 **Slow 4 — Triplet Ballad** (♩. = 56)

guys smile at them and bat my eyes. Press a - gainst them when we

dance make them think they stand a chance then re - fuse to see it

through! That's a thing I'd nev - er do I could stay home— ev - 'ry

night wait a - round for Mis - ter Right

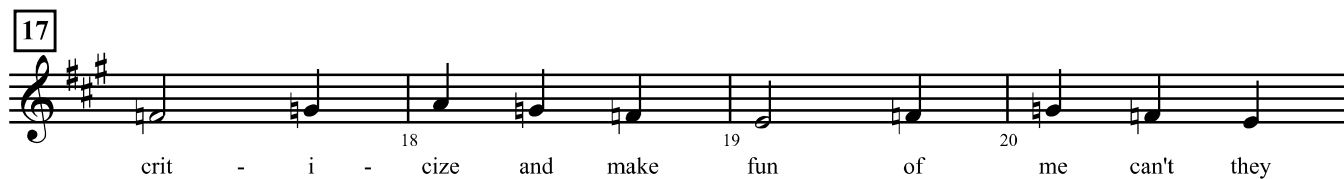
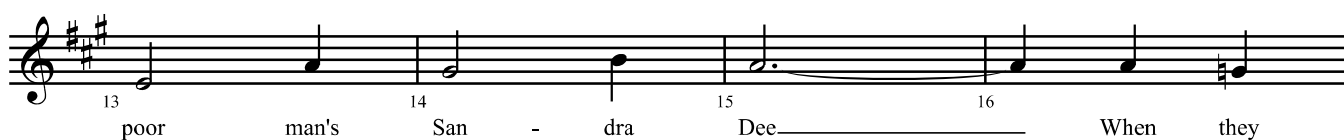
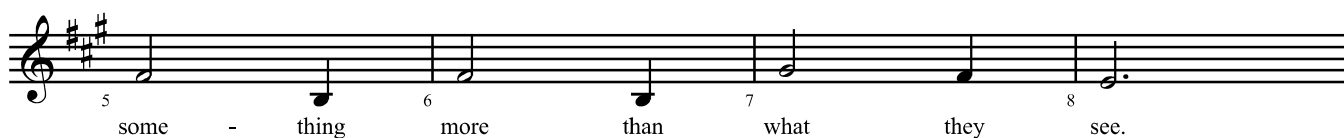


18. – Sandra Dee Reprise

Book, Music and Lyrics by
JIM JACOBS and
WARREN CASEY

CUE: Segue from #17

Moderately Slow 3



SANDY: Hello, Frenchy? Can you come over for awhile? And bring your make-up case.

33

7

33-39 40

41

San - dy you must start a - new.

42 43 44

Don't you know what you must do?

45 46 47 48

Hold your head high take a deep breath and cry. Good -

49 50 51 52

ad lib.

bye to San - dra Dee!

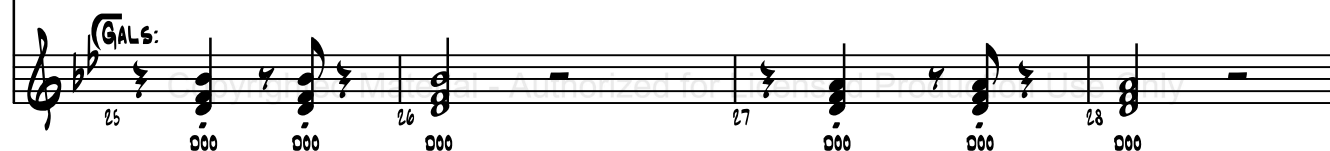
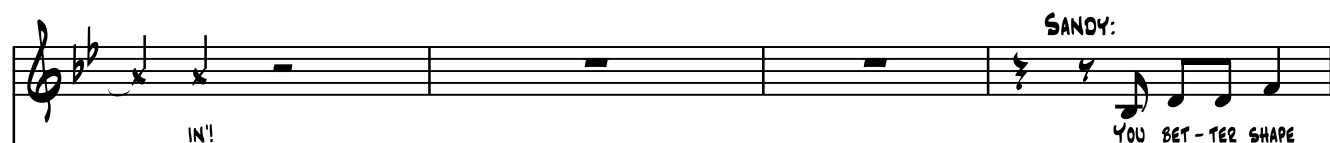
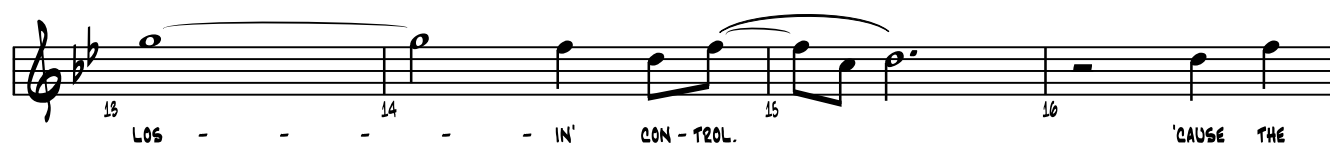
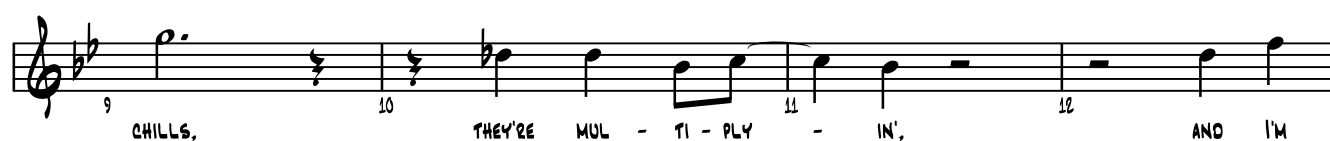
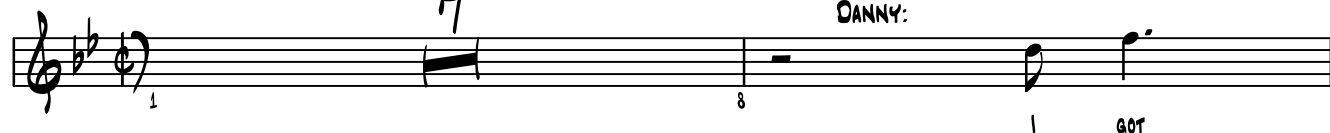
53 54 55 56

You're The One That I Want

EASY COUNTRY ROCK

7

DANNY:



AND MY HEART IS SET ON YOU. YOU SET-TER SHAPE

29 30 31 32

UP YOU SET-TER UN-DER-STAND

33 34 35 36 37

TO MY HEART I MUST BE TRUE.

DANNY:

NOTH-IN' LEFT NOTH-IN' LEFT

37 38 39 40

Ooh! YOU'RE THE

41 42

ONE THAT I WANT! (SOFT) (FULL) YOU OOH OOH! HON - EY! THE

GALS: YOU ARE THE ONE FOR YOU OOH OOH!

GUYS: YOU ARE THE ONE FOR YOU OOH OOH!

43 44 45 46

ONE THAT I WANT! (SOFT) (FULL) YOU OOH OOH! HON - EY! THE

YOU ARE THE ONE FOR YOU OOH OOH!

47 48 49 50

ONE THAT I WANT! (SOFT) YOU OOH OOH ARE WHAT I NEED

YOU ARE THE ONE FOR YOU OOH OOH!

51 52 53 54

OH YES IN - DEED!

ONE I NEED! YES IN - DEED!

55 ONE I 56 NEED! 57 YES IN - 58 DEED!

3

SANDY:

IF YOU'RE

59 62

FILLED WITH AF - FECTION YOU'RE TOO

63 64 65 66

SHY TO CON - VEE, MED - I -

67 68 69 70

TATE IN MY DI - REC - TION:

71 72 73 74

FEEL YOUR WAY!

DANNY:

I SET - TER SHAPE

75 76 77 78

SANDY:
I NEED A MAN!

UP!
'CAUSE YOU NEED A MAN!

GUYS:

79 80 81 82

000 000 000 000 000 000

WHO CAN KEEP ME SAT-IS-FIED.

DANNY:
I BET-TER SHAPE

83 84 85 86

000 000 000 000 000 000

WHO CAN KEEP YOU SAT-IS-FIED!

SANDY:
YOU BET-TER PROVE

UP
IF I'M GON-NA PROVE

87 88 89 90

000 000 000 000 000 000

THAT MY FAITH IS TUS - TI - FIED. YES I'M SURE

DANNY: ARE YOU SURE? 'CAUSE I'M SURE

91 92 93 94

DOWN DEEP IN - SIDE. YOU'RE THE

DOWN DEEP IN - SIDE. YOU'RE THE

95 96

ONE THAT I WANT! YOU OOH OOH! HON - EY! THE

GALS: YOU ARE THE ONE FOR YOU OOH OOH!

GUYS: YOU ARE THE ONE FOR YOU OOH OOH!

97 98 99 100

ONE THAT I WANT! YOU OOH OOH! HON - EY! THE

GALS: YOU ARE THE ONE FOR YOU OOH OOH!

GUYS: YOU ARE THE ONE FOR YOU OOH OOH!

101 102 103 104

(SOTTO)

ONE THAT I WANT! YOU OOH OOH ARE WHAT I NEED

YOU ARE THE ONE FOR YOU OOH OOH!

105 106 107 108

OH YES IN - DEED! YOU'RE THE

ONE I NEED! YES IN - DEED!

109 110 111 112

(SOTTO) (FULL)

ONE THAT I WANT! YOU OOH OOH! HON - EY! THE

(GALS: YOU ARE THE ONE FOR YOU OOH OOH!

(GUYS: YOU ARE THE ONE FOR YOU OOH OOH!

113 114 115 116

(SOTTO) (FULL)

ONE THAT I WANT! YOU OOH OOH HON - EY! THE

YOU ARE THE ONE FOR YOU OOH OOH!

117 118 119 120

YOU ARE THE ONE FOR YOU OOH OOH!

(SOTTO)

ONE THAT I WANT! YOU OOH OOH ARE WHAT I NEED

YOU ARE THE ONE FOR YOU OOH OOH!

121 122 123 124

YOU ARE THE ONE FOR YOU OOH OOH!

Ooh!

OH YES IN - DEED! YOU'RE THE ONE THAT I WANT!

ONE I NEED! YES IN - DEED! YOU'RE THE ONE THAT I WANT!

125 126 127 128 129

ONE I NEED! YES IN - DEED! YOU'RE THE ONE THAT I WANT!

20. – Finale

Book, Music and Lyrics by
JIM JACOBS and
WARREN CASEY

CUE: SANDY: Yeah! A wop-baba-lu-bop!

Brightly (same as #10-"We Go Together")

ENSEMBLE:

1 We're for each oth - er — like a

3 wop bob a lu mop and 4 wop bam boom. — 5 Just like my

6 bro - ther — is 7 sha na na na na na na 8 yip - pi - ty dip — de doom.

9 Chang chang 10 chang - it - ty chang shoo bop, 11 we'll al - ways be — to -

13 geth - er, — 14 wha 15 ooh, 16 yeah.

17 **GIRLS:**

Al - ways — be to - geth - er. — We'll

BOYS:

8 17 Chang chang 18 chang - it - ty chang shoo bop. 19 Chang chang 20 chang - it - ty chang shoo bop.

al - ways, we'll al - ways be to - geth - er. —

8 21 Chang chang 22 chang - it - ty chang shoo bop. 23 Chang chang 24 chang - it - ty chang shoo bop.

25

4

25-28

29

4

29-32

33

4

33-36

37

4

37-40